Smithsonian
Donald W. Reynolds Center for American Art and Portraiture

National Portrait Gallery
Smithsonian American Art Museum

"Temple of Invention: History of a National Landmark"
July 1, 2006 - July 8, 2007
CHECKLIST

Andrew Jackson
Ralph Eleaser Whiteside Earl (1785? - 1838)
1836-1837
Oil on canvas
Smithsonian American Art Museum, Smithsonian Institution; Transfer from U.S. District Court for the District of Columbia

Robert and Anne Taylor Mills
Jesse H. Whitehurst (1819 - 1875)
c. 1851
Daguerreotype
National Portrait Gallery, Smithsonian Institution; gift of Richard Evans

Thomas Ustick Walter
Unidentified Artist
c. 1851
Daguerreotype
National Portrait Gallery, Smithsonian Institution

Letter from Henry Ellsworth to Sen. Ruggles
Dec 18, 1840
Ink on paper
National Portrait Gallery, Smithsonian Institution; gift of G. Harold Goss

James Perry's Sewing Machine Model, patented 1858
Unidentified Maker
Smithsonian Institution, National Museum of American History, Behring Center; Division of Social History

Alexander Graham Bell's Telephone Receiver Patent Model
Unidentified Maker
1876
Smithsonian Institution, National Museum of American History, Behring Center; Division of the History of Technology (Electricity)

Alexander Graham Bell's Telephone Transmitter Patent Model
Unidentified Maker
1876
Smithsonian Institution, National Museum of American History, Behring Center, Division of the History of Technology (Electricity)

Samuel Morse's Telegraph Patent Model, Patent #28159
Unidentified Maker
1849
Smithsonian Institution, National Museum of American History, Behring Center;

Division of the History of Technology (Electricity)

Ross Winans' Locomotive Patent Model, Patent No.305
Unidentified Maker
July 29, 1837
Smithsonian Institution, National Museum of American History, Behring Center;
Division of the History of Technology (Transportation)

Haro J. Coster's Rocking Chair with Fan, patented 1860
Unidentified Maker
Smithsonian Institution, National Museum of American History, Behring Center;
Division of Social History

Keim's Illustrated Guide to the Museum of Models, Washington, D.C.
Unidentified Maker
Smithsonian Institution Libraries, Washington, D.C.

Patent Application for the "Improved Spring Egg Cup"
Unidentified Maker
1860
Ink on paper
50.8 x 38.1cm (20 x 15")
Mat: 71.1 x 55.9cm (28 x 22")
National Portrait Gallery, Smithsonian Institution

Patent-Office, Washington, D.C. - Examiners at Work
Theodore R. Davis (1840 - 1894)
1869
Hand-colored wood engraving on paper
Mat (horizontal): 35.6 x 45.7cm (14 x 18")
National Portrait Gallery, Smithsonian Institution

A Popular Catalogue of the Extraordinary Curiosities in the National Institute
1855
Paper
Book (Closed): 22.9 x 14.6 x 0.5cm (9 x 5 3/4 x 3/16")
Smithsonian Institution Archives, Washington, D.C.

Third Floor South Wing of the Patent Office Building, Showing Patent Model Cases and Model of Washington Monument
Unidentified Artist
c. 1865
Albumen silver print
Pending acquisition

Patent Office
Edward Sachse & Co. (active 1851 - 1874?)
c. 1855
Chromolithograph on paper
National Portrait Gallery, Smithsonian Institution

Patent Office - South Model Hall
E. Totherick (active late 19th Century)
Publisher: John F. Jarvis (active 1875 - 1886?)
c. 1870
Albumen silver print
National Portrait Gallery, Smithsonian Institution

Model Room, Patent Office
American Stereoscopic Co.

c. 1860
Albumen silver print
National Portrait Gallery, Smithsonian Institution

Patent Office - North Hall
Edward & Henry T. Anthony & Company (active 1860 - 1901)
c. 1870
Albumen silver print
National Portrait Gallery, Smithsonian Institution

Patent Office Vestibule
Unidentified Artist
c. 1870
Albumen silver print
National Portrait Gallery, Smithsonian Institution

Patent Office Building Courtyard
Unidentified Artist
c. 1880's
Albumen silver print
Douglas E. Evelyn

U.S. Patent Office, Washington, D.C.
Unidentified Artist
c. 1860
Albumen silver print
National Portrait Gallery, Smithsonian Institution

Sleeping-Bunks of the First Rhode Island Regiment, at the Patent Office, Washington
Unidentified Artist
1861
Hand-colored wood engraving on paper
Mat (horizontal): 35.6 x 45.7cm (14 x 18")
National Portrait Gallery, Smithsonian Institution

Patent Office, Washington D.C.
Bierstadt Brothers (active c. 1861)
c. 1861
Albumen silver print
National Portrait Gallery, Smithsonian Institution

Walt Whitman
G. Frank E. Pearsall (active c. 1871 - 1896)
1872
Albumen silver print
National Portrait Gallery, Smithsonian Institution; gift of Charles Feinberg

Clara Barton
John Sartain (24 Oct 1808 - 25 Oct 1897)
1882
Engraving on paper
National Portrait Gallery, Smithsonian Institution

Panorama of Washington
Louis N. Rosenthal Lithography Company (active 1850 - 1875)
1862
Chromolithograph on paper (cover), stencil & hand-colored lithograph (inside)
National Portrait Gallery, Smithsonian Institution

View of the National Fair, Patent Office
Bell & Brother (active 1865-1875)
1864

Albumen silver print
National Portrait Gallery, Smithsonian Institution

The Ball in Honor of President Lincoln in the Great Hall at the Patent Office in Washington
Publication: Illustrated London News (founded 1842)
1865
Wood engraving on paper
National Portrait Gallery, Smithsonian Institution

Abraham Lincoln
Mathew B. Brady (1823? - 15 Jan 1896)
1864
Albumen silver print
Mat (when matted with EXH.PB.35): 35.6 x 45.7cm (14 x 18")
National Portrait Gallery, Smithsonian Institution

Mary Todd Lincoln
Mathew Brady Studio (active 1844 - 1894)
1861
Albumen silver print
National Portrait Gallery, Smithsonian Institution

Clara Barton's Invitation to Abraham Lincoln's Second Inaugural Ball
Unidentified Maker
1865
Engraving on paper
Clara Barton National Historic Site, National Park Service, Glen Echo, MD

Burning of the United States Patent Office from The Daily Graphic, Sept. 27, 1877
Unidentified Artist
September 27, 1877
Wood engraving on newspaper
National Portrait Gallery, Smithsonian Institution

Interior View of the West Wing of the POB Model Room as it Appeared on the Morning of September 25, 1877
L. E. Walker
1877 (date of original)
Copy photograph
Sheet: 27.9 x 35.6cm (11 x 14")
National Portrait Gallery, Smithsonian Institution

Model Hall, Patent Office
Norris Peters (active c. 1888)
Copy after: Cluss & Schulze (active c. 1865 - c. 1888)
1879
Photolithograph on paper
National Portrait Gallery, Smithsonian Institution; gift of Norman Evans

U.S. Patent Office, South Entrance with Remodeled Stairs
Unidentified Artist
c. 1881
Albumen silver print
National Portrait Gallery, Smithsonian Institution

New Wing, Patent Office
B. W. Kilburn (active c. 1891)
1891
Albumen silver print
National Portrait Gallery, Smithsonian Institution

North Front of Patent Office
Kilburn Brothers (active 1865 - 1909)
c. 1875
Albumen silver print
National Portrait Gallery, Smithsonian Institution

Model Room
Unidentified Artist
Mat (horizontal): 35.6 x 45.7cm (14 x 18")
National Portrait Gallery, Smithsonian Institution

"*He is still watching over the destinies of the Civil Service Commission*"
Clifford Kennedy Berryman (2 Feb 1869 - 11 Dec 1949)
1939 (date of original)
Copy photograph of original engraving
Courtesy of the National Archives, Washington, D.C.

U. S. Patent Office, Washington, D. C.
B. S. Reynolds Co.
c. 1929
Postcard
National Portrait Gallery, Smithsonian Institution; gift of an anonymous donor

Lyndon B. Johnson Speaking at the Opening Ceremonies of the NCFA (now SAAM)
Unidentified Artist
May 3, 1968 (date of original)
Copy photograph of original gelatin silver print
Lent by the Smithsonian American Art Museum, Washington, D.C.

Architect's Model of the POB Showing Courtyard Canopy
Norman Foster Architects
Model mounted on board, plexiglass
Office of Facilities Engineering & Operations, Smithsonian Institution, Washington, D.C.

South Portico of the Patent Office Building
Unidentified Artist
May 2006
Photo blowup

United States Patent Office, Washington, D.C.
John Plumbe, Jr. (Jul 1809 - Jul 1857)
c. 1846 (date of original)
Photo blowup of original daguerreotype
Courtesy of the Library of Congress, Prints and Photographs Division, Washington, D.C.

Burnside and the 1st RI Militia at Camp Sprague (NPG.78.63)
Unidentified Artist
1861 (date of original)
Photo blowup of original albumen silver print
National Portrait Gallery, Smithsonian Institution