



**Smithsonian
Donald W. Reynolds Center for
American Art and Portraiture**

Smithsonian American Art Museum

Saul Steinberg: Illuminations

April 6 – June 24, 2007

CHECKLIST

Untitled (Autopsy), c. 1936-38

Ink on paper, 13 x 9 5/8 in. (33.1 x 24.5 cm); no framed dims available

Angelini Collection

Cat. 1

Untitled (Zia Elena [Aunt Helen]), 1937

Ink on paper, 13 3/16 x 9 5/8 in. (33.5 x 24.5 cm); no framed dims available

Angelini Collection

Cat. 2

Untitled (Seated Group), c. 1941

Gouache on cardboard, 12 x 12 in. (30.5 x 30.5 cm); framed 23 x 21 x 1 1/2"

Collection of Lawrence Danson

Cat. 3

Strada Palas, 1942

Ink, pencil, and watercolor on paper, 14 7/8 x 21 3/4 in. (37.8 x 55.2 cm); framed 18 x 24 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 1894

Cat. 4

Cassino, 1945

Ink over pencil on paper, 14 1/2 x 23 1/8 (36.8 x 58.7 cm); framed 17 1/2 x 26 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 1224

Cat. 5

Head, 1945

Ink over pencil on paper, 14 1/2 x 23 1/4 in. (36.8 x 60.3 cm); framed 17 1/2 x 26 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 1892

Cat. 6

Monuments: The Important People, 1945

Ink over pencil on paper, 14 x 23 in. (35.6 x 58.4 cm); framed 17 1/2 x 26 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 1905

Cat. 7

Feet on Chair, 1946

Ink over pencil on paper, 9 7/8 x 9 1/4 in. (25.1 x 23.5 cm); framed 18 1/4 x 15 1/8 x 1/2"
Collection of Anton van Dalen
Cat. 11

Underground, 1946

Ink on paper, 23 x 14 in. (58.4 x 35.6 cm); framed 29 1/2 x 22 x 1 7/8"
Collection of Richard and Ronay Menschel
Cat. 8

Ruth N., East Jamaica, Vermont, August 1947, 1947

Ink on paper, 11 x 14 in. (27.9 x 35.6 cm); framed 14 x 17 x 1 7/8"
The Saul Steinberg Foundation, New York, SSF 3890
Cat. 9

B Movie, 1948

Ink, colored pencil, crayon, watercolor, pencil, rubber stamps, and collage on paper, 14 1/2 x 23 1/8 in. (36.8 x 58.7 cm); framed 17 1/2 x 26 x 1 7/8"
The Saul Steinberg Foundation, New York, SSF 1887
Cat. 10

Woman in Tub, 1949

Gelatin silver print, 12 3/4 x 11 1/4 in. (32.4 x 28.6 cm); framed 18 x 16 5/8 x 1"
The Saul Steinberg Foundation, New York, SSF 6404
Cat. 13

Three Liberties, 1949-51

Ink and watercolor on paper, 14 x 23 in. (35.6 x 58.4 cm); framed 17 1/2 x 26 x 1 7/8"
The Saul Steinberg Foundation, New York, SSF 6470
Cat. 16

Santa Claus as Christmas tree, 1949 or later

Offset printing, black-and-white lineshot, 7 x 5 in. (17.8 x 12.7 cm); this is a postcard—not framed—to be displayed in a case
Published by The Museum of Modern Art
Collection of Tom Bloom
Cat. 23A

Untitled (Art Viewers), c. 1949

Ink on paper, 18 1/2 x 14 1/8 in. (47 x 35.9 cm); framed 26 3/4 x 22 3/8 x 1 1/4"
Collection of Carol and Douglas Cohen
Cat. 12

Parade 2, 1950

Ink, watercolor, and pencil on paper, 14 x 23 in. (35.6 x 58.4 cm); framed 17 1/2 x 26 x 1 7/8"
The Saul Steinberg Foundation, New York, SSF 166
Cat. 17

Women, 1950

Ink on paper, 14 3/8 x 23 in. (36.5 x 58.4 cm); framed 17 1/2 x 26 x 1 7/8"
The Saul Steinberg Foundation, New York, SSF 4540
Cat. 15

Cowboys, 1951

Ink on paper, 14 x 22 in. (35.6 x 55.9 cm); framed 17 ½ x 26 x 1 7/8”
The Saul Steinberg Foundation, New York, SSF 1927
Cat. 18

Ex-Voto: Execution of King, 1951

Ink, crayon, pencil, and colored pencil on paper, 14 3/8 x 19 1/4 in. (36.5 x 48.9 cm); framed 17 ½ x 22 ½ x 1 7/8”
The Saul Steinberg Foundation, New York, SSF 1384
Cat. 19

Large Document, 1951

Ink, rubber stamp, and collage on paper, 29 x 23 in. (73.7 x 58.4 cm); framed 34 x 28 x 1 ¼”
Private collection, New York
Cat. 21

Passport, 1951

Ink, thumbprints, rubber stamp, and collage on folded and stained paper, 14 3/4 x 11 5/8 in. (37.5 x 29.5 cm); framed 24 x 20 x 1”
Collection of Richard and Ronay Menschel
Cat. 20

Piazza San Marco, Venice, 1951

Ink and colored inks on paper, 23 x 29 in. (58.4 x 73.7 cm); framed 28 ½ x 34 5/8 x 1 1/8”
Collection of Hedda Sterne
Cat. 22

Excavation, 1951-52

Ink on gelatin silver print, 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm); framed 19 ¼ x 16 ¼ x 1 ¼”
The Saul Steinberg Foundation, New York, SSF 6403
Cat. 14

Santa Claus and birds in tree, 1952 or later

Offset printing, color halftone, 5 ½ x 4 ½ in. (14 x 11.4 cm); this is a postcard—not framed—to be displayed in case
Published by Hallmark Cards, Inc.
Collection of Tom Bloom
Cat. 23B

Untitled (Florida Types), 1952

Ink and collage on paper, 30 x 24 in. (76.2 x 61 cm); framed 31 x 25 x 1 7/8”
The Saul Steinberg Foundation, New York, SSF 1960
Cat. 28

Cornices, c. 1952

Ink on paper, 14 1/2 x 19 3/8 in. (36.8 x 49.2 cm); framed 17 ½ x 22 ½” x 1 7/8”
The Saul Steinberg Foundation, New York, SSF 1997
Cat. 24

Untitled (Ironwork Pier), c. 1952

Ink on paper, 23 x 29 in. (58.4 x 73.7 cm); framed 26 ½ x 33 x 1 7/8”
The Saul Steinberg Foundation, New York, SSF 170
Cat. 29

Group Photo, 1953

Ink, thumbprints, and rubber stamp on paper, 14 x 11 in. (35.6 x 27.9 cm); framed 17 ½ x 15 ¾ x 1 7/8”
Collection of Richard and Ronay Menschel
Cat. 27

Techniques at a Party, 1953

Ink, colored pencil, and watercolor on paper, 14 1/2 x 23 in. (36.8 x 58.4 cm); framed 17 ½ x 26 x 1 7/8”
The Saul Steinberg Foundation, New York, SSF 1990
Cat. 26

Vichy Water Still Life, c. 1953

Ink, pencil, watercolor, Duco lacquer, wash, veneer, and collage on paper, 14 1/2 x 23 in. (36.8 x 58.4 cm); framed 17 ½ x 26 x 1 7/8”
The Saul Steinberg Foundation, New York, SSF 7026
Cat. 25

Diary, 1954

Ink and watercolor on paper, 14 1/4 x 23 in. (37.5 x 58.4 cm); framed 20 x 29 x 1”
Collection of Richard and Ronay Menschel
Cat. 30

The Line, 1954

Ink on paper folded into twenty-nine sections, 18 x 404 in. (45.7 x 1,026.2 cm); box to be packed in crate containing The Line measures: 20 ¾ x 16 7/8 x 2 9/16”; to be displayed in wall case measuring 20 ½” H x 217 ½” L x 14” D
The Saul Steinberg Foundation, New York, SSF 3749
Cat. 31

Stadium at Night (Ebbets Field), 1954

Ink, watercolor, and colored pencil on paper, 22 7/8 x 29 in. (58.1 x 73.7 cm); framed 27 ½ x 32 ½ x 1 7/8”
The Saul Steinberg Foundation, New York, SSF 2089
Cat. 33

Untitled (Couple), 1955

Ink, colored pencil, and packing tape on paper, 17 3/4 x 13 in. (45.1 x 33 cm); framed 22 x 16 ¾ x 1 ¼”
Private collection
Cat. 34

Road, Samarkand, USSR, 1956

Ballpoint pen on paper, 19 x 24 in. (48.3 x 61 cm); framed 22 x 27 x 1 7/8”
The Saul Steinberg Foundation, New York, SSF 267
Cat. 35

Elevated, 1957

Ink, crayon, and watercolor on paper, 14 3/4 x 23 3/4 in. (37.5 x 60.3 cm); framed 17 ½ x 26 x 1 7/8”
The Saul Steinberg Foundation, New York, SSF 4552
Cat. 32

Curtain design for Rossini, The Count Ory, 1958

Ink, watercolor, and colored pencil on paper, 14 1/2 x 23 in. (36.8 x 58.4 cm); framed 17 1/2 x 26 x 1 7/8"
The Saul Steinberg Foundation, New York, SSF 2061
Cat. 38

Small Town with Small Town Skyscraper, 1958

Ink on paper, 30 x 22 in. (76.2 x 55.9 cm); framed 31 x 23 x 1 7/8"
The Saul Steinberg Foundation, New York, SSF 4470
Cat. 37

Untitled (Racetrack Crowd), c. 1958

Ink and colored pencil on paper, 14 1/2 x 23 in. (36.8 x 58.4 cm); framed 17 1/2 x 26 x 1 7/8"
The Saul Steinberg Foundation, New York, SSF 310
Cat. 36

Motels and Highway, 1959

Ink and ballpoint pen on paper, 22 x 30 in. (55.9 x 76.2 cm); framed 25 x 33 x 1 7/8"
The Saul Steinberg Foundation, New York, SSF 1127
Cat. 39

Six Masks, 1959-65

Pencil, crayon, ink, rubber stamps, and colored pencil on cut brown paper bags, approx. 14 1/2 x 7 3/4 in. (36.8 x 19.7 cm) each; framed together in one frame 35 x 37 x 1 7/8"
The Saul Steinberg Foundation, New York, SSF 2024, 2029, 4039, 4056, 6503, 6510
Cat. 40

Abstinencia, Pietas, Sapientia, Dignitas, 1961

Ink on paper, 23 x 14 in. (58.4 x 35.6 cm); framed 26 x 17 1/2 x 1 7/8"
The Saul Steinberg Foundation, New York, SSF 5365
Cat. 43

Erotica 1, 1961

Ink and colored pencil on paper, 14 1/2 x 23 in. (36.8 x 58.4 cm); framed 17 1/2 x 26 x 1 7/8"
The Saul Steinberg Foundation, New York, SSF 1216
Cat. 42

Summer Mask, c. 1961 (face), 1966 (body)

Crayon, colored pencil, pencil, and collage on cut paper, 32 x 22 in. (81.3 x 55.9 cm); framed 36 7/8 x 28 5/8 x 1 5/8"
The Saul Steinberg Foundation, New York, SSF 11
Cat. 41

Untitled (Cat Garden), 1962

Ink, colored pencil, watercolor, and collage on paper, 17 x 15 1/4 in. (43.2 x 38.7 cm); framed 24 1/2 x 22 1/4 x 1"
Collection of Carol and Douglas Cohen
Cat. 46

Allegory, 1963

Ink and watercolor on paper, 22 1/4 x 28 3/4 in. (56.5 x 73 cm); framed 28 1/2 x 34 1/2 x 1 1/2"
Collection of Carol and B.J. Cutler
Cat. 44

Untitled (Paris/Sardinia), 1963

Ink, red ballpoint pen, crayon, watercolor, colored pencil, and pencil on paper, 23 1/8 x 14 3/8 in. (58.7 x 36.5 cm); framed 26 x 17 1/2 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 7163

Cat. 45

Untitled (Initials), 1964

Ink, colored inks, and colored pencil on paper, 19 3/4 x 14 1/2 in. (50.2 x 36.8 cm); framed 23 x 17 1/2 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 916

Cat. 47

Biography, 1965

Watercolor, ink, and pencil on paper, 22 x 15 in. (55.9 x 38.1 cm); framed 25 x 18 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 2016

Cat. 49

November 26, 1965, 1965

Ink and colored pencil on paper, 14 1/2 x 23 in. (36.8 x 58.4 cm); framed 17 1/2 x 26 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 2241

Cat. 48

Two screen designs for Stravinsky, The Soldier's Tale, 1967

Ink, colored pencil, marker pen, crayon, rubber stamp, pencil, and watercolor on paper, 14 1/2 x 23 in. (36.8 x 58.4 cm) each; Both together in one frame 33 x 26 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 2070, 2073

Cat. 50

Indians, Cyclists, Artists, 1968

Rubber stamps and ink on paper, 23 1/4 x 29 in. (60.3 x 73.7 cm); framed 26 1/2 x 33 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 6358

Cat. 52

Spiral, 1968

Pencil and colored pencil on paper, 19 5/8 x 25 1/2 in. (49.8 x 64.8 cm); framed 23 x 29 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 1373

Cat. 51

Artists and War, 1969

Rubber stamps, pencil, and colored pencil on paper, 23 x 29 in. (58.4 x 73.7 cm); framed 26 1/2 x 33 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 1105

Cat. 53

Louse Point, 1969

Oil and rubber stamps on prepared board, 18 x 24 in. (45.7 x 61 cm); framed 19 x 25 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 6141

Cat. 61

Nine Postcards, 1969

Rubber stamps and postcards mounted on board, 20 x 24 5/8 in. (50.8 x 62.5 cm); framed together in one frame 26 1/2 x 31 x 1 1/4"

The Saul Steinberg Foundation, New York, SSF 6461

Cat. 54

Wyoming, 1969

Ink, pencil, and watercolor on paper, 14 1/2 x 23 in. (36.8 x 58.4 cm); framed 17 1/2 x 23 1/2 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 704

Cat. 55

Artist, 1970

Pencil, colored pencil, ink, and rubber stamps on paper, 22 1/2 x 28 1/2 in. (57.2 x 72.4 cm); framed 29 3/8 x 35 1/2 x 1 1/2"

The Saul Steinberg Foundation, New York, SSF 6341

Cat. 62

Bleecker Street, 1970

Ink, pencil, colored pencil, and crayon on paper, 29 3/8 x 22 3/8 in. (74.6 x 56.8 cm); framed 34 1/4 x 28 1/4 x 1 1/2"

Collection of Michael Ulick

Cat. 66

Bucharest in 1924, 1970

Ink, pencil and colored pencil on paper, 23 1/8 x 29 in. (58.7 x 55.9 cm); framed 28 1/4 x 34 x 1 1/4"

Private collection, New York

Cat. 63

Konak, c. 1970

Colored pencil, pencil, rubber stamps, and collage on paper, 23 x 31 1/2 in. (58.4 x 80 cm); framed 26 x 34 1/2 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 6427

Cat. 64

Untitled (Pineapple), c. 1970

Pencil, colored pencil, collage, watercolor, ink, and rubber stamps on lithographically imprinted paper, 23 1/2 x 30 in. (59.7 x 76.2 cm); framed 26 1/2 x 33 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 1397

Cat. 65

I Do, I Have, I Am, 1971

Ink, marker pens, ballpoint pen, pencil, crayon, gouache, watercolor, and collage on paper, 22 3/4 x 14 in. (57.8 x 35.6 cm); framed 25 5/8 x 16 7/8 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 912

Cat. 67

Sixteen Landscapes, 1972 and 1979 or later

Oil and pencil on paper, 20 x 29 in. (50.8 x 55.9 x 73.7 cm); together in one frame 24 x 33 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 4194

Cat. 68

Street War (Cadavre Exquis), c. 1972-74

Pencil, crayon, colored pencil, and ballpoint pen on two joined sheets of paper, 21 x 13 1/2 in. (53.3 x 34.3 cm); framed 24 x 16 1/2 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 737

Cat. 69

Milanese II, 1973

Ink, pencil, colored pencil, and rubber stamps on paper, 18 1/2 x 29 1/4 in. (47 x 74.3 cm); framed 25 5/8 x 36 1/8 x 1 1/8"

The Saul Steinberg Foundation, New York, SSF 5184

Cat. 70

The West Side, 1973

Ink and colored pencil on paper, 19 x 25 in. (48.3 x 63.5 cm); framed 27 1/4 x 33 3/8 x 1 1/2"

The Saul Steinberg Foundation, New York, SSF 6506

Cat. 75

The Politecnico Table, 1974

Mixed media assemblage on wood, 28 1/4 x 23 1/4 in. (71.8 x 59.1 cm); framed 28 x 23 x 1"

Collection of Richard and Ronay Menschel

Cat. 71

Breakfast Still Life, c. 1974

Pencil and colored pencil on paper, 23 1/8 x 14 7/8 in. (58.7 x 37.8 cm); framed 26 x 17 1/2 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 4777

Cat. 72

Untitled (Energy, Part 3), 1975

Ink over pencil on paper, 14 1/2 x 23 in. (36.8 x 58.4 cm); framed 17 1/2 x 26 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 699

Cat. 74

View of the World from 9th Avenue, 1975

Wax crayon and graphite on paper, 20 x 15 in. (50.8 x 38.1 cm); no framed dims available yet

Private collection, New York

Cat. 76A, variant of cat. 76. **(This work will be exhibited at all venues except The Morgan Library and Museum)**

Papantla (Veracruz), Mexico, 1977

Colored pencil and pencil on paper, 14 1/4 x 20 1/2 in. (36.2 x 52.1 cm); framed 18 x 25 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 6266

Cat. 77

Manassas, Virginia, 1978

Pencil, colored pencil, and marker pens on paper, 22 3/4 x 28 3/4 in. (57.8 x 73 cm); framed 29 1/8 x 34 7/8 x 1 1/8"

Collection of Carol and Douglas Cohen

Cat. 78

Dal Vero (Sigrid and Papoose), September 10, 1979, 1979

Pencil and colored pencil on paper, 14 x 17 in. (35.6 x 43.2 cm); framed 17 x 20 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 4202

Cat. 73

The American Corrida, c. 1981

Colored pencil and pencil on two sheets of paper, 21 x 16 7/8 in. (53.3 x 42.9 cm); framed 24 x 20 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 4184

Cat. 79

Ocean, 1983

Ink, marker pens, colored pencil, ballpoint pen, and crayon on paper, 19 5/8 x 25 3/4 in. (49.8 x 65.4 cm); framed 23 x 29 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 4193

Cat. 81

Ten Women, 1983 and 1996

Color proof, etching on paper, 20 7/8 x 29 5/8 in. (53 x 75.2 cm); framed 26 x 31 1/2 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 2691

Cat. 93

Giacometti's Face, c. 1983

Colored pencil and pencil on paper, 11 x 14 in. (27.9 x 35.6 cm); framed 16 7/8 x 20 3/4 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 3535

Cat. 82

November (Long Shadows), 1985

Pencil and crayon on paper, 19 1/2 x 25 5/8 in. (49.5 x 65.1 cm); framed 23 x 29 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 2245

Cat. 80

Broadway, 1986

Ink, pencil, and collage on paper, 14 1/2 x 23 in. (36.8 x 58.4 cm); framed 17 1/2 x 25 1/2 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 6466

Cat. 83

Library, 1986-87

Pencil and mixed media on wood assemblage, 68 1/2 x 31 x 23 in. (174 x 78.7 x 58.4 cm)

Collection of Carol and Douglas Cohen

Cat. 84

Untitled (Headlights), 1988

Pencil, watercolor, and colored pencil on paper, 18 1/2 x 24 in. (47 x 61 cm); framed 21 x 27 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 2239

Cat. 85

Untitled (Streetscape), late 1980s

Black pencil and pencil on paper, 23 x 29 in. (58.4 x 73.7 cm); framed 26 1/2 x 33 x 1 7/8"

The Saul Steinberg Foundation, New York, SSF 4832

Cat. 86

Untitled (Floral Still Life), 1989

Pencil, crayon, and colored pencil on paper, 19 5/8 x 26 7/8 in. (49.8 x 68.3 cm); framed 23 x 29 x 1 7/8"
The Saul Steinberg Foundation, New York, SSF 4169
Cat. 87

Untitled (The Blue Dog), c. 1990

Oil pastel and pencil on paper, 17 3/4 x 23 7/8 in. (45.1 x 60.6 cm); framed 21 x 27 x 1 7/8"
The Saul Steinberg Foundation, New York, SSF 2302
Cat. 89

Untitled (Canal Street), c. 1990

Marker pen on paper, 18 x 23 3/4 in. (45.7 x 60.3 cm); framed 25 x 27 x 1 7/8"
The Saul Steinberg Foundation, New York, SSF 2111
Cat. 88

The Flat Earth, 1991

Pencil, crayon, and colored pencil on paper, 27 x 35 in. (68.6 x 88.9 cm); framed 30 x 38 x 1 7/8"
The Saul Steinberg Foundation, New York, SSF 400
Cat. 90

The Signature, 1991

Marker pen, carved and stained wood glued to paper, 20 3/4 x 29 1/2 in. (52.7 x 74.9 cm); framed 28 7/8 x 36 7/8 x 1 1/2"
The Saul Steinberg Foundation, New York, SSF 6439
Cat. 94

Delacroix (after Nadar), 1994

Pencil and colored pencil on paper, 14 3/4 x 13 1/8 in. (37.5 x 33.3 cm); framed 18 x 16 x 1 7/8"
The Saul Steinberg Foundation, New York, SSF 6435
Cat. 91

2000, 1996

Pencil, ink, watercolor, crayon, and collage on paper, 21 1/2 x 14 1/8 in. (54.6 x 35.9 cm); framed 25 1/2 x 19 7/8 x 1 7/8"
The Saul Steinberg Foundation, New York, SSF 924
Cat. 92

CASE OBJECTS

Views of Paris, 1949

Silk fabric printed by Patterson Silks, 38 x 65 in. (96.5 x 165.1 cm)
The Saul Steinberg Foundation, New York, SSF 9021
Cat. 112

Talk balloon with artist and dog, c. 1965

Ink, oil, and rubber stamp on cut primed canvas, 3 1/2 x 21 1/4 in. (8.9 x 54 cm)
The Saul Steinberg Foundation, New York, SSF 5045
Cat. 107

Tango Bergamasco, c. 1965

Oil, ink, crayon, incising, and collaged foil and paper on cut sheet metal, 15 1/4 x 15 3/4 in. (38.7 x 40 cm)

The Saul Steinberg Foundation, New York, SSF 4770

Cat. 96

1971 Datebook, 1971

Pencil, paint, and pastel on wood, 4 1/8 x 2 5/8 x 1/4 in. (10.5 x 6.7 x .6 cm)

The Saul Steinberg Foundation, New York, SSF 6189

Cat. 108

Camera, 1974

Paint, ink, foil, can lid, bottle cap, metal strips, hinges, pushpin, and string on wooden block, 5 1/8 x 3 1/2 x 1 1/8 in. (13 x 8.9 x 2.9 cm)

Dedicated in ink on underside: <sc>FOR SIGRID SAUL ST. 74<sc>

The Saul Steinberg Foundation, New York, SSF 5996

Cat. 109

Hammer and pocket watch boxed set, c. 1974

Marker pen, crayon, pastel, paint, brass hinges, hook-and-eye fasteners on wood, hammer, and pocket watch, 6 1/4 x 12 1/2 x 2 1/2 in. (15.9 x 31.7 x 6.4 cm)

The Saul Steinberg Foundation, New York, SSF 5706

Cat. 97

Machine gun, c. 1974

Crayon, pencil, and rubber stamp on carved wood, 7 1/2 x 28 1/4 in. (19.1 x 71.8 cm)

The Saul Steinberg Foundation, New York, SSF 5625

Cat. 95

Montauk Highway map, c. 1975

Pencil, marker pen, and gouache on bored and cracked wood, 8 5/8 x 5 1/4 x 1 1/2 in. (21.9 x 13.3 x 3.8 cm)

The Saul Steinberg Foundation, New York, SSF 5651

Cat. 101

Liberty as Struwwelpeter, c. 1980

Marker pen, crayon, pastel, pencil, and gouache on tongue-and-groove board, 9 3/4 x 7 x 5/8 in. (24.7 x 17.8 x 1.6 cm)

The Saul Steinberg Foundation, New York, SSF 5654

Cat. 102

1881 year box, c. 1981

Paint, pastel, marker pen, crayon, varnish, and brass hinges on incised wood, 3 1/2 x 6 x 2 in. (8.9 x 15.2 x 5.1 cm)

The Saul Steinberg Foundation, New York, SSF 6044

Cat. 111

Three false envelopes, posted August-September 1982

Pencil, colored pencil, paint, rubber stamps, varnish, incising, crayon, ballpoint pen, postal stamps, and American and Italian postmarks on gessoed wood, 4 x 7 1/2 x 1/16 in. (10.2 x 19.1 x .2 cm) each

The Saul Steinberg Foundation, New York, SSF 4650, 4651, 4652

Cats. 98-100

Dog tag, c. 1988

String tied to incised and punched metal, 1 1/2 x 2 1/4 in. (3.8 x 5.7 cm)
The Saul Steinberg Foundation, New York, SSF 5674
Cat. 110

Isaiah Berlin, c. 1988

Crayon, pencil, and pastel on wood, 6 3/4 x 4 7/8 x 1 1/8 in. (17.1 x 12.4 x 2.9 cm)
The Saul Steinberg Foundation, New York, SSF 6050
Cat. 104

Open book (Death as Liberty and portrait), c. 1990

Pencil, paint, oil, marker pen, and ink on canvas mounted on carved gessoed wood, 14 3/4 x 4 3/4 x 7/8 in. (37.5 x 12.1 x 2.2 cm)
The Saul Steinberg Foundation, New York, SSF 5910
Cat. 103

Open book (Le ravisseur de la Joconde and figures in a landscape), c. 1990

Paint, photocopy, marker pen, crayon, pencil, paper, watercolor, rubber stamp, and ink wash on carved wood, 12 7/8 x 5 1/2 x 1/2 in. (32.7 x 14 x 1.3 cm)
The Saul Steinberg Foundation, New York, SSF 6055
Cat. 106

Ovid, Tristia, c. 1997

Pencil, crayon, and pastel on wood, 9 3/4 x 6 3/4 x 5/8 in. (24.8 x 17.1 x 1.6 cm)
The Saul Steinberg Foundation, New York, SSF 6054
Cat. 105

Printed matter

Four magazine tearsheets featuring Steinberg's work as cover art, illustration, pictorial feature, cartoon, and advertising, 1940s-60s.

Advertisement for D'Orsay Perfume

Published: *The New Yorker*, May 4, 1946

The Saul Steinberg Foundation

Advertisement for *House & Garden* magazine

Published: *The New Yorker*, May 1, 1948

The Saul Steinberg Foundation

Advertisement for Simplicity Printed Patterns

Published: *Time*, May 2, 1955

The Saul Steinberg Foundation

Advertisement for Lewin-Mathes Tube

Published: *Fortune* (December 1956)

The Saul Steinberg Foundation

Additions from SAAM collection (For SAAM presentation only)

Collection

1971
mixed media on wood
overall height: 55 9/16 in. (141.1 cm.)
Gift of Mrs. Susan Morse Hilles
1973.39A-M

(Untitled)

1967
pencil and pen and ink on paper
sheet: 10 1/2 x 8 1/4 in. (26.6 x 20.8 cm)
Gift of the artist
1974.14.1

(Untitled)

1967
pen and ink and color pencil on paper
sheet: 10 1/2 x 8 in. (26.7 x 20.3 cm)
Gift of the artist
1974.14.2

(Untitled)

1967
pen and ink on paper
sheet: 10 1/2 x 8 in. (26.6 x 20.3 cm)
Gift of the artist
1974.14.4

(Untitled)

1967
ink wash, pen and ink and color pencil on paper
sheet: 10 1/2 x 8 in. (26.7 x 20.4 cm)
Gift of the artist
1974.14.5

(Untitled)

1967
pen and ink, brush and ink and color pencil on paper
sheet: 10 1/2 x 8 in. (26.6 x 20.2 cm)
Gift of the artist
1974.14.7

(Untitled)

1967
pen and ink on paper
sheet: 10 1/2 x 8 in. (26.8 x 20.4 cm)
Gift of the artist
1974.14.11

(Untitled)

1967

pen and ink and stamped ink on paper
sheet: 10 1/2 x 8 in. (26.8 x 20.4 cm)

Gift of the artist

1974.14.12

(Untitled)

1967

pen and ink on paper
sheet: 10 1/2 x 8 in. (26.7 x 20.3 cm)

Gift of the artist

1974.14.14

(Untitled)

1967

pen and ink on paper
sheet: 10 1/2 x 8 in. (26.7 x 20.4 cm)

Gift of the artist

1974.14.16

(Untitled)

1967

pen and ink on paper
sheet: 10 1/2 x 8 in. (26.7 x 20.4 cm)

Gift of the artist

1974.14.17

(Untitled)

1967

pen and ink on paper
sheet: 10 1/2 x 8 in. (26.8 x 20.4 cm)

Gift of the artist

1974.14.19

(Untitled)

1967

pen and ink on paper
sheet: 10 1/2 x 8 in. (26.7 x 20.4 cm)

Gift of the artist

1974.14.21

(Untitled)

1967

pen and ink on paper
sheet: 10 1/2 x 8 in. (26.7 x 20.3 cm)

Gift of the artist

1974.14.24

(Untitled)

1967

pencil and color pencil on paper

sheet: 10 1/2 x 8 1/4 in. (26.6 x 20.8 cm)

Gift of the artist

1974.14.25

(Untitled)

1967

oil wash and pencil on paper

sheet: 10 1/2 x 8 in. (26.7 x 20.4 cm)

Gift of the artist

1974.14.26

(Untitled)

1967

pen and ink on paper

sheet: 10 1/2 x 8 in. (26.7 x 20.4 cm)

Gift of the artist

1974.14.27

(Untitled)

1967

pen and ink on paper

sheet: 10 1/2 x 8 in. (26.7 x 20.3 cm)

Gift of the artist

1974.14.28

(Untitled)

1967

pen and ink and pencil on paper

sheet: 10 1/2 x 8 in. (26.6 x 20.3 cm)

Gift of the artist

1974.14.31