



Farm Workers' Altar, 1967, Emanuel Martínez





¡Del Corazón! Latino Voices in American Art

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Farm Workers' Altar 1967 Emanuel Martínez

Media: acrylic on mahogany and plywood
Size: 38 1/8 x 54 1/2 x 36 in. (96.9 x 138.5 x 91.4 cm.)

Smithsonian American Art Museum

Gift of the International Bank of Commerce in honor of Antonio R. Sanchez, Sr.

1992.95

Learn more about this art and the artist in Galeria at the ¡Del Corazón! web site

