



Smithsonian
Donald W. Reynolds Center for
American Art and Portraiture

Smithsonian American Art Museum

“Passing Time: The Art of William Christenberry”

July 1, 2006 – July 8, 2007

CHECKLIST

Title Wall

Black House, Red Roses, and Rooster (for William Eggleston), Hinds County, Mississippi, 1979
Photograph made with Brownie box camera, Type-C print on paper
From the collection of William and Sandra Christenberry

Corn Sign with Storm Cloud, near Greensboro, Alabama, 1977
Photograph made with Brownie box camera, Type-C print on paper
From the collection of William and Sandra Christenberry

Sprott Church group

Sprott Church, 1974--1975
Wood, illustration board, paper, Plexiglas, paint, red soil
Courtesy of The Menil Collection, Houston, TX

Church, Sprott, Alabama, 1971
Type-C print on paper
From the collection of William and Sandra Christenberry

Church, Sprott, Alabama, 1981
Type-C print on paper
From the collection of William and Sandra Christenberry

Church, Sprott, Alabama, 2004
Type-C print on paper
From the collection of William and Sandra Christenberry

Sprott Church (Distant Memory), 2005
Archival illustration board, paint, encaustic, soil
From the collection of William and Sandra Christenberry
Courtesy of Hemphil Fine Arts, Washington, DC

Calendar Wall, 1973
1947 Cardui calendar, walking cane, graphite
From the collection of William and Sandra Christenberry

Tenant House I, 1960
Oil on canvas
From the collection of William and Sandra Christenberry

Landscape and Wall, 2001
Wood, beeswax, encaustic, red soil, paint, tacks
Lent by Shelly R. Singer and Michael B. Gross

Palmist Building group

Palmist Building (Summer), Havana Junction, Alabama, 1980
Type-C print on paper
From the collection of William and Sandra Christenberry

Palmist Building, Havana Junction, Alabama, 1980
Type-C print on paper
From the collection of William and Sandra Christenberry

Side of Palmist Building, Havana Junction, Alabama, 1971
Photograph made with Brownie box camera, type C print on paper
From the collection of William and Sandra Christenberry

Section: Bay A - Funerary group

Egg Carton Cross, found in 1976
Styrofoam egg cartons, artificial flowers
From the collection of William and Sandra Christenberry

Grave with Egg Carton Cross, Hale County, Alabama, 1975
Photograph made with Brownie box camera, Type-C print on paper
From the collection of William and Sandra Christenberry

Child's Grave with Rosebuds, Hale County, Alabama, 1975
Photograph made with Brownie box camera, Type-C print on paper
From the collection of William and Sandra Christenberry

Grave, Havana, Alabama, 1964
Photograph made with Brownie box camera, Type-C print on paper
From the collection of William and Sandra Christenberry

Memory Form II, 2003
Archival museum board, balsa wood, wood, paint, encaustic
Lent by Aimee and Robert Lehrman, Washington, DC

Section: Bay B

The Alabama Box, 1980
Mixed media, including photographs
From the collection of William and Sandra Christenberry

Alabama Wall, 1975
32 metal signs found between 1971 and 1975
From the collection of William and Sandra Christenberry

Alabama Wall I, 1985
Mixed media
Smithsonian American Art Museum, Museum purchase, 1986.8

Section: Bay B – Bar-B-Q Inn group

The Bar-B-Q Inn, 1982
Wood, paper, paint, metal, red soil
Courtesy of Yale Art Gallery

The Bar-B-Q Inn, Greensboro, Alabama, 1964--1991
Type-C prints on paper
From the collection of William and Sandra Christenberry

Section: Bay B – Green Warehouse group

Green Warehouse, 1978--79
Wood, paper, paint, red soil
Lent by Aimee and Robert Lehrman, Washington, DC

Green Warehouse, 1998
Encaustic, beeswax, oilstick on plywood
Lent by Aimee and Robert Lehrman, Washington, DC

Green Warehouse, Newbern, Alabama, 1978
Type-C print on paper
From the collection of William and Sandra Christenberry

Green Warehouse, Newbern, Alabama, 1973--2004
Type-C prints on paper
Lent by Aimee and Robert Lehrman, Washington, DC

Pear tree (with storm cloud), near Akron, Alabama, 2002 (Aug)
Color photograph
From the collection of William and Sandra Christenberry

Pear tree (Winter/New Years Day), near Akron, Alabama, 2000 (Jan. 1)
Color photograph
From the collection of William and Sandra Christenberry

Section: Bay B – Building With False Brick Siding group

Building with False Brick Siding, Warsaw, Alabama, 1974
Type-C print on paper
From the collection of William and Sandra Christenberry

Building with False Brick Siding, Warsaw, Alabama, 1982
Type-C print on paper
From the collection of William and Sandra Christenberry

Building with False Brick Siding, Warsaw, Alabama, 1984
Type-C print on paper
From the collection of William and Sandra Christenberry

Building with False Brick Siding, Warsaw, Alabama, 1991 (April)
Type-C print on paper
From the collection of William and Sandra Christenberry

Building with False Brick Siding, Warsaw, Alabama, 1994
Type-C print on paper
From the collection of William and Sandra Christenberry

Section: Bay C – Entry Panel photographs

Horses and Black Buildings, Newbern, Alabama, 1978
Type-C print on paper
From the collection of William and Sandra Christenberry

Sign (“Future Rose”), near Greensboro, Alabama, 1978
Type-C print on paper
From the collection of William and Sandra Christenberry

Section: Bay C – Ghost /Memory Form group

Ghost Form, 1996
Ink on paper
From the collection of William and Sandra Christenberry

Memory Form (Dark Doorway), 2004
Balsa wood, archival mat board, encaustic, white paint
From the collection of William and Sandra Christenberry

Black Memory Form, 1999
Archival mat board, wood, encaustic, black paint
Courtesy of the John and Maxine Belger Family Foundation

Section: Bay C – KKK Group

The Klub, Uniontown, Alabama, 1964
Photograph made with Brownie box camera, Type-C print on paper
From the collection of William and Sandra Christenberry

The Club, Uniontown, Alabama, 2005
Photograph made with Brownie box camera, Type-C print on paper
From the collection of William and Sandra Christenberry

Crystal K Doll, 2004
Glass, satin, mirror, wood, Plexiglas vitrine
From the collection of William and Sandra Christenberry

Portrait I, 1983
Ink transfer drawing
From the collection of William and Sandra Christenberry

Portrait II, 1983
Ink transfer drawing
From the collection of William and Sandra Christenberry

Portrait III, 1983
Ink transfer drawing
From the collection of William and Sandra Christenberry

Section: Bays C & D – Dream Buildings/structural forms

Study for a Dream Building, 1991
Gouache and ink, framed in welded aluminum
From the collection of William and Sandra Christenberry

Group of Dream Buildings, 2005
Mixed media
From the collection of William and Sandra Christenberry

Dream Building, 1998
Bronze and wood
From the collection of William and Sandra Christenberry

Gray Dream Building, 2004
Wood, steel, paint
From the collection of William and Sandra Christenberry

Dream Building (“Strange Fruit”-- in memory of Billie Holiday), 2004
Wood, gourds, encaustic, red soil
From the collection of William and Sandra Christenberry

Dream Building (Blue), 2000
Silkscreen print on paper
From the collection of William and Sandra Christenberry

Patch Work House, 2004
Archival mat board, corrugated basswood, nails, paint
Lent by Christopher Reutershan

Section: Bay D – entry panel photographs

Red Building in Forest, Hale County, Alabama, 1983
Type-C print on paper
From the collection of William and Sandra Christenberry

Kudzu with Sky (Summer), near Akron, Alabama, 1978
Type-C print on paper
From the collection of William and Sandra Christenberry

Section: Bay D -Fruitstand

Fruit Stand, 1963
Oil on canvas
Courtesy of the John and Maxine Belger Family Foundation

Fruit Stand, Sidewalk, 1966
Dye transfer print on paper
From the collection of William and Sandra Christenberry

Section: Bays D & E – Southern monuments

Southern Monument with Green Gourd and White Sphere, 2005
Wood, gourd, tree limb, red earth as paint
From the collection of William and Sandra Christenberry

Southern Monument VII, 1981
Mixed media
Lent by Aaron and Barbara Levine

Southern Monument XXIX, 1990
Wood, metal, paint, red soil
Lent by Aimee and Robert Lehrman, Washington, DC

Section: Room E – Tree group

Southern Tree (Crucifix), 2003
German ink on archival board
From the collection of William and Sandra Christenberry

Southern Trees, 2004
Green and black German ink on archival board
From the collection of William and Sandra Christenberry

Southern Tree, 2004
Blue and black German ink on archival board
From the collection of William and Sandra Christenberry

Southern Tree, 2003 (December)
German ink on Cave indigo paper
From the collection of William and Sandra Christenberry

Gourd Tree, near Fayette, Alabama, 1988
Type-C print on paper
From the collection of William and Sandra Christenberry

Section: Room F - Dream Building Ensemble

Dream Building Ensemble, 2000

Wood, encaustic, red soil, metal, paint

From the collection of William and Sandra Christenberry