



FREE *Artful Connections* Videoconference

Contemporary Craft Works

Grades 3+

OVERVIEW

Craft artists push beyond traditions by testing the limits of materials and techniques. Whether using clay, metal, glass, or fiber, these artists create works that blur the lines between art and craft and encourage us to see everyday objects in new ways.

After participation in this videoconference, your students will be better able to:

- Understand the materials and traditions artists use to create craft works;
- Identify ways artists have broken from traditions to express their ideas;
- Reflect upon and assess craft works using visual vocabulary;
- Discuss the purpose of both functional and non-functional artworks.

HIGHLIGHTED STANDARDS

Visual Arts

K-12.7: Perceive and analyze artistic work

K-12.8: Interpret intent and meaning in artistic work

K-12.9: Apply criteria to evaluate artistic work

K-12.11: Relate artistic ideas and works from a variety of sources with societal, cultural, and historical context to deepen understanding

Historical Thinking

K-12.4: Obtain and interrogate historical data from a variety of sources, including library and museum collections, in order to formulate historical questions from encounters with art and other records from the past

KEY CONCEPTS

ceramic, craft, decorative, earthenware, elements of art, fine art, functional, glass, kiln, landscape, porcelain, portrait, textile, weaving

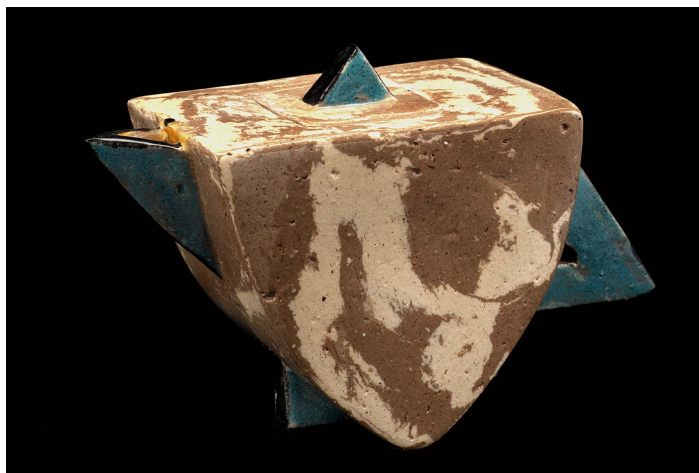
To request this **FREE** program, visit CILC.org or contact Rebecca Fulcher at FulcherR@si.edu. More information and a full list of standards are at AmericanArt.si.edu/education/video/.

RELATED ARTWORKS

Many artworks in our collection support this videoconference. A representative sample appears below. Please note that images used during your videoconference may vary.



Patti Warashina, *Convertible Car Kiln*, ca. 1971, ceramic with gold and silver luster and glazes, plastic, fabric on a wood base, 14 1/2 x 35 1/2 x 14 1/2 in., Gift of the James Renwick Alliance, 1994.37.1. © Patti Warashina



Judy Kepes, *Teapot*, 1981, clay, 3 5/8 x 5 7/8 x 2 3/8 in., Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico, 2002.70.9 a-b.



Richard Mawdsley, *Feast Bracelet*, 1974, fabricated sterling silver, jade, and pearls, 3 3/4 x 2 3/4 x 4 1/2 in., Gift of the James Renwick Alliance in honor of Lloyd E. Herman, director emeritus, Renwick Gallery, 1983.52.



Billie Ruth Sudduth, *Fibonacci 5*, 1996, hand-shaped and hand-dyed reed splints with twill weave construction, 13 x 16 1/2 in. diam., Gift of Kay Sekimachi and Bob Stocksdale and Susan Stewart, 1996.28.

ADDITIONAL ARTWORKS

Wendell Castle, *Ghost Clock*, 1985, bleached Honduras mahogany, 86 1/4 x 24 1/2 x 15 in., Museum purchase through the Smithsonian Institution Collections Acquisition Program, 1989.68. © 1985, Wendell Castle

William Wilhelmi, *Cowboy Boots*, 1980, slip-cast, airbrushed underglaze and glazed porcelain with gold lusters, each boot (approx.) 14 1/4 x 10 1/4 x 4 in., Gift of the artist, 1981.107 a-b.

Have questions about *Artful Connections* videoconferences?
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