



**Smithsonian**  
**Donald W. Reynolds Center for**  
**American Art and Portraiture**

**Smithsonian American Art Museum**

**Variations on America:**  
**Masterworks from American Art Forum Collections**

April 13 – July 29, 2007

CHECKLIST

Thomas Anshutz  
*Sand Burr*, about 1894  
watercolor on paper, 28 x 22 inches  
Ann and Tom Barwick Family Collection

David Bates  
*Sheepsheads and Lemons*, 1986  
painted wood and metal, 38 ½ x 50 1/8 x 4 inches  
Collection of Nan Tucker McEvoy

George Bellows  
*Noon*, 1908  
oil on canvas, 22 x 28 inches  
Private Collection, Washington, D.C.

Robert Blum  
*Venetian Bead Stringers*, 1888  
oil on canvas, 30 x 40 inches  
Private Collection

Ernest L. Blumenschein  
*Untitled (Mountain Wood Gatherers)*, 1930s  
oil on canvas, 23 x 50 inches  
Private Collection

Dennis Miller Bunker  
*Pines beyond the Fence*, 1886  
oil on canvas, 28 ¾ x 21 ¼ inches  
Private Collection

Mary Cassatt  
*Reading "Le Figaro,"* about 1877–78  
oil on canvas, 39 ¾ x 32 inches  
Private Collection, Washington, D.C.

Frederic Edwin Church  
*View from Olana in the Snow*, about 1871–72  
oil on paper, 13 x 21 ¼ inches  
Private Collection

Cyrus Edwin Dallin  
*Appeal to the Great Spirit*, modeled 1912, cast about 1919  
Bronze, 39 x 26 ½ x 39 inches  
The Dicke Collection

Willem de Kooning  
*Stowaway*, 1986  
oil on canvas, 80 x 70 inches  
Collection of Rita J. Pynoos

Willem de Kooning  
*Torso*, late 1950s  
oil on canvas, 30 x 20 inches  
Collection of Rita J. Pynoos

Niki de Saint Phalle  
*La Lune*, 1987  
mixed media, 118 x 47 ½ x 40 ½ inches  
Private Collection, Washington, D.C.

Arthur Wesley Dow  
*A Field, Kerlaouen*, 1885  
oil on canvas, 32 x 53 inches  
The Dicke Collection

George Henry Durrie  
*Winter in the Country, Distant Hills*, 1861  
oil on canvas, 32 x 40 inches  
Collection of Ted Slavin

Richard Estes  
*Jone's Diner*, 1979  
oil on canvas, 36 x 48 inches  
Private Collection, Washington, D.C.

James Earle Fraser  
*End of the Trail*, 1918  
Bronze, 33 x 26 x 9 ½ inches  
Collection of Gerald and Kathleen Peters

Sanford Robinson Gifford  
*The Marshes of the Hudson*, 1878  
oil on canvas, 16 ½ x 30 ¼ inches  
Private Collection

William Glackens  
*In the Buen Retiro*, 1906  
oil on canvas, 30 x 36 inches  
Collection of Ted Slavin

William Glackens  
*The Purple Dress*, 1908–10  
oil on canvas, 25 ¼ x 30 ¼ inches  
Collection of Ann and Tom Cousins

Martin Johnson Heade  
*Cattleya Orchid with Two Brazilian Hummingbirds*, 1871  
oil on panel, 13 ¾ x 18 inches  
Private Collection, Washington, D.C.

Martin Johnson Heade  
*Newburyport Meadows I*, about 1876–82  
oil on canvas, 9 x 20 inches  
Collection of Paul Leach and Susan Winokur

E. Martin Hennings  
*Sunlit Aspens*, about 1943  
oil on canvas, 30 3/8 x 36 ¼  
Collection of Joffa and Bill Kerr

Robert Henri  
*At Joinville*, 1896  
oil on canvas, 30 x 36 inches  
Collection of Ted Slavin

Robert Henri  
*Far Rockaway*, 1902  
oil on canvas, 26 x 32 inches  
Private Collection

David Hockney  
*Ian Watching Television*, 1987  
oil on canvas, 40 x 52 inches  
Collection of Rita J. Pynoos

David Hockney  
*Savings and Loan Building*, 1967  
acrylic on canvas, 48 x 48 inches  
Collection of Nan Tucker McEvoy

Winslow Homer  
*Girl in the Hammock*, 1873  
oil on canvas, 13 ½ x 20 inches  
Private Collection

Winslow Homer  
*Watching Ships, Gloucester*, 1875  
watercolor and gouache on paper, 8 ½ x 14 inches  
Collection of Nan Tucker McEvoy

Edward Hopper  
*House in Italian Quarter*, 1923  
Watercolor, 14 x 20 inches  
Private Collection, Washington, D.C.

Henry Inman  
*Mistippee*, about 1833  
oil on canvas, 30 x 25 inches  
Collection of Ann and Tom Cousins

Rebecca Salsbury James  
*White Hollyhocks (From My Garden)*, before 1947  
reverse oil on glass, 24 x 16 1/8 inches  
Collection of Lee and Judy Dirks

David Johnson  
*The Torne at Ramapo*, 1873  
oil on canvas, 15 1/2 x 25 1/2 inches  
Collection of Mr. and Mrs. Thomas M. Evans Jr.

Eastman Johnson  
*Card Playing at Fryeburg, Maine*, about 1865  
oil on canvas, 18 7/8 x 29 inches  
Private Collection, Washington, D.C.

Rockwell Kent  
*Sunday, North Greenland*, 1933  
oil on canvas, 28 x 34 inches  
John and Dolores Beck Collection

Rockwell Kent  
*Tugboat on the Hudson*, 1904  
oil on canvas, 20 x 30 inches  
Private Collection

John La Farge  
*Bowl of Flowers*, 1863  
oil on canvas, 9 x 16 inches  
Collection of John Liebes

John La Farge  
*Hollyhocks*, 1863  
encaustic on panel, 34 x 15 inches  
Collection of John Liebes

Fitz Henry Lane  
*View of Norwich*, 1849  
oil on canvas, 12 ½ x 17 inches  
Collection of Mr. and Mrs. Thomas M. Evans Jr.

John Marin  
*Taos Canyon, New Mexico*, 1929  
watercolor on paper, 16 ½ x 22 inches  
John and Dolores Beck Collection

Reginald Marsh  
*Golf Course Scene*, 1922  
oil on canvas on three panels, 72 x 75 inches  
The Dicke Collection

Howard White McLean  
*Central Park*, 1908  
oil on canvas, 34 x 36 inches  
The Honorable Marilyn Logston Mennello and Michael A. Mennello

Thomas Moran  
*Hot Springs of Gardiner's River, Yellowstone National Park, Wyoming*, 1872  
watercolor on tan paper, 20 ¼ x 25 5/8 inches  
Private Collection, Washington, D.C.

Alice Neel  
*The De Vegh Twins*, 1975  
oil on canvas, 48 x 40 inches  
Private Collection, Washington, D.C.

Georgia O'Keeffe  
*Birch and Pine Trees—Pink*, 1925  
oil on canvas, 36 x 22 inches  
Private Collection

Georgia O'Keeffe  
*Black Cross with Red Sky*, 1929  
oil on canvas, 40 x 32 inches  
Collection of Gerald and Kathleen Peters

Georgia O'Keeffe  
*Black Place No. IV*, 1944  
oil on canvas, 30 x 36 inches  
Collection of Lee and Judy Dirks

Georgia O'Keeffe  
*Red Lines*, 1923  
oil on canvas, 25 x 20 inches  
Private Collection, Washington, D.C.

William McGregor Paxton  
*Ernest Fosbury, Esquire*, about 1902–03  
oil on canvas, 40 x 30 inches  
Private Collection

William McGregor Paxton  
*The Breakfast*, 1911  
oil on canvas, 28 x 34 inches  
Collection of Ted Slavin

Sarah Miriam Peale  
*Mary Leypold Griffith (1838–1841)*, 1841  
oil on canvas, 35 ½ x 30 ¾ inches  
Private Collection

Guy Pène du Bois  
*Intellect and Intuition*, 1918  
oil on panel, 20 x 15 inches  
Private Collection, St. Louis

John Frederick Peto  
*Beer Mug, Book, and Pipe*, 1884  
oil on canvas, 10 x 14 inches  
Collection of Frederick D. Hill

Bert Geer Phillips  
*Pueblo Indian Girl with Plum Blossoms*, about 1911  
oil on canvas, 66 x 36 inches  
Collection of Gerald and Kathleen Peters

Maurice Prendergast  
*Summer Visitors*, 1896  
watercolor and pencil on paper, 19 x 15 inches  
Collection of Ted Slavin

Theodore Robinson  
*The Anchorage, Cos Cob*, about 1894  
oil on canvas, 18 x 22 inches  
Collection of Marie and Hugh Half

John Singer Sargent  
*François Flameng and Paul Helleu*, about 1880  
oil on canvas, 21 x 17 inches  
Collection of John Liebes

John Singer Sargent  
*Garden Study with Lucia and Kate Millett*, 1885  
oil on canvas, 24 x 36 inches  
Private Collection, Washington, D.C.

Everett Shinn  
*Madison Square, Dewey Arch*, 1899  
pastel on paper, 20 ½ x 28 ½ inches  
Private Collection

Everett Shinn  
*Washington Arch, After the Rain*, 1902  
pastel on paper, 19 x 23 inches  
Private Collection

Francis A. Silva  
*Evening in Gloucester Harbor*, 1871  
oil on canvas, 20 x 40 inches  
Collection of Paul Leach and Susan Winokur

John Sloan  
*Easter Eve*, 1907  
oil on canvas, 31 ¾ x 26 inches  
Private Collection, Washington, D.C.

David Smith  
*VB XXIII*, 1963  
welded steel, 69 ½ x 28 7/8 x 24 inches  
Private Collection

Joseph Stella  
*Palms*, about 1938–40  
oil on canvas, 43 x 24 inches  
Private Collection, Washington, D.C.

Edmund C. Tarbell  
*Girl Cutting Patterns*, 1907–08  
oil on canvas, 25 x 30 inches  
Collection Marie and Hugh Half

Wayne Thiebaud  
*Meringues*, 1988  
oil on canvas, 30 x 30 inches  
Private Collection, Washington, D.C.

Louis Comfort Tiffany  
*Dining Room Screen with Autumnal Fruits*, about 1900  
leaded opalescent glass in a three-panel screen, 72 3/8 x 88 ¾  
Private Collection, Washington, D.C.

Adolph Alexander Weinman  
*Chief Blackbird—Ogalalla Sioux*, modeled 1903, cast after 1907  
Bronze, 18 ½ x 16 ½ x 12 inches  
Collection of Gerald and Kathleen Peters

Tom Wesselman  
*Great American Nude #94*, 1967  
oil on canvas, 28 ½ x 37 inches  
Private Collection, Washington, D.C.

James McNeill Whistler  
*Harmony in Grey: Chelsea in Ice*, 1864  
oil on canvas, 17 ¾ x 24 inches  
Private Collection

Andrew Wyeth  
*Logging Scoot*, 1968  
watercolor on paper, 22 x 30 ½ inches  
Collection of John and Dolores Beck

Andrew Wyeth  
*Open and Closed*, 1964  
Watercolor, 21 x 30 inches  
Collection of Hacker and Kitty Caldwell

Andrew Wyeth  
*The Quaker*, 1975  
tempera on panel, 36 ¾ x 40 ½ inches  
Private Collection