



Smithsonian American Art Museum

Color as Field: American Painting, 1950-1975

Checklist

Color as Field: American Painting, 1950–1975 is organized by the American Federation of Arts. This exhibition is made possible, in part, by grants from the Henry Luce Foundation and the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius.

The exhibition's presentation at the Smithsonian American Art Museum is made possible by the Gene Davis Memorial Fund, Golden Artist Colors, Oriana and Arnold McKinnon, Betty A. and Lloyd G. Schermer, Mike Wilkins and Sheila Duignan, and the Smithsonian Council for American Art.

The exhibition is on view at the Smithsonian American Art Museum from February 29 to May 26, 2008.

1. Mark Rothko
Number 18, 1951
Oil on canvas
81 1/2 x 69 7/8 inches
Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, NY (53.216)
2. Barnett Newman
Horizon Light, 1949
Oil on canvas
30 1/2 x 72 1/2 inches
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, UNL
Gift of Mr. and Mrs. Thomas Sills (U-1184)
3. Clyfford Still
1965, 1965
Oil on canvas
111 3/4 x 89 inches
Private collection, Denver
4. Hans Hofmann
Yellow Hymn, 1954
Oil on canvas
50 x 40 inches
The Renate, Hans and Maria Hofmann Trust; courtesy Ameringer & Yohe Fine Art, New York
5. Hans Hofmann
Gray Monolith, 1963
Oil on canvas
72 x 60 inches
The Renate, Hans and Maria Hofmann Trust; courtesy Ameringer & Yohe Fine Art, New York

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6. Robert Motherwell
Chi Ama, Crede, 1962
Oil on canvas
82 x 141 inches
The Phillips Collection, Washington, D.C.; purchased by The Phillips Collection through funds donated by The Judith Rothschild Foundation, Mr. and Mrs. Gifford Phillips, The Chisholm Foundation, The Whitehead Foundation, Mr. and Mrs. Laughlin Phillips, Mr. and Mrs. Marc E. Leland, and the Honorable Ann Winkelman Brown and Donald Brown, 1998
7. Robert Motherwell
Open 165, 1970
Acrylic on canvas
53 1/2 x 108 inches
Collection Mr. and Mrs. David Mirvish, Toronto
8. Adolph Gottlieb
Sentinel, 1951
Oil on linen
60 x 48 inches
Adolph and Esther Gottlieb Foundation, New York
9. Adolph Gottlieb
One, Two, Three, 1964
Oil on canvas
132 x 78 inches
Adolph and Esther Gottlieb Foundation, New York
10. Sam Francis
Blue Balls, 1960
Oil on canvas
90 5/8 x 79 1/8 inches
Smithsonian American Art Museum; gift of S.C. Johnson & Son, Inc. (1968.52.17)
11. Helen Frankenthaler
Seven Types of Ambiguity, 1957
Oil on canvas
95 1/2 x 70 1/8 inches
Private collection
12. Helen Frankenthaler
Interior Landscape, 1964
Acrylic on canvas
104 7/8 x 92 7/8 inches
San Francisco Museum of Modern Art; gift of the Women's Board (68.52)
13. Helen Frankenthaler
Flood, 1967
Synthetic polymer on canvas
124 x 140 inches
Whitney Museum of American Art, New York; purchase, with funds from the Friends of the Whitney Museum of American Art (68.12)

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14. Helen Frankenthaler
Off White Square, 1973
Acrylic on canvas
79 1/2 x 235 inches
Greenberg Van Doren Gallery, New York; Bernard Jacobson Gallery, London; Leslie Feely Fine Art, New York
15. Morris Louis
Loam, 1958
Acrylic on canvas
90 3/4 x 148 inches
The Museum of Fine Arts, Houston; museum purchase with funds provided by the Brown Foundation Accessions Endowment Fund (76.319)
16. Morris Louis
Mem, 1959
Acrylic on canvas
97 x 140 inches
Collection Virginia and Bagley Wright, Seattle
17. Morris Louis
Floral V, 1959-60
Acrylic and magna on canvas
98 3/8 x 137 13/16 inches
Private collection, Denver
18. Morris Louis
Theta, 1961
Acrylic resin (Magna) on canvas
102 x 168 inches
Museum of Fine Arts, Boston; anonymous gift (67.623)
19. Kenneth Noland
Earthen Bound, 1960
Acrylic on canvas
103 1/2 x 103 1/2 inches
Collection of the artist
20. Kenneth Noland
Dark Sweet Cherry, 1966
Acrylic on canvas, diamond
75 1/2 x 94 inches
Collection Mr. and Mrs. David Mirvish, Toronto
21. Kenneth Noland
Space Jog, 1970
Acrylic on canvas
74 3/8 x 126 inches
Collection Mr. and Mrs. David Mirvish, Toronto

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22. Kenneth Noland
Following Sea, 1974
Acrylic on canvas, diamond
98 1/4 x 98 1/4 inches (point to point)
Collection Mr. and Mrs. David Mirvish, Toronto
23. Jules Olitski
Cleopatra Flesh, 1962
Synthetic polymer paint on canvas
104 x 90 inches
The Museum of Modern Art, New York; gift of G. David Thompson, 1964 (262.1964)
24. Jules Olitski
Tin Lizzie Green, 1964
Alkyd and oil/wax crayon on canvas
130 x 82 inches
Museum of Fine Arts, Boston; purchased with the aid of funds from the National Endowment for the Arts (1977.617)
25. Jules Olitski
Julius and Friends, 1967
Acrylic on canvas
71 1/2 x 149 3/4 inches
Private collection; courtesy Foley Hoag LLP, Boston
26. Jules Olitski
Greek Princess—8, 1976
Acrylic on canvas
102 1/8 x 132 1/4 inches
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; museum purchase, 1976
27. Frank Stella
Moultonville II, 1966
Fluorescent alkyd and epoxy paint on canvas
124 x 86 inches
Collection Mr. and Mrs. David Mirvish, Toronto
28. Frank Stella
Flin Flon IV, 1969
Polymer and fluorescent polymer paint on canvas
96 1/2 x 96 1/2 inches
National Gallery of Art, Washington, D.C.; Robert and Jane Meyerhoff Collection (1994.82.1)
29. Larry Poons
Han-San Cadence, 1963
Acrylic and fabric dye on canvas
72 x 144 inches
Des Moines Art Center; purchased with funds from the Coffin Fine Arts Trust; Nathan Emory Coffin Collection of the Des Moines Art Center (1970.19)

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30. Larry Poons
Untitled, 1969
Acrylic on canvas
101 x 153 inches
The Museum of Contemporary Art, Los Angeles; gift of Ronald Davis (83.35)
31. Larry Poons
Yellow and Brown Womb, 1972
Acrylic on canvas
118 x 73 1/2 inches
Collection Mr. and Mrs. David Mirvish, Toronto
32. Gene Davis
Sun Ball, 1960
Magna on canvas
88 x 93 5/8 inches
Courtesy Charles Cowles Gallery, New York
33. Friedel Dzubas
Lotus, 1962
Oil on canvas
80 1/2 x 68 1/2 inches
Private collection, Denver
34. Walter Darby Bannard
Yellow Rose #4, 1965
Acrylic on canvas
68 x 62 inches
Private collection, Denver
35. Walter Darby Bannard
China Spring #3, 1969
Alkyd resin on canvas
66 1/8 x 99 1/4 inches
The Baltimore Museum of Art; National Endowment for the Arts and Matching Trustee Funds
(BMA 1972.11)
36. Jack Bush
Orange Centre, 1964
Oil on canvas
81 x 68 1/2 inches
Art Gallery of Alberta Collection, Edmonton (79.22)
37. Jack Bush
Burgundy, 1968
Acrylic on canvas
84 x 68 inches
Collection Cam Allard, Edmonton

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38. Jack Bush
Red Pink Cross, 1973
Acrylic on canvas
66 1/4 x 89 inches
Private collection; courtesy Foley Hoag LLP, Boston
39. Sam Gilliam
Green Web, 1967
Acrylic on canvas
90 1/2 x 39 3/4 inches
Smithsonian American Art Museum; gift of the Woodward Foundation (1977.48.3)