



Key Images
From the Ground Up: Renwick Craft Invitational 2007

For promotion of *From the Ground Up: Renwick Craft Invitational 2007* only. The exhibition is on view March 9 through July 22, 2007 at the Renwick Gallery of the Smithsonian American Art Museum.

The following high-resolution images for publicity only may be downloaded from <ftp://saam-press@ftp.si.edu>. Call (202) 633-8530 for the password.

Paula Bartron



1.

1. Paula Bartron working at the Glass Symposium in Nový Bor, Czech Republic, 2000 Photo by Susanne Frantz



2.

2. *Long White Basin*, 1998
sand-cast and fused glass
Collection of the artist
Photo: Gene Young



3.

3. *Red Cylinder*, 2004
blown and sand-cast glass with glass powders
Collection of the artist
Photo: Gene Young



4.

4. *Blue Disks* (detail), 1997
sand-cast glass
Collection of the artist
Photo: Gene Young

Jocelyn Châteauevert



1.

1. Jocelyn Châteauevert working in Charleston, South Carolina, 2006
Photo: David Puls



2.

2. *Black Globe*, 1998
abaca and pigment
Collection of the artist
Photo: Mark Tade



3.

3. *Eve, (Clothes Optional)*, 1994
abaca and sterling silver
Collection of the artist
Photo: Mark Tade



4.

4. *Lily Clouds*, 2006
flax and fine silver
Collection of the artist
Photo: Mark Tade



5.

5. *Mother's Tongue*, 1995
abaca and sterling silver
Collection of the artist
Photo: Mark Tade

Beth Lipman



1.



2.



3.



4.



5.

1. Beth Lipman working at the Museum of Glass, Tacoma, Washington, 2006
Photo: Liz Lepance

2. *Enzo's*, 2001
hand-sculpted and blown glass, wood veneer, and mixed media
Courtesy of Heller Gallery
Photo: Eva Heyd

3. *Bancketje*, 2003
hand-sculpted, blown, kiln-formed and lampworked glass with gold paint, oak, oil and mixed media
Smithsonian American Art Museum, gift of the James Renwick Alliance
Photo: Eva Heyd

4. *Basket of Fruit (after Michelangelo Caravaggio)*, 2003
hand-sculpted, blown, kiln-formed glass with gold leaf and gold luster, wood, and mixed media
Private Collection
Photo: Eva Heyd

5. *Tea Table II*, 2005
hand-sculpted, blown, kiln-formed, and lampworked glass, gold lustre, and wood
Collection of Anna and Joe Mendel, Montreal, Canada
Photo: Jeff Machtig, John Michael Kohler Arts Center

Beth Cavener Stichter



1.



2.



3.



4.



5.

1. Beth Cavener Stichter molding belly of *J'ai Une Ame Solitaire* in her studio, 2003
Photo courtesy of artist

2. *Olympia*, 2006
stoneware, porcelain slip, polyester, and mixed media
Collection of Christine Rémy
Photo: Noel Allum, Courtesy Garth Clark Gallery

3. *One Last Word*, 2005
stoneware, porcelain slip, and iron
Collection of Marge Brown and Philip Kalodner

Photo: John Carlano
4. *please*, 2005
stoneware, cat whiskers, and mixed media
Collection of Robin and Danny Greenspun
Photo: Noel Allum, Courtesy Garth Clark Gallery

5. *The Inquisitors*, 2004
stoneware, porcelain slip, wood, and mixed media
Collection of Garth Clark and Mark Del Vecchio
Photo: Gene Young