



Smithsonian American Art Museum

Voices in Studio Crafts

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My co-editor Diane Douglas and I are compiling a sourcebook of the writings and transcribed words of artists working in studio crafts in the United States between 1945 and 2000. The book, *Voices in Studio Crafts*, is a companion volume to a textbook on American crafts currently being written under the auspices of the University of North Carolina's Center for Craft, Creativity, and Design. Like the textbook, *Voices* focuses on social history—for example, issues of lifestyle, gender, regionalism, technology, and professionalism in the crafts. The Archives of American Art is a major source of relevant unpublished materials, such as transcribed interviews and artists' papers (including letters to colleagues and dealers, exhibition statements, grant proposals, and conference presentations). The book will be published by the University of North Carolina Press.