



Smithsonian
Donald W. Reynolds Center for
American Art and Portraiture

Smithsonian American Art Museum

Joseph Cornell: Navigating the Imagination

Nov. 17, 2006 – Feb. 19, 2007

CHECKLIST

Note on artwork titles and dates: Cornell did not title or date most of his works. Many examples have been published with generic titles derived from the names of his series or with multiple versions of descriptive titles assigned by others. Titles for some works in the exhibition will vary from previously published versions because of direct observation and archival research. Titles given in italics appear on the works, inscribed, typed or collaged by the artist. A colon in italicized titles indicates the hierarchy of title and subtitle, based on the sequence in which the phrasing appears. In the absence of inscriptions, works are designated as “untitled,” with descriptive titles noted in parentheses or brackets. Parentheses denote phrasing derived from relevant series, Cornell’s papers, period gallery checklists and announcements prepared by the artist, or wording associated historically with specific examples. Brackets indicate descriptive titles devised by the curator. When dates do not appear on the works, circa dates have been assigned based on archival resources and comparative analysis. Unless a specific range of dates is indicated, a circa date incorporates a three-year fluctuation in either direction. Examples of Cornell’s collages broadly associated with the 1930s have been assigned more specific circa dates for the first time.

Navigating a Career

Untitled (Schooner)

1931

Collage on paperboard

Image 4 1/2 x 5 3/4 inches (11.4 x 14.6 cm)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.;

Joseph H. Hirshhorn Bequest Fund and partial gift from the daughter of June W. Schuster in honor of her mother, 2003

Untitled [Mary Taylor by Lee Miller]

about 1932, 1970

Collage on paperboard

Image 8 1/16 x 5 13/16 inches (20.5 x 14.8 cm); Board 10 x 7 5/8 inches (25.4 x 19.4 cm)

Smithsonian American Art Museum, Gift of The Joseph and Robert Cornell Memorial Foundation

Untitled (Mlle. Farette)

1933

Box construction

11 x 8 x 2 inches (28 x 20.3 x 5.1 cm)

Private Collection, New York

Untitled [Object]

about 1933

Paperboard construction with blue glass

7/8 x 4 1/8 x 5 3/16 inches (2.2 x 10.5 x 13.2 cm)

San Francisco Museum of Modern Art, Gift of Leo Castelli, Richard L. Feigen, and James Corcoran

Untitled (*Journal d'Agriculture Pratique et Journal de l'Agriculture*)

about 1933 – mid-1940s

Antique book with collage, paper inserts, cutouts, ink, and pencil; folder of 17 collages with type and ink on paper

Closed 1 3/4 x 10 5/8 x 7 3/8 inches (4.5 x 27 x 18.7 cm)

Philadelphia Museum of Art, Gift of The Joseph and Robert Cornell Memorial Foundation, 2002

[*Smithsonian American Art Museum and Peabody Essex Museum only*]

Untitled [Children with Carnival Carts and Suitcases]

1934

Collage on paperboard

Image 6 1/4 x 5 1/4 inches (15.9 x 13.3 cm); Board 9 x 9 inches (22.9 x 22.9 cm)

Smithsonian American Art Museum, Gift of The Joseph and Robert Cornell Memorial Foundation

Untitled (Soap Bubble Set)

1936

Box construction

15 3/4 x 14 1/4 x 5 1/2 inches (40 x 36.2 x 13.9 cm)

Wadsworth Atheneum Museum of Art, Hartford, Connecticut, Purchased through the gift of Henry and Walter Keney

[*Smithsonian American Art Museum and Peabody Essex Museum only*]

A Keepsake for John Donne

about 1938

Box construction with blue glass

Closed 1 1/2 x 5 3/4 x 3 inches (3.8 x 14.6 x 7.6 cm)

Private Collection

Objet-livre.....to secret of the Camera Obscura.....for E.A. Poe, American gothic

about 1938

Box construction with blue glass

Closed 3 3/8 x 9 x 6 1/16 inches (8.6 x 22.9 x 15.4 cm)

Private Collection

Post No Bills: Object (Défense d’Afficher)

1939

Box construction with painted glass

8 15/16 x 13 15/16 x 2 1/8 inches (22.7 x 35.4 x 5.4 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

Tiare Tirassée

about 1939

Box construction with painted glass

Closed 5 x 9 1/4 inches (dia.) (12.7 x 23.5 cm)

Private Collection

L'Égypte de Mlle Cléo de Mérode: cours élémentaire d'histoire naturelle

1940

Box construction

Closed 4 5/8 x 10 5/8 x 7 1/4 inches (11.7 x 27 x 18.4 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

Portrait of Ondine

about 1940 – late 1960s

Paperboard slipcase with mounted and loose photomechanical reproductions, watercolors, typed and handwritten notes, book excerpts, and pamphlets

Closed 2 1/2 x 10 3/4 x 12 3/4 inches (6.4 x 27.3 x 32.4 cm)

Smithsonian American Art Museum, Gift of The Joseph and Robert Cornell Memorial Foundation

Little Mysteries of the Ballet: Hommage to the Romantic Ballet

1941

Box construction

Closed 1 3/4 x 4 1/2 x 3 1/2 inches (4.5 x 11.4 x 8.9 cm)

Collection Timothy Baum, New York

Princess Tulip on the Washington Merry Go Round

Layout for *Town & Country*, May 1941

Sheet 16 x 10 inches (40.6 x 25.4 cm)

Joseph Cornell Study Center, Smithsonian American Art Museum, Gift of Mr. and Mrs. John A. Benton

Loie Fuller

Cover design for *Dance Index*, vol. 1, no. 3, March 1942

Sheet 9 1/4 x 7 1/4 inches (23.5 x 18.4 cm)

Joseph Cornell Study Center, Smithsonian American Art Museum, Gift of Mr. and Mrs. John A. Benton

Medici Slot Machine: Object

1942

Box construction with painted glass

15 1/2 x 12 1/4 x 4 3/8 inches (39.4 x 31.1 x 11.1 cm)

Private Collection

What Is Your Element?

1942

Montages for *Harper's Bazaar*, August 1942

Sheets 13 x 18 1/4 inches (33 x 46.4 cm)

Joseph Cornell Study Center, Smithsonian American Art Museum, Gift of Mr. and Mrs. John A. Benton

Paolo and Francesca

1943–48

Box construction with blue glass

15 x 11 x 3 7/8 inches (38.1 x 25.4 x 9.8 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

Le Quatuor dansé à Londres par Taglioni, Charlotte Grisi, Cerrito, et Fanny Elsler [sic]

Cover design and illustrations for *Dance Index*, vol. 3, no. 7/8, July/August 1944

Sheets 9 1/4 x 7 1/4 inches (23.5 x 18.4 cm)

Joseph Cornell Study Center, Smithsonian American Art Museum, Gift of Mr. and Mrs. John A. Benton

Clowns, Elephants and Ballerinas

1946

Cover design and contents for *Dance Index*, vol. 5, no. 6, June 1946

Sheet 9 1/4 x 7 1/4 inches (23.5 x 18.5 cm)

Joseph Cornell Study Center, Smithsonian American Art Museum, Gift of Mr. and Mrs. John A. Benton

Untitled [Double-layer Sand Box with Skull]

about 1946

Box construction

3 1/8 x 10 7/8 x 3 5/8 inches (7.9 x 27.6 x 9.2 cm)

Private Collection

[*Smithsonian American Art Museum and Peabody Essex Museum only*]

Cover design, *House and Garden*

November 1948

Sheet 12 3/4 x 9 3/4 inches (32.4 x 24.8 cm)

Joseph Cornell Study Center, Smithsonian American Art Museum, Gift of Mr. and Mrs. John A. Benton

Untitled (Pink Palace)

about 1948

Box construction

10 1/8 x 16 1/8 x 5 1/8 inches (25.7 x 41 x 13 cm)

Collection of Betsy and Andy Rosenfield

Untitled [Aviary with Drawers]

1949

Box construction

17 1/4 x 14 x 3 1/4 inches (43.8 x 35.6 x 8.3 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

Untitled (Dovecote)

about 1950–52

Box construction

17 1/8 x 11 1/2 x 4 1/2 inches (43.5 x 29.2 x 11.4 cm)

Private Collection, Courtesy of Timothy Baum, New York

Untitled (Grand Hôtel de l'Observatoire)

1954

Box construction

18 5/16 x 12 15/16 x 3 7/8 inches (46.5 x 32.7 x 9.8 cm)

The Solomon R. Guggenheim Museum, New York; Partial gift, C. and B. Foundation by exchange, 1980

Andromeda

1956

Collage with ink on Masonite

Image 12 x 9 inches (30.5 x 22.9 cm); Frame 14 3/4 x 11 5/8 inches (37.5 x 29.5 cm)

Private Collection

Trade Winds #2

about 1958

Box construction

11 x 16 7/8 x 4 1/16 inches (28 x 42.9 x 10.3 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

Interplanetary Navigation

about 1962

Collage with ink on Masonite

Image 11 3/8 x 8 1/2 inches (28.9 x 21.6 cm); Frame 15 7/8 x 12 7/8 inches (40.5 x 32.8 cm)

Satoshi Yokota, Japan

Napoleon's Pipe #2

about 1962

Box construction with painted glass

5 1/8 x 11 1/8 x 3 inches (13 x 28.3 x 7.6 cm)

The Dicke Collection

Pascal's Triangle: For Robert

3/1965, 1/1966

Collage with ink on Masonite

Image 11 1/4 x 7 5/8 inches (28.6 x 19.4 cm); Frame 16 x 12 3/8 inches (40.6 x 31.4 cm)

The Menil Collection, Houston, Anonymous gift in honor of Mr. Walter Hopps

Homage to the Romantic Ballet: Pour Philoxène Boyer

about 1965

Collage with pencil and ink on Masonite

Image 9 3/8 x 7 3/8 inches (23.8 x 18.7 cm); Frame 14 1/4 x 12 1/4 inches (36.2 x 31.1 cm)

Mayu Yokota, Japan

Untitled (Penny Arcade, Pascal's Triangle)

about 1965

Collage with pencil and tempera on Masonite

Image 11 3/8 x 8 3/8 inches (28.9 x 21.3 cm); Frame 16 5/8 x 13 11/16 inches (42.2 x 34.8 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

The Uncertainty Principle

about 1966

Collage with pencil on Masonite

Image 14 x 10 inches (35.6 x 30.5cm); Frame 17 x 13 x 2 inches (43.2 x 33 x 5.1 cm)

Collection of Betsy and Andy Rosenfield

For Trista

about 1969

Box construction

18 x 13 3/8 x 4 1/2 inches (45.7 x 34 x 11.4 cm)

The Art Institute of Chicago, The Lindy and Edwin Bergman Joseph Cornell Collection

Le Vierge, le Vivace et le Bel Aujourd' hui

June 29, 1970

Collage with pencil on Masonite

Image 14 x 12 1/16 inches (35.6 x 30.6 cm); Frame 18 1/4 x 14 1/4 inches (46.4 x 36.2 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

The Heart on the Sleeve

February 19, 1972

Collage with pencil on Masonite

Image 12 1/8 x 8 7/8 inches (30.8 x 20.6 cm); Frame 16 15/16 x 13 3/16 inches (43 x 33.5 cm)

Smithsonian American Art Museum, Gift of Elizabeth Benton

Cabinets of Curiosity

Object

1933

Paperboard construction

Closed 1/2 x 1 3/16 inches (dia.) (1.3 x 3 cm)

Mr. and Mrs. Richard A. Brodie

Cabinet of Natural History: Object

1934, 1936–40

Box construction with photographs on paperboard

Closed 3 1/4 x 9 3/4 x 7 3/8 inches (8.3 x 24.8 x 18.7 cm)

Private Collection

Goop Joe's Poultry Pages

about 1933–34

Collages with newsprint, type, and colored pencil on paper

Dimensions various

Smithsonian American Art Museum, Gift of Mr. and Mrs. John A. Benton, 1985.13.1-26

Object: Earring Set for Marie Blachas Albino

1939

Paperboard construction

Closed 1/2 x 1 3/16 inches (dia.) (1.3 x 3 cm)

Collection of Mr. and Mrs. Richard A. Brodie

Variétés de Minéralogie: Object

1939

Box construction

9 3/8 x 14 1/4 x 2 3/8 inches (23.8 x 36.2 x 6 cm)

Private Collection

[*Smithsonian American Art Museum and Peabody Essex Museum only*]

Object

1940

Paperboard construction

Closed 5/8 x 1 11/16 inches (dia.) (1.6 x 4.3 cm)

Collection of Mr. and Mrs. Richard A. Brodie

Object

1940

Paperboard construction

Closed 5/8 x 1 11/16 inches (dia.) (1.6 x 4.3 cm)

Collection of Mr. and Mrs. Richard A. Brodie

Object

1940

Paperboard construction

Closed 5/8 x 1 11/16 inches (dia.) (1.6 x 4.3 cm)

Collection of Mr. and Mrs. Richard A. Brodie

Untitled (Rabbit Joins Battalion)

about 1940, 1942

from Untitled (The Crystal Cage: Portrait of Berenice)

Collage

17 15/16 x 12 5/8 inches (45.6 x 32.1 cm)

Richard L. Feigen, New York

Untitled (The Life of Ludwig II of Bavaria)

about 1941–52

Papered wood valise with photographs and photomechanical reproductions, newspaper clippings, documents, book, and four paperboard containers with glass, ceramics, and swan bones

Closed 3 5/8 x 11 x 14 1/2 inches (9.2 x 27.9 x 36.8 cm)

Philadelphia Museum of Art, Gift of the Joseph and Robert Cornell Memorial Foundation, 1996

[*Smithsonian American Art Museum only*]

Object: 3 Roses—des Vents

1942, 1953

Box construction

Closed 2 5/8 x 21 1/4 x 10 3/8 inches (6.7 x 54 x 26.4 cm)

The Museum of Modern Art, Mr. and Mrs. Gerald Murphy Fund

Americana Fantastica

1943

Cover design and layouts for *View*, January 1943

Open 10 5/16 x 14 1/2 inches (26.2 x 36.8 cm)

Joseph Cornell Study Center, Smithsonian American Art Museum, Gift of Mr. and Mrs. John A. Benton

Mémoires inédites de Madame la Marquise de la Rochejaquelein

1943

Box construction

Closed 2 x 4 1/2 inches (dia.) (5.1 x 11.4 cm)

San Francisco Museum of Modern Art, Gift of Leo Castelli, Richard Feigen, and James Corcoran

Untitled (Cork or Varia Box)

about 1943

Box construction

Closed 2 1/2 x 17 1/8 x 10 3/8 inches (6.4 x 43.5 x 26.4 cm)

The Lindy and Edwin Bergman Collection

Museum

about 1945–48

Box construction

Closed 2 1/4 x 8 5/8 x 7 inches (5.7 x 21.9 x 17.8 cm)

The Menil Collection, Houston, Bequest of Jermayne MacAgy

Untitled (Paul and Virginia)

about 1946–48

Box construction with blue glass

Closed 12 1/2 x 9 15/16 x 4 3/8 inches (31.8 x 25.2 x 11.1 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

Untitled (Pharmacy)

1950

Box construction

15 7/8 x 11 7/8 x 4 3/8 inches (40.3 x 30.2 x 11.1 cm)

The Menil Collection, Houston, Gift of Alexander Iolas

[*Smithsonian American Art Museum only*]

Untitled (Dovecote)

about 1953

Box construction

14 7/8 x 10 7/8 x 2 3/8 inches (37.8 x 27.6 x 7.3 cm)

Private Collection, courtesy Allan Stone Gallery, New York

Dream Machines

Jouet Surréaliste

about 1932

Paperboard construction

Closed 7/8 x 4 1/8 x 3 7/8 inches (2.3 x 10.6 x 9.9 cm)

Smithsonian American Art Museum, Gift of Mr. and Mrs. John A. Benton

Untitled [Man with Portable Motion Picture Camera and Musical Score]

about 1932–38

Collage on paperboard

Image 5 5/8 x 3 9/16 inches (14.3 x 9 cm); Board 10 x 7 7/16 inches (25.4 x 18.9 cm)

Satoshi Yokota, Japan

Monsieur Claude

about 1933

Collage on paperboard, under blue glass

Image 4 13/16 x 5 5/8 inches (12.2 x 14.3 cm)

The Lindy and Edwin Bergman Collection

Dedication #4

about 1935

Photomontage with ink on paperboard

Image 2 3/8 x 2 1/8 inches (6 x 5.4 cm); Board 10 x 7 3/8 inches (25.4 x 18.7 cm)

Smithsonian American Art Museum, Gift of The Joseph and Robert Cornell Memorial Foundation

Untitled (Tilly Losch)

about 1935–38

Box construction

10 x 9 1/4 x 2 1/8 inches (25.4 x 23.5 x 5.4 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

Object: Tower of Babel and Children of Israel

1938

Paperboard construction

Closed 1 3/8 x 3 1/2 x 2 1/2 inches (3.5 x 8.9 x 6.4 cm)

Smithsonian American Art Museum, Gift of The Joseph and Robert Cornell Memorial Foundation

Untitled [Doll in Mining Car]

about 1938

Collage with ink on paper

Sheet 11 x 9 inches (27.9 x 22.9 cm)

Smithsonian American Art Museum; Gift of the Joseph and Robert Cornell Memorial Foundation

Untitled [Flying Machines]

about 1938

Collage with ink on paper

Sheet 10 3/4 x 9 inches (27.3 x 22.9 cm)

Smithsonian American Art Museum, Gift of The Joseph and Robert Cornell Memorial Foundation

Untitled (Black Hunter)

about 1939

Box construction with painted glass

12 x 8 1/16 x 2 3/4 inches (30.5 x 20.5 x 7 cm)

The Art Institute of Chicago, The Lindy and Edwin Bergman Joseph Cornell Collection

[*Smithsonian American Art Museum and Peabody Essex Museum only*]

Object: Les abeilles ont attaqué le bleu céleste pâle

1940

Box construction with blue glass and painted glass

9 1/8 x 14 1/4 x 2 1/2 inches (23.2 x 36.2 x 6.4 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

Bel Echo Gruyère

about 1940

Box construction with inoperative toy bellows

Closed 3 5/8 x 7 3/4 inches (dia.) (9.2 x 19.7 cm)

Smithsonian American Art Museum, Gift of The Joseph and Robert Cornell Memorial Foundation

Beehive

1940–48

Box construction

Closed 3 1/2 x 7 1/2 inches (dia.) (8.9 x 19.1 cm)

Richard L. Feigen, New York

Untitled (Bead Game)

about 1940

Box construction

13 5/8 x 7 1/4 x 6 1/16 inches (34.6 x 18.4 x 15.4 cm)

The Art Institute of Chicago, The Lindy and Edwin Bergman Joseph Cornell Collection

[Smithsonian American Art Museum and San Francisco Museum of Modern Art only]

Object: Soap Bubble Set

1941

Box construction with painted glass

12 3/4 x 9 x 3 inches (32.4 x 22.9 x 7.6 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

Habitat Group for a Shooting Gallery

1943

Box construction

15 1/2 x 11 1/8 x 4 1/4 inches (39.4 x 28.3 x 10.8 cm)

Purchased with funds from the Coffin Fine Arts Trust: Nathan Emery Coffin Collection of the

Des Moines Art Center, 1975

[Smithsonian American Art Museum only]

Untitled [Fanny Ward]

1945

Box construction with painted glass

10 5/8 x 13 1/8 x 2 inches (27 x 33.3 x 5 cm)

The Lindy and Edwin Bergman Collection

Untitled (Penny Arcade Portrait of Lauren Bacall)

about 1945–46

Box construction with blue glass

20 1/2 x 16 x 3 1/2 inches (52.1 x 40.6 x 8.9 cm)

The Lindy and Edwin Bergman Collection

Penny Arcade Portrait of Lauren Bacall: Working Model Based Upon "To Have and Have Not,"
1945–70

Paperboard folder with photographs, photomechanical reproductions, magazine excerpts,
pamphlet, and notes

Closed 3/4 x 12 x 8 3/4 inches (1.9 x 30.5 x 22.2 cm)

The Lindy and Edwin Bergman Collection

Untitled (Medici Princess)

about 1948

Box construction with painted glass

17 5/8 x 11 1/8 x 4 3/8 inches (44.8 x 28.3 x 11.1 cm)

Private Collection, New York

[*Smithsonian American Art Museum and Peabody Essex Museum only*]

Untitled (Rattle and Music Box)

about 1955

Box construction with operative toy xylophone

3 1/2 x 10 1/8 x 7 1/4 inches (8.9 x 25.7 x 18.4 cm)

The Menil Collection, Houston, Bequest of Jermayne MacAgy

"Penny Arcade" series re Autumnal

October 14, 15, 1964

Collage with ink and pencil on Masonite

Image 12 x 9 inches (30.5 x 22.9 cm)

The Dicke Collection

La Croisée, The Casement Window: Vermeer's Secret

1969

Collage with pencil on paperboard

Board 9 x 7 inches (22.9 x 17.8 cm)

Smithsonian American Art Museum, Gift of The Joseph and Robert Cornell Memorial Foundation

Nature's Theater

Untitled [Great Horned Owl with Full Moon]

about 1942

Box construction

22 3/4 x 13 1/8 x 6 inches (57.8 x 33.3 x 15.2 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

Untitled [Nesting Bird]

about 1942

Box construction

13 3/16 x 11 1/2 x 3 1/4 inches (33.5 x 29.2 x 8.3 cm)

Private Collection

GC 44

about 1944–70

Paper folder, paper bags, and envelopes with mounted and loose photomechanical reproductions, photographs, postcards, and notes

Closed 3 1/2 x 9 1/2 x 11 inches (8.9 x 24.1 x 27.9 cm)

Joseph Cornell Study Center, Smithsonian American Art Museum, Gift of Mr. and Mrs. John A. Benton

Renée Jeanmaire in “La Belle au Bois Dormant”

1949

Illuminated box construction with blue glass

14 1/2 x 11 7/8 x 6 3/4 inches (36.9 x 30.2 x 17.2 cm)

Private Collection

Untitled [Owl Habitat]

about 1950

Illuminated box construction with blue glass

14 1/2 x 10 7/8 x 4 inches (36.8 x 27.6 x 10.1 cm)

San Francisco Museum of Modern Art, Anonymous gift

Untitled (Doll Habitat)

about 1955, about 1962

Box construction with ink wash on glass

9 5/8 x 6 1/2 x 4 3/8 inches (24.4 x 16.5 x 11.1 cm)

The Cartin Collection

Untitled (Hotel de l’Etoile)

about 1958

Box construction with blue glass

17 1/2 x 12 x 4 1/2 inches (44.5 x 30.5 x 11.4 cm)

Private Collection

[Smithsonian American Art Museum and Peabody Essex Museum only]

Variant Version for the Mahler Mäedchen #2 (Symphony #3)

about 1958

Collage with pencil on Masonite

Board 9 x 12 inches (22.9 x 30.5 cm)

Private Collection

Untitled (“First Collage in a Long Time”)

1959

Collage with pencil on Masonite

Image 11 7/8 x 8 7/8 inches (30.2 x 22.5 cm); Frame 14 3/4 x 11 3/4 inches (37.5 x 29.9 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

Untitled [Reclining Nude in Snow]

about 1960

Collage on Masonite, under blue glass

Image 11 1/2 x 8 1/2 inches (29.2 x 21.6 cm); Frame 15 1/4 x 12 3/4 inches (38.7 x 32.4 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

Untitled [Grand Canyon and Gilbert Stuart Portrait]

about 1962

Collage with pencil on Masonite

Image 11 1/2 x 8 1/2 inches (29.2 x 21.6 cm); Frame 12 3/8 x 17 1/2 inches (31.4 x 44.5 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

Quiet Autumnal—for Jeanne Eagels

about 1963

Collage with ink on Masonite

Image 12 x 9 1/4 inches (30.5 x 23.5 cm); Frame 15 5/16 x 12 1/4 inches (38.9 x 31.1 cm)

Peabody Essex Museum, Gift of The Joseph and Robert Cornell Memorial Foundation

Mathematics in Nature

about 1964

Collage with gesso on Masonite

Image 9 x 12 inches (22.9 x 30.5 cm)

Margaret H. Demant

Where Does the Sun Go at Night?

about 1964

Collage with ink on Masonite

Image 11 1/4 x 8 1/4 inches (28.6 x 21 cm); Frame 16 1/16 x 13 1/16 inches (40.8 x 33.2 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

Webern's Room: Mathematics and Music

1964–67

Collage with pencil on Masonite

Image 12 x 9 inches (30.5 x 22.9 cm); Frame 15 x 12 inches (38.1 x 30.5 cm)

Private Collection

Untitled (Andromeda)

about 1965

Collage with ink on Masonite

Image 12 x 8 15/16 inches (30.5 x 22.7 cm)

Peabody Essex Museum, Gift of The Joseph and Robert Cornell Memorial Foundation

Sorrows of Young Werther

about 1966

Collage with gouache and ink on Masonite

Image 8 1/4 x 11 1/4 inches (21 x 28.6 cm); Frame 13 1/2 x 16 1/2 x 1 1/2 inches (34.3 x 41.9 x 3.8 cm)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.,

Gift of Joseph H. Hirshhorn, 1972

[*Smithsonian American Art Museum and San Francisco Museum of Modern Art only*]

Geographies of the Heavens

Tycho's Star

about 1932–38

Collage on paperboard

Image 7 3/4 x 5 1/2 inches (19.7 x 14 cm); Board 10 x 7 3/8 inches (25.4 x 18.7cm)

Smithsonian American Art Museum, Gift of The Joseph and Robert Cornell Memorial Foundation

Untitled [Landscape with Solar Eclipse]

about 1932–38

Collage on paperboard

Image 7 7/16 x 5 7/16 inches (18.9 x 13.8 cm); Board 9 15/16 x 7 7/16 inches (25.2 x 18.9 cm)

Smithsonian American Art Museum, Gift of The Joseph and Robert Cornell Memorial Foundation

Panorama

1934

Collage with ink on pleated and seamed paper

Open 5 1/16 x 59 5/8 inches (12.9 x 151.4 cm); Closed 5 1/16 x 3 5/16 inches (12.9 x 8.4 cm)

Private Collection, Japan

L'Andromède du livre d'Alphonse X (XIII^e siècle)

about 1934

Collage with gouache on paperboard

Image 5 1/2 x 4 1/4 inches (14 x 10.8 cm); Board 9 5/16 x 7 1/16 inches (23.7 x 17.9 cm)

Shunkichi Baba, Japan

Le Bouvier de l'atlas de Bayer (1603)

about 1934

Collage with watercolor on paper

Image 4 9/16 x 4 15/16 inches (11.6 x 12.5 cm); Sheet 9 x 7 inches (22.8 x 17.8 cm)

Estate of Joseph Cornell, courtesy L & M Arts, New York

Le Grand Chien (Atlas de Bayer, 1603)

about 1934

Collage with watercolor on paper

Image 5 5/8 x 5 1/16 inches (14.3 x 12.9 cm); Sheet 9 3/8 x 7 1/16 inches (23.8 x 17.9 cm)

The Cartin Collection

Untitled [Sagittarius, Scorpio, and Lupus Constellations]
about 1934

Collage with watercolor on paper

Image 5 1/2 x 7 5/16 inches (14 x 18.6 cm); Sheet 6 1/2 x 8 7/16 inches (16.5 x 21.4 cm)

Collection of Steven and Sara Newman, Chicago, Courtesy L & M Arts, New York

La Vierge de l'Astronomie/du roi Alphonse X (XII^e siècle)

about 1934

Collage with watercolor on paper

Image 3 1/8 x 3 1/8 inches (7.9 x 7.9 cm); Sheet 9 1/16 x 7 inches (23 x 17.8 cm)

Private Collection, Japan

Untitled (Celestial Theater)

about 1940–65

Paperboard case with mounted and loose photomechanical reproductions, publications,
clippings, and notes

Closed 2 x 16 x 13 1/8 inches (5.1 x 40.6 x 33.3 cm)

Joseph Cornell Study Center, Smithsonian American Art Museum, Gift of Mr. and Mrs. John A. Benton

Soap Bubble Set: Object

1947, 1952

Box construction

9 1/16 x 13 1/16 x 3 1/16 inches (23 x 33.2 x 7.8 cm)

Gatodo Gallery, Tokyo

Soap Bubble Set

1947–48

Box construction

12 3/4 x 18 3/8 x 3 inches (32.4 x 46.7 x 7.6 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

Soap Bubble Set

1949–50

Box construction

14 3/4 x 19 3/4 x 4 1/4 inches (37.5 x 50.2 x 10.8 cm)

Smithsonian American Art Museum, Museum purchase made possible by the American Art Forum

Observatory: Corona Borealis Casement

1950

Box construction

18 1/8 x 11 13/16 x 5 1/2 inches (46 x 30 x 14 cm)

Private Collection, Chicago

Untitled (Solar Set)

about 1956–58

Box construction

11 1/2 x 16 1/4 x 3 5/8 inches (29.2 x 41.3 x 9.2 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

Untitled (Constellations Zodiacales)

about 1958

Box construction with ink wash on glass

10 15/16 x 17 7/16 x 3 13/16 inches (27.8 x 44.3 x 9.7 cm)

Florence M. Morris

Untitled (Space Object Box “Little Bear etc. motif”)

about 1958

Box construction with ink wash on glass

11 x 17 1/2 x 5 1/4 inches (28 x 44.5 x 13.3 cm)

Solomon R. Guggenheim Museum, New York

Lee Waves in the Atmosphere

1962

Collage on Masonite with amber glass and painted glass

Image 11 1/2 x 8 1/2 inches (29.2 x 21.6 cm); Frame 15 x 12 inches (38.1 x 30.5 cm)

Private Collection, Cambridge, Massachusetts

How the Big Dipper Changes: 50,000 Years Ago

about 1962

Collage with ink on Masonite

Image 11 1/2 x 8 1/2 inches (29.2 x 21.6 cm); Frame 16 5/8 x 13 3/4 inches (42.2 x 34.9 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

Untitled (50,000 Years From Today)

about 1962

Collage with ink on Masonite

Image 11 1/2 x 8 5/8 inches (29.2 x 21.9 cm)

Shuichi Endo, Japan

Cassiopeia #3

about 1963

Box construction with painted glass

9 3/4 x 14 7/8 x 3 3/4 inches (24.8 x 37.8 x 9.5 cm)

Private Collection, New York

[*Smithsonian American Art Museum only*]

Penny Arcade: Lanner Waltzes

1964–66

Collage with ink on Masonite

Image 11 1/2 x 8 5/8 inches (29.2 x 21.9 cm)

Shuichi Endo, Japan

Untitled (Ship with Nude)

about 1965

Collage with ink on Masonite

Image 11 1/2 x 8 1/2 inches (29.2 x 21.6 cm); Frame 15 1/4 x 12 1/4 inches (38.7 x 31.1 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

Bouquets of Homage

Filet à Papillons: from Lettres d'un Alphabet/Raymond Radiguet

1933

Collage with ink, tempera, and watercolor on paperboard

Board 9 15/16 x 7 7/16 inches (25.2 x 18.9 cm)

The Menil Collection, Houston, Gift of The Joseph and Robert Cornell Memorial Foundation

Mouchoir: from Lettres d'un Alphabet/Raymond Radiguet

1933

Collage with ink on paperboard

Board 10 x 7 1/16 inches (25.4 x 17.9 cm)

The Menil Collection, Houston, Gift of The Joseph and Robert Cornell Memorial Foundation

Tirelire: from Lettres d'un Alphabet/Raymond Radiguet

1933

Collage with watercolor and ink on paperboard

Board 9 15/16 x 7 7/16 inches (25.2 x 18.9 cm)

Mayu Yokota, Japan

From Septentrion, Dieu de l'amour: Raymond Radiguet

about 1933

Collage with gouache and ink on paperboard

Board 9 15/16 x 7 7/16 inches (25.2 x 18.9 cm)

The Menil Collection, Houston, Gift of The Joseph and Robert Cornell Memorial Foundation

Untitled (Story Without a Name—for Max Ernst)
about 1934–35
Group of 16 collages on paperboard
All boards 10 x 7 1/2 inches (25.4 x 19.1 cm); Individual images, various
Private Collection

Taglioni's Jewel Casket

1940
Box construction with blue glass
Closed 4 3/4 x 11 7/8 x 8 1/4 inches (12.1 x 30.2 x 21 cm)
The Museum of Modern Art, New York, Gift of James Thrall Soby

Enchanted Wanderer: Excerpt from a Journey Album for Hedy Lamarr

1941
Photomontage with text, *View*, December 1941-January 1942
Sheet 15 x 10 1/2 inches (38.1 x 26.7 cm)
Joseph Cornell Study Center, Smithsonian American Art Museum, Gift of Mr. and Mrs. John A. Benton

Story Without a Name—for Max Ernst

1942
Photomontage reproduction, *View*, April 1942
Sheet 10 3/8 x 7 5/16 inches (26.4 x 18.6 cm)
Joseph Cornell Study Center, Smithsonian American Art Museum, Gift of Mr. and Mrs. John A. Benton

Untitled (Story Without a Name—for Max Ernst)

about 1942
Photomontage on paperboard
Board 13 1/2 x 9 1/4 inches (34.3 x 23.5 cm)
Private Collection

Untitled [Tamara Toumanova]

about 1942
Collage with gouache on paperboard
Board 14 1/2 x 9 1/4 inches (36.8 x 23.5 cm)
Smithsonian American Art Museum, Gift of The Joseph and Robert Cornell Memorial Foundation

Untitled [Tamara Toumanova]

about 1942
Collage with gouache on paperboard
Board 21 x 13 1/2 inches (53.3 x 34.3 cm)
Smithsonian American Art Museum, Gift of The Joseph and Robert Cornell Memorial Foundation

Duchamp

about 1942–53

Paperboard box with notes and correspondence, photostats, magazine and newspaper clippings, printed reproductions, drawings, objects, and readymades by Cornell and Marcel Duchamp, and exhibition announcements

Closed 3 3/8 x 14 1/4 x 12 5/8 inches (8.6 x 36.2 x 32.1 cm)

Philadelphia Museum of Art, Gift of the Joseph and Robert Cornell Memorial Foundation

Lobster Ballet: For Jacques Offenbach

1943

Box construction

10 1/2 x 18 x 6 inches (26.7 x 45.7 x 15.2 cm)

Carol and Douglas Cohen

A Swan Lake for Tamara Toumanova: Homage to the Romantic Ballet

1946

Box construction with blue glass and painted glass

9 1/2 x 13 x 4 inches (24.1 x 33 x 10.2 cm)

The Menil Collection, Houston, Gift of Alexander Iolas

[*Smithsonian American Art Museum only*]

Untitled [Marie Taglioni Letter Case]

about 1946–52

Box construction with blue glass

Closed 1 3/4 x 7 1/2 x 11 1/2 inches (4.5 x 19.1 x 29.2 cm)

Smithsonian American Art Museum, Gift of Mr. and Mrs. John A. Benton

For Emily Dickinson

1953

Collage with ink on Masonite

Image 12 x 9 1/16 inches (30.5 x 23 cm)

Peabody Essex Museum, Gift of The Joseph and Robert Cornell Memorial Foundation

“Variétés Apollinaris” (for Guillaume Apollinaire)

1953

Box construction

20 1/2 x 11 1/2 x 4 1/2 inches (52.1 x 29.2 x 11.4 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

Untitled [Scrapbook of collages for Tamara Toumanova]

about 1953

Paperboard scrapbook of 9 collages with photographs, decals, cloth, feathers, and rhinestones on paper

Sheet 10 3/4 x 9 inches (27.3 x 22.9 cm); Scrapbook 1 3/8 x 11 x 9 1/8 inches (3.5 x 27.9 x 23.2 cm)

The Lindy and Edwin Bergman Collection

A Parrot for Juan Gris

Winter 1953–54; “rejuvenated” June 24, 1957

Box construction

17 3/4 x 12 3/16 x 4 5/8 inches (45.1 x 31 x 11.7 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

An Image for Two Emil(y)ies

about 1954

Box construction

13 11/16 x 10 1/2 x 2 11/16 inches (34.8 x 26.7 x 6.8 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

Untitled (Homage to Blériot)

about 1956

Box construction

18 1/2 x 11 5/16 x 4 13/16 inches (47 x 28.7 x 12.2 cm)

The Art Institute of Chicago, The Lindy and Edwin Bergman Joseph Cornell Collection
[*Smithsonian American Art Museum and San Francisco Museum of Modern Art only*]

Crystal Cages

Monsieur Phot, no. 5

1933

Paper folio with typed film scenario illustrated with stereopticon photographs

Closed 1/4 x 11 3/8 x 8 7/8 inches (.6 x 28.9 x 22.5 cm)

Smithsonian American Art Museum, The Joseph and Robert Cornell Memorial Foundation

Untitled (The Crystal Cage: Portrait of Berenice)

about 1934–67

Papered wood valise with photographs, printed and photomechanical reproductions, excerpts from newspapers, books, and magazines, and notes

Closed Valise 4 3/8 x 15 5/8 x 19 7/8 inches (11.1 x 39.7 x 50.5 cm)

Richard L. Feigen, New York

A Dressing Room for Gille

1939

Box construction with painted glass

15 x 8 5/8 x 5 11/16 inches (38.1 x 21.9 x 14.4 cm)

Richard L. Feigen, New York

[*Smithsonian American Art Museum only*]

Palace

1943

Box construction

10 1/2 x 19 7/8 x 5 1/8 inches (26.7 x 50.5 x 13 cm)

The Menil Collection, Houston

Untitled (Multiple Cubes)

1946–48

Box construction

14 x 10 3/8 x 2 5/16 inches (35.6 x 26.4 x 5.9 cm)

Private Collection, Chicago

Untitled (Abandoned Perch)

1949

Box construction

16 1/2 x 13 x 4 inches (41.9 x 33 x 10.2 cm)

Private Collection, Japan

Chocolat Menier

about 1949

Box construction

17 1/4 x 12 x 4 3/4 inches (43.8 x 30.5 x 12.1 cm)

Grey Art Gallery, New York University Art Collection, Anonymous Gift 1966

Untitled (Weather Prophet)

1949–51

Box construction

12 1/8 x 9 x 4 1/2 inches (30.8 x 22.9 x 11.4 cm)

Private Collection

Napoleonic Cockatoo

1950

Box construction

17 x 15 1/2 x 5 3/4 inches (43.2 x 39.4 x 14.6 cm)

Anthony Bultman

Untitled (Uccello)

about 1950–52

Box construction

19 1/4 x 12 x 4 1/4 inches (48.9 x 30.5 x 10.8 cm)

Private Collection

[*Smithsonian American Art Museum and Peabody Essex Museum only*]

Untitled (Window Façade)

about 1951

Box construction with painted glass

19 1/4 x 13 x 4 1/2 inches (48.9 x 33 x 11.4 cm)

Private Collection

[Smithsonian American Art Museum and Peabody Essex Museum only]

“Toward the Blue Peninsula”: for Emily Dickinson

about 1953

Box construction

14 1/2 x 10 1/4 x 5 1/2 inches (36.8 x 26 x 14 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

Untitled [“Caravaggio” Boy Dovecote]

about 1953

Box construction

15 1/4 x 10 1/4 x 2 1/2 inches (38.7 x 26 x 6.4 cm)

Private Collection, New York

Untitled (Dovecote)

about 1953

Box construction

16 3/4 x 11 1/2 x 2 3/8 inches (42.6 x 29.2 x 6 cm)

Mr. and Mrs. Richard A. Brodie

Chambers of Time

Untitled (Snow Maiden)

about 1933

Box construction with painted glass

13 1/4 x 13 1/4 x 2 1/2 inches (33.7 x 33.7 x 6.4 cm)

The Lindy and Edwin Bergman Collection

Naples

about 1942

Box construction with painted glass

11 1/4 x 6 3/4 x 4 3/4 inches (28.6 x 17.2 x 12.1 cm)

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

Medici Prince: Object

1943

Box construction with amber glass and painted glass

14 x 11 x 4 inches (35.6 x 27.9 x 10.2 cm)

The Lindy and Edwin Bergman Collection

Untitled (Cockatoo with Watch Faces)
about 1949
Box construction with inoperative music box
16 1/4 x 17 x 4 7/16 inches (41.3 x 43.2 x 11.3 cm)
The Lindy and Edwin Bergman Collection

La Salamandre Fin de siècle
about 1949–52
Paperboard folio with photomechanical reproductions and ink
Closed 11 1/2 x 8 1/2 inches (29.2 x 21.6 cm)
Joseph Cornell Study Center, Smithsonian American Art Museum, Gift of Mr. and Mrs. John A. Benton

Central Park Carrousel—1950, In Memoriam
about 1950
Box construction
20 1/4 x 14 1/2 x 6 3/4 inches (51.4 x 36.8 x 17.2 cm)
The Museum of Modern Art, New York, Katherine Cornell Fund

Untitled (Medici Princess)
1952
Box construction with blue glass and painted glass
14 x 11 x 3 7/8 inches (35.6 x 27.9 x 9.8 cm)
The Lindy and Edwin Bergman Collection

Untitled [Blue Sand Box with Starfish]
about 1952
Box construction with paint and ink wash on glass
1 1/4 x 9 1/2 x 15 1/2 inches (3.2 x 24.1 x 39.4 cm)
The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

Untitled [Blue Sand Fountain]
about 1953
Box construction
12 x 8 1/4 x 4 inches (30.5 x 21 x 10.1 cm)
Private Collection

Ann—In Memory: Thomas De Quincey, Schumann “Etudes” Symph.
October 8, 1954
Box construction
12 3/4 x 10 5/16 x 3 1/4 inches (32.4 x 26.2 x 8.3 cm)
The Art Institute of Chicago, The Lindy and Edwin Bergman Joseph Cornell Collection
[*Smithsonian American Art Museum and San Francisco Museum of Modern Art only*]

The Caliph of Bagdad

about 1954

Box construction

20 7/16 x 13 3/4 x 4 1/2 inches (51.9 x 34.3 x 11.4 cm)

Carol and Douglas Cohen

Untitled [Yellow Sand Fountain]

about 1955

Box construction with paint and ink wash on glass

13 x 8 x 4 inches (33 x 20.3 x 10.2 cm)

Private Collection, courtesy Allan Stone Gallery, New York

To Remembering the "Fountain of Youth" Flushing, Summer 1959

October 15, 1959

Collage on Masonite

Image 11 1/2 x 8 1/2 inches (29.2 x 21.6 cm); Frame 14 1/2 x 11 9/16 inches (36.8 x 29.4 cm)

Private Collection

For Paul Dukas "Symphony in C"

about 1959

Box construction with painted glass

2 3/8 x 13 15/16 x 9 5/16 inches (6 x 35.4 x 23.7 cm)

Betsy and Andy Rosenfield

Home, Poor Heart, You Cannot Rediscover If the Dream Alone Does Not Suffice, Hölderlin

about 1963

Collage on Masonite

Image 11 3/8 x 8 3/8 inches (28.9 x 21.3 cm); Frame 16 1/4 x 13 1/4 inches (41.3 x 33.7 cm)

Private Collection

[Smithsonian American Art Museum and Peabody Essex Museum only]

Battle of the Constellations [for Susan Sontag]

1965

Collage with pencil on Masonite

Image 11 1/2 x 8 1/2 inches (29.2 x 21.6 cm)

Collection of Caroline Huber and Walter Hopps

Mica Magritte II: Time Transfixed

about 1965

Collage

Image 12 x 9 inches (30.5 x 22.9 cm); Frame dims to be provided

The Robert Lehrman Art Trust, Courtesy of Aimee and Robert Lehrman, Washington, D.C.

Time Transfixed

July 16, 24, 1966

16mm collage with gouache on Masonite

Image 11 1/4 x 8 1/4 inches (28.6 x 21 cm); Frame 16 1/4 x 13 1/4 inches (41.3 x 33.7 cm)

Private Collection

[*Smithsonian American Art Museum and Peabody Essex Museum only*]

Movie Palace

Rose Hobart, about 1936

16mm collage film, black-and-white with blue or purple filter, sound on record or tape; 19 1/2 minutes

© The Museum of Modern Art

Untitled (Bookstalls), late 1930s; restored 1978

16mm collage film, tinted black-and-white, silent; 11 minutes

© The Museum of Modern Art

The Aviary, 1954

16mm film directed and edited by Cornell; photography by Rudy Burckhardt; black-and-white, silent
11 minutes

© The Museum of Modern Art

GniR RednoW, 1955

16mm film commissioned and edited by Cornell; photography by Stan Brakhage; color, silent; backward
projection of Brakhage's *Wonder Ring*; 4 1/2 minutes

© Estate of Stan Brakhage for *Wonder Ring*

Angel, 1957

16mm film directed and edited by Cornell; photography by Rudy Burckhardt; color, silent; 3 minutes

© The Museum of Modern Art

Nymphlight, 1957

16mm film directed and edited by Cornell; photography by Rudy Burckhardt; color, silent; 7 1/2 minutes

© The Museum of Modern Art

A Legend for Fountains, 1957, completed 1965, with Larry Jordan

16mm film directed and edited by Cornell; photography by Rudy Burckhardt, black-and-white, silent
16 1/2 minutes

© The Museum of Modern Art