African American Art: Harlem Renaissance, Civil Rights Era, and Beyond
April 27 – Sept. 3, 2012
Checklist

   *The Long Rows*, 1966
   oil on canvas
   25 x 18 inches
   Smithsonian American Art Museum, Gift of the Andrews Humphrey Family Foundation

   *Portrait of Black Madonna*, 1987
   oil and collage on canvas
   36 x 48 inches
   Smithsonian American Art Museum, Gift of the Andrews Humphrey Family Foundation

3. Richmond Barthe, born Bay St. Louis, MS 1901-died Pasadena, CA 1989
   *Blackberry Woman*, modeled by 1930, cast 1932
   bronze
   35 1/2 x 12 1/4 x 16 1/4 inches
   Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment

4. Romare Bearden, born Charlotte, NC 1912-died New York City 1988
   *In the Garden* from the *Prevalence of Ritual Suite*, 1974
   screenprint
   image: 36 x 29 inches
   Smithsonian American Art Museum, Gift of Byron Lewis

5. Romare Bearden, born Charlotte, NC 1912-died New York City 1988
   *John the Baptist* from the *Prevalence of Ritual Suite*, 1974
   screenprint
   image: 31 x 37 1/2 inches
   Smithsonian American Art Museum, Gift of Byron Lewis

6. John Biggers, born Gastonia, NC 1924-died Houston, TX 2001
   *Shotgun, Third Ward #1*, 1966
   tempera and oil on canvas
   30 x 48 inches
   Smithsonian American Art Museum, Museum purchase made possible by Anacostia Museum, Smithsonian Institution
7. Frederick Brown, born Greensboro, GA 1945  
   *John Henry*, 1979  
   Oil on canvas  
   84 x 60 1/8 inches  
   Smithsonian American Art Museum, Gift of Gerald L. Pearson

   *Resting*, 1944  
   Oil on canvas  
   30 x 25 inches  
   Smithsonian American Art Museum, Gift of the Harmon Foundation

9. Eldzier Cortor, born Richmond, VA 1916  
   *Southern Gate*, 1942-1943  
   Oil on canvas  
   46 1/4 x 22 inches  
   Smithsonian American Art Museum, Gift of Mr. and Mrs. David K. Anderson,  
   Martha Jackson Memorial Collection

10. Allan Rohan Crite, born Plainfield, NJ 1910-died Boston, MA 2007  
    *School's Out*, 1936  
    Oil on canvas  
    30 1/4 x 36 1/8 inches  
    Smithsonian American Art Museum, Transfer from The Museum of Modern Art

11. Emilio Cruz, born New York City 1938-died New York City 2004  
    *Angola's Dreams Grasp Finger Tips*, 1973  
    Acrylic on canvas  
    84 1/8 x 84 inches  
    Smithsonian American Art Museum, Gift of Mr. and Mrs. David K. Anderson,  
    Martha Jackson Memorial Collection

12. Roy DeCarava, born New York City 1919-died New York City 2009  
    *Graduation, New York*, 1949/printed 1982  
    Gelatin silver print  
    Sheet: 10 7/8 x 14 inches  
    Smithsonian American Art Museum, Museum purchase made possible by Henry L.  
    Milmore

13. Roy DeCarava, born New York City 1919-died New York City 2009  
    Gelatin silver print  
    Sheet: 10 7/8 x 14 inches  
    Smithsonian American Art Museum, Museum purchase made possible by Henry L.  
    Milmore
   gelatin silver print
   sheet: 10 7/8 x 14 inches
   Smithsonian American Art Museum, Museum purchase made possible by Henry L. Milmore

15. Roy DeCarava, born New York City 1919-died New York City 2009
   *Two Women, Manikin's Hand, New York*, 1950/printed 1982
   gelatin silver print
   sheet: 11 x 14 inches
   Smithsonian American Art Museum, Museum purchase made possible by Henry L. Milmore

16. Roy DeCarava, born New York City 1919-died New York City 2009
   *Untitled*, 1950/printed 1982
   gelatin silver print
   sheet: 13 1/8 x 10 7/8 inches
   Smithsonian American Art Museum, Museum purchase made possible by Henry L. Milmore

17. Roy DeCarava, born New York City 1919-died New York City 2009
   *Couple Dancing, New York*, 1956/printed 1982
   gelatin silver print
   sheet: 14 x 10 7/8 inches
   Smithsonian American Art Museum, Museum purchase made possible by Henry L. Milmore

18. Roy DeCarava, born New York City 1919-died New York City 2009
   *Coltrane and Elvin, New York*, 1960/printed 1982
   gelatin silver print
   sheet: 10 7/8 x 13 7/8 inches
   Smithsonian American Art Museum, Museum purchase made possible by Henry L. Milmore

19. Roy DeCarava, born New York City 1919-died New York City 2009
   gelatin silver print
   sheet: 10 7/8 x 13 7/8 inches
   Smithsonian American Art Museum, Museum purchase made possible by Henry L. Milmore

   *Can Fire in the Park*, 1946
   oil on canvas
   24 x 30 inches
   Smithsonian American Art Museum, Museum purchase
   *Penn Station at War Time*, 1943
   oil on canvas
   34 x 48 1/8 inches
   Smithsonian American Art Museum, Gift of Joseph Delaney

22. Thornton Dial, Sr., born Emelle, AL 1928
   *Top of the Line (Steel)*, 1992
   mixed media: enamel, unbraided canvas roping, and metal on plywood
   65 x 81 x 7 7/8 inches
   Smithsonian American Art Museum, Gift from the collection of Ron and June Shelp

23. Melvin Edwards, born Houston, TX 1937
   *Tambo*, 1993
   welded steel
   28 1/8 x 25 1/4 x 22 inches
   Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment and the Smithsonian Institution Collections Acquisition Program

24. Frederick Eversley, born New York City 1941
   *Untitled*, 1974
   polyester resin/cast
   19 5/8 diam. x 6 1/2 inches
   Smithsonian American Art Museum, Museum purchase

25. Roland L. Freeman, born Baltimore, MD 1936
   gelatin silver print
   sheet: 11 x 14 inches
   Smithsonian American Art Museum, Gift of George H. Dalsheimer

26. Roland L. Freeman, born Baltimore, MD 1936
   *400 Block of East Lorraine Avenue. East Baltimore, Maryland, September 1972, from the series Southern Roads/City Pavements*, 1972/printed 1982
   gelatin silver print
   sheet: 14 x 11 inches
   Smithsonian American Art Museum, Gift of George H. Dalsheimer

27. Roland L. Freeman, born Baltimore, MD 1936
   gelatin silver print
   sheet: 11 x 14 inches
   Smithsonian American Art Museum, Gift of George H. Dalsheimer
28. Roland L. Freeman, born Baltimore, MD 1936
gelatin silver print
sheet: 11 x 13 7/8 inches
Smithsonian American Art Museum, Gift of George H. Dalsheimer

29. Roland L. Freeman, born Baltimore, MD 1936
gelatin silver print
sheet: 11 x 14 inches
Smithsonian American Art Museum, Gift of George H. Dalsheimer

30. Roland L. Freeman, born Baltimore, MD 1936
Horse-drawn Cultivator. Mississippi, 1974, from the series Southern Roads/City Pavements, 1974/printed 1982
gelatin silver print
sheet: 11 1/8 x 14 inches
Smithsonian American Art Museum, Gift of George H. Dalsheimer

31. Roland L. Freeman, born Baltimore, MD 1936
Paul "Hots" Watkins, Stable Manager for Many Years of Diteman's Stable, 1612 Aliceanna Street, East Baltimore, Maryland, December 1979, from the series Southern Roads/City Pavements, 1979/printed 1982
gelatin silver print
sheet: 14 x 11 inches
Smithsonian American Art Museum, Gift of George H. Dalsheimer

32. Roland L. Freeman, born Baltimore, MD 1936
Bernice and Vernice Briddel. Snow Hill, Maryland, August 1979, from the series Southern Roads/City Pavements, 1979/printed 1982
gelatin silver print
sheet: 11 1/8 x 13 7/8 inches
Smithsonian American Art Museum, Gift of George H. Dalsheimer

33. Herbert Gentry, born Pittsburgh, PA 1919-died Stockholm, Sweden 2003
Our City, 1998
acrylic on canvas
60 x 50 inches
Smithsonian American Art Museum, Bequest of the artist

34. Sam Gilliam, born Tupelo, MS 1933
Light Fan, 1966
acrylic on canvas
36 1/4 x 36 inches
Smithsonian American Art Museum, Gift of the Woodward Foundation
35. Sam Gilliam, born Tupelo, MS 1933
   *The Petition*, 1990
   mixed media
   assembled: 96 x 60 x 32 inches
   Smithsonian American Art Museum, Gift of the James F. Dicke Family

36. Tony Gleaton, born Detroit, MI 1948
   *Gina (Mexico) from the series "Africa's Legacy in Mexico", 1986, printed 1994
   gelatin silver print
   sheet: 14 x 11 inches
   Smithsonian American Art Museum, Museum purchase

37. Tony Gleaton, born Detroit, MI 1948
   *Familia Del Mar/Family of the Sea (Livingston, Guatemala) from the series "Tengo Casi 500 Años: Africa's Legacy in Central America", 1988, printed 1994
   gelatin silver print
   12 x 15 inches
   Smithsonian American Art Museum, Museum purchase

38. Tony Gleaton, born Detroit, MI 1948
   *Peluquería/Barber Shop (Oaxaca, Mexico) from the series "Africa's Legacy in Mexico", 1990, printed 1994
   gelatin silver print
   12 x 12 inches
   Smithsonian American Art Museum, Museum purchase

39. Tony Gleaton, born Detroit, MI 1948
   *Padre y Hijo/Father and Son (Isla de Boca Del Toro, Panama) from the series "Tengo Casi 500 Años: Africa's Legacy in Central America", 1992, printed 1994
   gelatin silver print
   sheet: 20 x 16 inches
   Smithsonian American Art Museum, Museum purchase

40. Tony Gleaton, born Detroit, MI 1948
   *Un Hijo de Yemayá/A Son of Yemayá (Hopkins, Belize) from the series "Tengo Casi 500 Años: Africa's Legacy in Central America", 1992
   gelatin silver print
   14 x 14 inches
   Smithsonian American Art Museum, Museum purchase

41. Tony Gleaton, born Detroit, MI 1948
   gelatin silver print
   sheet: 14 x 10 7/8 inches
   Smithsonian American Art Museum, Museum purchase
42. Tony Gleaton, born Detroit, MI 1948
   *Hija Negra/Flor Blanca/Black Girl/White Flower (Mango Creek, Belize)*, from the
   series *"Tengo Casi 500 Años: Africa's Legacy in Central America"
   1992, printed 1994
gelatin silver print
sheet: 20 x 16 inches
Smithsonian American Art Museum, Museum purchase

43. Tony Gleaton, born Detroit, MI 1948
   *El Retorno de Odysseus/The Return of Ulysses (The Atlantic Coast, Nicaragua)*,
   from the series *"Tengo Casi 500 Años: Africa's Legacy in Central America"
   1992, printed 1994
gelatin silver print
sheet: 20 x 16 inches
Smithsonian American Art Museum, Museum purchase

44. Felrath Hines, born Indianapolis, IN 1913-died Silver Spring, MD 1993
   *Red Stripe with Green Background*, 1986
   oil on linen
   51 x 39 7/8 inches
   Smithsonian American Art Museum, Gift of Dorothy C. Fisher, wife of the artist

45. Earlie Hudnall, Jr., born Hattiesburg, MS 1946
   *Just Thinking*, 1984
gelatin silver print
sheet: 20 x 16 inches
Smithsonian American Art Museum, Gift of the artist

46. Earlie Hudnall, Jr., born Hattiesburg, MS 1946
   *Street Champion*, 1986
gelatin silver print
sheet: 16 x 19 7/8 inches
Smithsonian American Art Museum, Museum purchase

47. Earlie Hudnall, Jr., born Hattiesburg, MS 1946
   *Lady in Black Hat with Feathers*, 1990
gelatin silver print
sheet: 19 7/8 x 16 inches
Smithsonian American Art Museum, Gift of the artist

48. Earlie Hudnall, Jr., born Hattiesburg, MS 1946
   *The Guardian*, 1990
gelatin silver print
sheet: 19 7/8 x 16 inches
Smithsonian American Art Museum, Museum purchase
49. Earlie Hudnall, Jr., born Hattiesburg, MS 1946
   Just Us, 1991
   gelatin silver print
   sheet: 19 7/8 x 16 inches
   Smithsonian American Art Museum, Museum purchase

50. Earlie Hudnall, Jr., born Hattiesburg, MS 1946
   Looking Out, 1991
   gelatin silver print
   sheet: 19 7/8 x 16 inches
   Smithsonian American Art Museum, Museum purchase

51. Earlie Hudnall, Jr., born Hattiesburg, MS 1946
   Miss Bow from Laurel, 1992
   gelatin silver print
   sheet: 19 7/8 x 16 inches
   Smithsonian American Art Museum, Gift of the artist

52. Earlie Hudnall, Jr., born Hattiesburg, MS 1946
   Hip Hop, 1993
   gelatin silver print
   sheet: 19 7/8 x 16 inches
   Smithsonian American Art Museum, Museum purchase

53. Richard Hunt, born Chicago, IL 1935
   Study for Richmond Cycle, 1977
   soldered, bolted, and burnished copper with wood edging
   19 x 60 3/4 x 24 3/4 inches
   Smithsonian American Art Museum, Transfer from the General Services
   Administration, Art-in-Architecture Program

54. Richard Hunt, born Chicago, IL 1935
   "The greatest obstacle to being heroic is the doubt whether one may not be going to
   prove one's self a fool; the truest heroism, is to resist the doubt; and the profoundest
   wisdom, to know when it ought to be resisted, and when to be obeyed."--Nathaniel
   Hawthorne, The Blithedale Romance, 1852. From the series Great Ideas., 1975
   chromed and welded steel
   32 x 50 5/8 x 33 3/4 inches
   Smithsonian American Art Museum, Gift of Container Corporation of America

55. Malvin Gray Johnson, born Greensboro, NC 1896-died New York City 1934
   Brothers, 1934
   oil on canvas
   38 x 30 inches
   Smithsonian American Art Museum, Gift of the Harmon Foundation

56. Malvin Gray Johnson, born Greensboro, NC 1896-died New York City 1934
   Self-Portrait, 1934
   oil on canvas
   38 1/4 x 30 inches
   Smithsonian American Art Museum, Gift of the Harmon Foundation
57. Sargent Johnson, born Boston, MA 1887-died San Francisco, CA 1967  
   *Mask*, ca. 1930-1935  
   copper on wood base  
   15 1/2 x 13 1/2 x 6 inches  
   Smithsonian American Art Museum, Gift of International Business Machines Corporation

   *Sowing*, ca. 1940  
   oil on burlap  
   38 1/2 x 45 3/4 inches  
   Smithsonian American Art Museum, Gift of the Harmon Foundation

   *Early Morning Work*, ca. 1940  
   oil on burlap  
   38 1/2 x 45 5/8 inches  
   Smithsonian American Art Museum, Gift of the Harmon Foundation

60. Lois Mailou Jones, born Boston, MA 1905-died Washington, DC 1998  
   *Self Portrait*, 1940  
   casein on board  
   18 1/4 x 15 inches  
   Smithsonian American Art Museum, Bequest of the artist

   *Moon Masque*, 1971  
   oil and collage on canvas  
   41 x 30 1/8 inches  
   Smithsonian American Art Museum, Bequest of the artist

   *Initiation, Liberia*, 1983  
   acrylic on canvas  
   1/4 x 23 1/4 inches  
   Smithsonian American Art Museum, Bequest of the artist

63. Jacob Lawrence, born Atlantic City, NJ 1917-died Seattle, WA 2000  
   *Bar and Grill*, 1941  
   gouache on paper  
   16 3/4 x 22 3/4 inches  
   Smithsonian American Art Museum, Bequest of Henry Ward Ranger through the National Academy of Design

64. Jacob Lawrence, born Atlantic City, NJ 1917-died Seattle, WA 2000  
   *Community (study for mural, Jamaica, NY)*, 1986  
   gouache on paper  
   sheet: 30 x 22 1/8 inches  
   Smithsonian American Art Museum, Transfer from the General Services Administration, Art-in-Architecture Program
65. Hughie Lee-Smith, born Eustis, FL 1915-died Albuquerque, NM 1999  
    *Confrontation*, ca. 1970  
    oil on canvas  
    33 x 36 inches  
    Smithsonian American Art Museum, Bequest of Henry Ward Ranger through the National Academy of Design

66. Norman Lewis, born New York City 1909-died New York City 1979  
    *Evening Rendezvous*, 1962  
    oil on linen  
    50 1/4 x 64 1/4 inches  
    Smithsonian American Art Museum, Museum purchase

    *Untitled (Woman on a Bench), from the project The Negro in Virginia*, 1930s  
    gelatin silver print  
    sheet: 8 1/8 x 10 inches  
    Smithsonian American Art Museum, Museum purchase

    *Jet Age*, 1930s  
    gelatin silver print  
    sheet and image: 7 1/8 x 8 1/2 inches  
    Smithsonian American Art Museum, Museum purchase

    *Laborer (Stevedore Longshoreman, Norfolk, Virginia), from the project The Negro in Virginia*, 1938  
    gelatin silver print  
    sheet: 10 x 8 1/8 inches  
    Smithsonian American Art Museum, Museum purchase

    *New Car (South Richmond, Virginia), from the project The Negro in Virginia*, 1938  
    gelatin silver print  
    sheet: 10 x 8 inches  
    Smithsonian American Art Museum, Museum purchase

    *Spring Planting, from the project The Negro in Virginia*, 1938  
    gelatin silver print  
    sheet and image: 9 3/8 x 7 1/4 inches  
    Smithsonian American Art Museum, Museum purchase

    *Railroad Crossing Guard (Richmond, Virginia), from the project The Negro in Virginia*, 1938  
    gelatin silver print  
    sheet: 8 1/2 x 10 inches  
    Smithsonian American Art Museum, Museum purchase
   *Western Union Messenger (Norfolk, Virginia), from the project The Negro in Virginia*, 1938
   gelatin silver print
   sheet: 10 x 8 1/8 inches
   Smithsonian American Art Museum, Museum purchase

   *Make A Wish (Bronx Slave Market, 170th Street, New York)*, 1938
   gelatin silver print
   sheet: 8 x 10 inches, image: 7 1/2 x 9 5/8 inches
   Smithsonian American Art Museum, Museum purchase

75. Keith Morrison, born Linstead, Jamaica 1942
   *Zombie Jamboree*, 1988
   oil on canvas
   62 x 69 3/16 inches
   Smithsonian American Art Museum, Museum purchase through the Catherine Walden Myer Fund and the Director's Discretionary Fund

76. Marilyn Nance, born New York City 1953
   *Great Aunts, Grandma Anna's Funeral, Birmingham, Alabama*, 1979
   gelatin silver print
   sheet: 15 7/8 x 19 7/8 inches
   Smithsonian American Art Museum, Museum purchase made possible by the Luisita L. and Franz H. Denghausen Endowment and the Smithsonian Institution Collections Acquisition Program

77. Marilyn Nance, born New York City 1953
   *The White Eagles/Black Indians of New Orleans*, 1980
   gelatin silver print
   sheet: 15 7/8 x 19 7/8 inches
   Smithsonian American Art Museum, Museum purchase made possible by the Luisita L. and Franz H. Denghausen Endowment and the Smithsonian Institution Collections Acquisition Program

78. Marilyn Nance, born New York City 1953
   *Oyotunji Village/Yemoja Priests*, 1981
   gelatin silver print
   sheet: 15 7/8 x 19 7/8 inches
   Smithsonian American Art Museum, Museum purchase made possible by the Luisita L. and Franz H. Denghausen Endowment and the Smithsonian Institution Collections Acquisition Program

79. Marilyn Nance, born New York City 1953
   *Community Baptism, Baba Ishangi Leads Exercise*, 1986
   gelatin silver print
   sheet: 16 x 20 inches
   Smithsonian American Art Museum, Gift of the artist
80. Marilyn Nance, born New York City 1953
   *Holding Hands in Church, Brooklyn, New York*, 1986
   gelatin silver print
   sheet: 15 7/8 x 19 7/8 inches
   Smithsonian American Art Museum, Museum purchase made possible by the Luisita L. and Franz H. Denghausen Endowment and the Smithsonian Institution Collections Acquisition Program

81. Marilyn Nance, born New York City 1953
   *Baptism*, 1986
   gelatin silver print
   sheet: 15 7/8 x 19 7/8 inches
   Smithsonian American Art Museum, Museum purchase made possible by the Luisita L. and Franz H. Denghausen Endowment and the Smithsonian Institution Collections Acquisition Program

82. Marilyn Nance, born New York City 1953
   *Haja Kali*, 1987
   gelatin silver print
   sheet: 16 x 20
   Smithsonian American Art Museum, Gift of the artist

83. Marilyn Nance, born New York City 1953
   *Progressive Baptist Church, J. Patterson Singers, Shouting*, 1989
   gelatin silver print
   sheet: 16 x 20 inches
   Smithsonian American Art Museum, Gift of the artist

84. Gordon Parks, born Fort Scott, KS 1912-died New York City 2006
   *Harlem--Gang Warfare*, 1948/printed 1950s
   gelatin silver print
   sheet and image: 19 1/8 x 15 1/8 inches
   Smithsonian American Art Museum, Museum purchase through the Horace W. Goldsmith Foundation

85. Gordon Parks, born Fort Scott, KS 1912-died New York City 2006
   *Harlem*, ca. 1948
   gelatin silver print
   sheet and image: 12 1/4 x 10 3/8 inches
   Smithsonian American Art Museum, Museum purchase through the Horace W. Goldsmith Foundation

86. Gordon Parks, born Fort Scott, KS 1912-died New York City 2006
   *Fort Scott, Kansas*, 1950
   gelatin silver print
   sheet and image: 13 1/2 x 9 1/2 inches
   Smithsonian American Art Museum, Museum purchase through the Horace W. Goldsmith Foundation
87. Gordon Parks, born Fort Scott, KS 1912-died New York City 2006
   *Ali Jumping Rope*, 1966
   gelatin silver print
   sheet and image: 13 3/8 x 9 inches
   Smithsonian American Art Museum, Museum purchase through the Horace W.
   Goldsmith Foundation

   *Soldado Senegales*, 1935
   oil on canvas
   18 1/4 x 14 1/8 inches
   Smithsonian American Art Museum, Museum purchase made possible by Anacostia
   Museum, Smithsonian Institution

   *Still Life with Peonies*, 1949
   oil on canvas
   40 x 30 1/8 inches
   Smithsonian American Art Museum, Museum purchase through the Luisita L. and
   Franz H. Denghausen Endowment and the Smithsonian Institution Collections
   Acquisition Program

90. John Scott, born New Orleans, LA 1940-died Houston, TX 2007
   *Thornbush Blues Totem*, 1990
   painted steel
   97 3/4 x 63 1/2 x 37 1/2 inches
   Smithsonian American Art Museum, Museum purchase

91. Charles Searles, born Philadelphia, PA 1937-died New York City 2004
   *Celebration*, 1975
   acrylic on canvas
   27 1/2 x 81 3/4 inches
   Smithsonian American Art Museum, Transfer from the General Services
   Administration, Art-in-Architecture Program

92. Renee Stout, born Junction City, KS 1958
   mixed media: carpet, chair, painting, and cabinet with found and handmade objects
   overall: 67 1/2 x 60 x 50 1/2 inches
   Smithsonian American Art Museum, Museum purchase made possible by Ralph
   Cross Johnson

93. Alma Thomas, born Columbus, GA 1891-Washington, DC 1978
   *Light Blue Nursery*, 1968
   acrylic on canvas
   49 x 47 7/8 inches
   Smithsonian American Art Museum, Gift of the artist
94. Alma Thomas, born Columbus, GA 1891-Washington, DC 1978  
*Celestial Fantasy*, 1973  
aCRYlic ON canvas  
60 x 54 inches  
Smithsonian American Art Museum, Bequest of the artist

95. Bob Thompson, born Louisville, KY 1937-died Rome, Italy 1966  
*Enchanted Rider*, 1961  
oil on canvas  
62 3/4 x 46 7/8 inches  
Smithsonian American Art Museum, Gift of Mr. and Mrs. David K. Anderson, Martha Jackson Memorial Collection

96. James VanDerZee, born Lenox, MA 1886-died Washington, DC 1983  
*Evening Attire*, 1922  
gelatin silver print  
sheet: 10 x 8 inches  
Smithsonian American Art Museum, Museum purchase through the Julia D. Strong Endowment and the Smithsonian Institution Collections Acquisition Program

97. James VanDerZee, born Lenox, MA 1886-died Washington, DC 1983  
*Studio Portrait of Young Man with Telephone*, 1929  
gelatin silver print  
sight 9 x 7 1/2 inches  
Smithsonian American Art Museum, Museum purchase through the Julia D. Strong Endowment and the Smithsonian Institution Collections Acquisition Program

98. Ellis Wilson, born Mayfield, KY 1899-died New York City 1977  
*Field Workers*, n.d.  
oil on fiberboard: masonite  
29 3/4 x 34 7/8 inches  
Smithsonian American Art Museum, Gift of the Harmon Foundation

99. Hale Woodruff, born Cairo, IL 1900-died New York City 1980  
*Afro Emblems*, 1950  
oil on linen  
18 x 22 inches  
Smithsonian American Art Museum, Gift of Mr. and Mrs. Alfred T. Morris, Jr.

100. Kenneth Victor Young, born Louisville, KY 1933  
*Untitled*, 1973  
aCRYlic ON canvas  
37 5/8 x 37 5/8 inches  
Smithsonian American Art Museum, Gift of Mr. Val E. Lewton