

# Smithsonian American Art Museum

## *The Prints of Sean Scully*

### Checklist

All works are by Sean Scully (b. 1945) and are from the Smithsonian American Art Museum, Gift of the artist.

1. *Princeton*  
1982  
etching  
plate: 10 3/4 x 10 3/4 in.  
sheet: 29 13/16 x 22 1/4 in.  
2001.79.1
2. *The Fall*  
1983  
etching, aquatint  
plate: 21 3/4 x 14 1/4 in.  
sheet: 29 13/16 x 22 1/4 in.  
2001.79.2
3. *Burnt Norton 1*  
1984  
etching  
plate: 21 3/4 x 27 5/8 in.  
sheet: 29 1/2 x 35 3/4 in.  
2001.79.4
4. *Union*  
1984  
etching, aquatint  
plate: 14 7/8 x 17 3/4 in.  
sheet: 22 1/4 x 30 in.  
2001.79.7
5. *Union 2*  
1985  
etching, aquatint, sugarlift  
plate: 14 7/8 x 17 7/8 in.  
sheet: 22 1/4 x 30 in.  
2001.79.8
6. *Desire*  
1985  
etching, softground  
plate: 17 11/16 x 23 3/4 in.  
sheet: 22 1/4 x 30 in.  
2001.79.11



# Smithsonian American Art Museum

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7. *Narcissus*  
1985  
etching, aquatint  
plate: 19 5/16 x 15 3/4 in.  
sheet: 29 11/16 x 22 1/2 in.  
2001.79.12
8. *Conversation*  
1986  
woodcut  
image: 31 x 46 in. (irregular)  
sheet: 36 5/8 x 52 in.  
2001.79.16
9. *Sotto Voce*  
1988  
etching, aquatint, flatbite, soapground, spitbite  
plate: 27 3/4 x 41 3/4 in.  
sheet: 41 1/2 x 51 3/4 in.  
2001.79.17
10. *Wall*  
1988  
etching, aquatint, soapground, spitbite, crayon resist  
image: 31 1/2 x 41 1/2 in.  
sheet: 41 1/2 x 50 5/8 in.  
2001.79.19
11. *Planes of Light*  
1991  
woodcut  
image: 34 1/4 x 44 in.  
sheet: 40 3/4 x 50 3/4 in.  
2001.79.28
12. *Durango 1*  
1991  
etching, aquatint, sugarlift, spitbite  
plate: 13 1/4 x 15 13/16 in.  
sheet: 19 1/2 x 21 1/2 in.  
2001.79.30



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**13. *Durango 2***

1991  
etching, aquatint, sugarlift, spitbite  
plate: 10 7/16 x 16 15/16 in.  
sheet: 17 5/16 x 22 13/16 in.  
2001.79.31



**14. *Tetuan***

1991  
etching, aquatint, sugarlift, spitbite  
plate: 11 5/8 x 13 3/4 in.  
sheet: 18 3/4 x 19 11/16 in.  
2001.79.34



**15. *She seemed to know. . . , from the exhibition portfolio for Heart of Darkness***

1992  
etching, aquatint, sugarlift, spitbite  
plate (left): 4 5/8 x 6 7/8 in.  
plate (right): 12 5/8 x 11 in.  
sheet: 22 3/4 x 38 in.  
2001.79.37.1



**16. *Sticks, little sticks. . . , from the exhibition portfolio for Heart of Darkness***

1992  
etching, aquatint, sugarlift, spitbite  
plate (left): 4 15/16 x 7 in.  
plate (right): 12 5/16 x 10 3/16 in.  
sheet: 22 3/4 x 38 in.  
2001.79.37.3



**17. *With Red***

1993  
woodcut  
image: 33 x 44 in.  
sheet: 42 1/4 x 53 7/8 in.  
2001.79.40



**18. *Backs Fronts Windows***

1991-1993  
woodcut  
image: 32 1/4 x 120 1/4 in.  
sheet: 42 1/8 x 125 in.  
2001.79.42



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**19. *A Prayer*, from the portfolio *Pomes Penyeach***

1993  
etching, aquatint, sugarlift, spitbite  
plate: 9 15/16 x 4 15/16 in.  
sheet: 21 7/8 x 16 3/8 in.  
2001.79.45.2



**20. *Tutto È Sciolto*, from the portfolio *Pomes Penyeach***

1993  
etching, aquatint, sugarlift, spitbite  
plate: 6 x 3 15/16 in.  
sheet: 21 7/8 x 16 3/8 in.  
2001.79.45.4



**21. *Bahnhofstrasse*, from the portfolio *Pomes Penyeach***

1993  
etching, aquatint, sugarlift, spitbite  
plate: 5 x 7 in.  
sheet: 21 7/8 x 16 3/8 in.  
2001.79.45.5



**22. *Flood*, from the portfolio *Pomes Penyeach***

1993  
etching, aquatint, sugarlift, spitbite  
plate: 8 x 5 in.  
sheet: 21 7/8 x 16 3/8 in.  
2001.79.45.10



**23. *Barcelona Diptych I***

1996  
etching, aquatint, sugarlift  
plate: 15 3/8 x 15 3/16 in.  
sheet: 29 15/16 x 22 7/16 in.  
2001.79.51



**24. *Raval 4***

1996  
etching, aquatint, sugarlift  
plate: 11 3/8 x 23 in.  
sheet: 22 7/16 x 29 15/16 in.  
2001.79.59

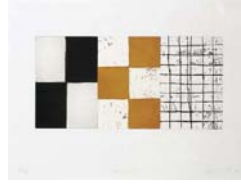


# Smithsonian American Art Museum

*The Prints of Sean Scully*

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**25. *Raval 6***  
1996  
etching, aquatint, sugarlift  
plate: 11 3/8 x 22 7/8 in.  
sheet: 22 1/4 x 29 15/16 in.  
2001.79.61



**26. *Large Mirror I***  
1997  
etching, aquatint, sugarlift, spitbite  
plate: 17 3/4 x 15 1/2 in.  
sheet: 29 3/4 x 22 1/2 in.  
2001.79.68



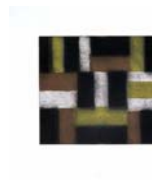
**27. *Mirror Yellow***  
1998  
aquatint, sugarlift, spitbite  
plate: 13 3/8 x 8 7/8 in.  
sheet: 27 1/2 x 20 3/4 in.  
2001.79.72



**28. *Untitled (print # 6), from the portfolio Enter Six***  
1998  
etching, aquatint, sugarlift, spitbite  
plate: 18 x 14 in.  
sheet: 30 x 22 in.  
2001.79.73.6



**29. *Wall of Light Black***  
2000  
aquatint, sugarlift, spitbite  
plate: 17 3/4 x 21 3/4 in.  
sheet: 29 x 31 in.  
2001.79.77



**30. *Wall of Light Blue***  
2000  
aquatint, sugarlift, spitbite  
image: 17 7/8 x 21 7/8 in.  
sheet: 29 x 31 in.  
2001.79.78



**31. *Wall of Light Red***  
2002  
aquatint, sugarlift, spitbite  
plate: 17 3/4 x 21 3/4 in.  
sheet: 28 3/4 x 30 3/4 in.  
2003.39.2



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32. *Eco, from Etchings for Federico Garcia Lorca*  
2003

aquatint, sugarlift, spitbite

plate: 9 x 7 in.

sheet: 18 x 28 in.

2004.7.8.6



33. *Colmena, from Etchings for Federico Garcia Lorca*  
2003

aquatint, sugarlift, spitbite

plate: 9 x 7 in.

sheet: 18 x 28 in.

2004.7.8.8



34. *Coyote*  
2003

aquatint, sugarlift, spitbite

plate: 14 7/8 x 15 7/8 in.

sheet: 22 1/2 x 28 in.

2005.13.1



35. *Paris Black*  
2004

lithograph

image: 23 5/8 x 30 3/4 in.

sheet: 30 x 41 7/8 in.

2005.13.3



36. *Munich Mirror 3, from the portfolio Munich Mirrors*  
2003-2004

2003-2004

aquatint, spitbite

plate: 13 1/4 x 9 1/4 in.

sheet: 23 3/4 x 19 3/4 in.

2005.13.5.3



37. *Munich Mirror 5, from the portfolio Munich Mirrors*  
2003-2004

2003-2004

aquatint, spitbite

plate: 13 5/16 x 9 1/4 in.

sheet: 25 x 19 5/8 in.

2005.13.5.5



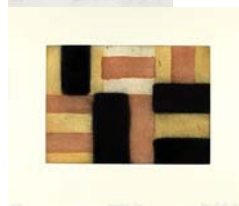
38. *Barcelona Day, 2005*

aquatint

plate: 15 5/8 x 21 1/2 in.

sheet: 27 x 31 1/2 in.

2006.10.1



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**39.** *Barcelona Noche*

2005

aquatint

plate: 15 5/8 x 21 1/2 in.

sheet: 27 x 31 3/4 in.

2006.10.2



**40.** *Day*

2005

aquatint, sugarlift, spitbite

plate: 14 7/8 x 18 in.

sheet: 22 5/8 x 24 7/8 in.

2006.10.4



**41.** *Blue Fold*

2006

aquatint, sugarlift, spitbite

plate: 21 3/4 x 17 3/4 in.

sheet: 34 7/8 x 29 7/8 in.

2007.7.1



**42.** *Grey Fold*

2007

lithograph

image: 32 x 23 1/2 in.

sheet: 45 1/2 x 31 1/2 in.

2007.7.3



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43. *Untitled (print # 1), from the portfolio H. G. Gadamer*  
1996  
etching, aquatint, sugarlift, spitbite, drypoint  
plate: 3 1/2 x 2 1/2 in.  
sheet: 10 3/8 x 7 3/16 in.  
2001.79.63.1



44. *Untitled (print # 2), from the portfolio H. G. Gadamer*  
1996  
etching, aquatint, sugarlift, spitbite, drypoint  
plate: 3 7/16 x 2 1/2 in.  
sheet: 10 5/16 x 7 3/16 in.  
2001.79.63.2



45. *Untitled (print # 3), from the portfolio H. G. Gadamer*  
1996  
etching, aquatint, sugarlift, spitbite, drypoint  
plate: 3 1/2 x 2 1/2 in.  
sheet: 10 3/8 x 7 3/16 in.  
2001.79.63.3



46. *Untitled (print # 4), from the portfolio H. G. Gadamer*  
1996  
etching, aquatint, sugarlift, spitbite, drypoint  
plate: 3 1/2 x 2 1/2 in.  
sheet: 10 3/8 x 7 3/16 in.  
2001.79.63.4



47. *Untitled (print # 5), from the portfolio H. G. Gadamer*  
1996  
etching, aquatint, sugarlift, spitbite, drypoint  
plate: 3 1/2 x 2 1/2 in.  
sheet: 10 3/8 x 7 1/4 in.  
2001.79.63.5



48. *Untitled (print # 1), from the portfolio Five Unions*  
1996  
etching, aquatint, sugarlift, spitbite  
plate: 3 7/16 x 5 in.  
sheet: 14 9/16 x 11 in.  
2001.79.66.1

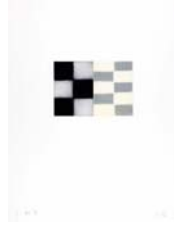


# Smithsonian American Art Museum

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- 49.** *Untitled (print # 2), from the portfolio Five Unions*  
1996  
etching, aquatint, sugarlift, spitbite  
plate: 3 7/16 x 5 in.  
sheet: 14 9/16 x 11 in.  
2001.79.66.2



- 50.** *Untitled (print # 3), from the portfolio Five Unions*  
1996  
etching, aquatint, sugarlift, spitbite  
plate: 3 7/16 x 5 in.  
sheet: 14 9/16 x 11 in.  
2001.79.66.3



- 51.** *Untitled (print # 4), from the portfolio Five Unions*  
1996  
etching, aquatint, sugarlift, spitbite  
plate: 3 7/16 x 5 in.  
sheet: 14 9/16 x 11 in.  
2001.79.66.4



- 52.** *Untitled (print # 5), from the portfolio Five Unions*  
1996  
etching, aquatint, sugarlift, spitbite  
plate: 3 7/16 x 5 in.  
sheet: 14 9/16 x 11 in.  
2001.79.66.5



- 53.** *Untitled (print # 1), from the portfolio Ten Towers*  
1999  
aquatint, sugarlift, spitbite  
plate: 10 x 4 in.  
sheet: 15 x 11 in.  
2001.79.75.1



- 54.** *Untitled (print # 8), from the portfolio Ten Towers*  
1999  
aquatint, sugarlift, spitbite  
plate: 10 x 4 in.  
sheet: 15 x 11 in.  
2001.79.75.8



# Smithsonian American Art Museum

## *The Prints of Sean Scully*

### Checklist

**55.** *Untitled (print # 10), from the portfolio Ten*

*Towers*

1999

aquatint, sugarlift, spitbite

plate: 10 x 4 in.

sheet: 15 x 11 in.

2001.79.75.10



**56.** *Untitled (print # 5), from the portfolio Ten*

*Towers*

1999

aquatint, sugarlift, spitbite

plate: 10 x 4 in.

sheet: 16 x 12 in.

2001.79.75.5



**57.** *Untitled (print # 6), from the portfolio Ten*

*Towers*

1999

aquatint, sugarlift, spitbite

plate: 10 x 4 in.

sheet: 16 x 12 in.

2001.79.75.6

