



Smithsonian American Art Museum

Aaron Douglas: African American Modernist
May 9—August 3, 2008
Checklist

1. Aaron Douglas, American, 1899-1979
The Sunflower, 1917
Cover design by Douglas
Topeka Room, Topeka & Shawnee County Public Library, Kansas
2. Winold Reiss, German, 1886-1953
Harlem at Night, 1924
Ink on paper, 20 x 15 in. (50.8 x 38.1 cm)
Collection of Renate Reiss
3. Aaron Douglas, American, 1899-1979
Sahdji (Tribal Women), 1925
Ink and graphite on wove paper, 12 1/16 x 9 in. (30.6 x 22.9 cm)
Howard University Gallery of Art, Washington, D.C.
4. Aaron Douglas, American, 1899-1979
Bravado, from *The Emperor Jones* series, 1926
Woodblock print on paper, 8 x 5 5/8 in. (20.3 x 14.3 cm)
Collection of Jason Schoen, Miami, Florida
5. Aaron Douglas, American, 1899-1979
Defiance, from *The Emperor Jones* series, 1926
Woodblock print on paper, 8 x 5 5/8 in. (20.3 x 14.3 cm)
Collection of Jason Schoen, Miami, Florida
6. Aaron Douglas, American, 1899-1979
Printing block for *Defiance* from *The Emperor Jones* series, 1926
Wood, 8 1/2 x 5 1/2 in. (21.6 x 14 cm)
Collection of Steven L. Jones, Philadelphia
7. Aaron Douglas, American, 1899-1979
Flight, from *The Emperor Jones* series, 1926
Woodblock print on paper, 8 x 5 5/8 in. (20.3 x 14.3 cm)
Collection of Jason Schoen, Miami, Florida
8. Aaron Douglas, American, 1899-1979
Surrender, from *The Emperor Jones* series, 1926
Woodblock print on paper, 8 x 5 5/8 in. (20.3 x 14.3 cm)
Collection of Jason Schoen, Miami, Florida
9. Collaboration between Aaron Douglas (American, 1899-1979) and Langston Hughes (American, 1902-1967)
Opportunity Art Folio, Cover (Douglas), 1926
Relief print, 19 5/8 x 13 3/16 in. (50 x 33.5 cm)
Spencer Museum of Art, The University of Kansas, Museum purchase: The Helen Foresman Spencer Art Acquisition Fund, the Office of the Chancellor, and the Lucy Shaw Schultz Fund
10. Collaboration between Aaron Douglas (American, 1899-1979) and Langston Hughes (American, 1902-1967)
Weary As I Can Be (Douglas) and "Lonesome Place" (Hughes), from *Opportunity Art Folio*, 1926
Relief print, letterpress, 16 x 11 1/2 in. (40.6 x 29.2 cm)
Spencer Museum of Art, The University of Kansas, Museum purchase: The Helen Foresman Spencer Art Acquisition Fund, the Office of the Chancellor, and the Lucy Shaw Schultz Fund

11. Collaboration between Aaron Douglas (American, 1899-1979) and Langston Hughes (American, 1902-1967)
On De No'thern Road (Douglas) and "Bound No'th Blues" (Hughes), from *Opportunity Art Folio*, 1926
Relief print, letterpress, 16 x 11 1/2 in. (40.6 x 29.2 cm)
Spencer Museum of Art, The University of Kansas, Museum purchase: The Helen Foresman Spencer Art Acquisition Fund, the Office of the Chancellor, and the Lucy Shaw Schultz Fund

12. Collaboration between Aaron Douglas (American, 1899-1979) and Langston Hughes (American, 1902-1967)
Ma Bad Luck Card (Douglas) and "Hard Luck" (Hughes), from *Opportunity Art Folio*, 1926
Relief print, letterpress, 16 x 11 1/2 in. (40.6 x 29.2 cm)
Spencer Museum of Art, The University of Kansas, Museum purchase: The Helen Foresman Spencer Art Acquisition Fund, the Office of the Chancellor, and the Lucy Shaw Schultz Fund

13. Collaboration between Aaron Douglas (American, 1899-1979) and Langston Hughes (American, 1902-1967)
Play De Blues (Douglas) and "Misery" (Hughes), from *Opportunity Art Folio*, 1926
Relief print, letterpress, 16 x 11 1/2 in. (40.6 x 29.2 cm)
Spencer Museum of Art, The University of Kansas, Museum purchase: The Helen Foresman Spencer Art Acquisition Fund, the Office of the Chancellor, and the Lucy Shaw Schultz Fund

14. Collaboration between Aaron Douglas (American, 1899-1979) and Langston Hughes (American, 1902-1967)
I Needs a Dime For Beer (Douglas) and "Down an' Out" (Hughes), from *Opportunity Art Folio*, 1926
Relief print, letterpress, 16 x 11 1/2 in. (40.6 x 29.2 cm)
Spencer Museum of Art, The University of Kansas, Museum purchase: The Helen Foresman Spencer Art Acquisition Fund, the Office of the Chancellor, and the Lucy Shaw Schultz Fund

15. Collaboration between Aaron Douglas (American, 1899-1979) and Langston Hughes (American, 1902-1967)
Untitled (Douglas) and "Feet O' Jesus" (Hughes), from *Opportunity Art Folio*, 1926
Halftone reproduction, letterpress, 16 x 11 1/2 in. (40.6 x 29.2 cm)
Spencer Museum of Art, The University of Kansas, Museum purchase: The Helen Foresman Spencer Art Acquisition Fund, the Office of the Chancellor, and the Lucy Shaw Schultz Fund

16. Aaron Douglas, American, 1899-1979
Zora Neale Hurston, 1926
Pastel on paper, 29 1/4 x 21 1/4 in. (74.3 x 54 cm)
Fisk University Galleries, Nashville

17. Aaron Douglas, American, 1899-1979
Cover for *FIRE!! A Quarterly Devoted to the Younger Negro Artists* 1, no. 1 (November 1926)
Collection of Thomas H. Wirth

18. Aaron Douglas, American, 1899-1979
Study for *God's Trombones*, 1926
Tempera on board, 12 1/2 x 9 3/4 in. (31.8 x 24.8 cm)
Harmon and Harriet Kelley Foundation for the Arts

19. Aaron Douglas, American, 1899-1979
Rise, Shine for Thy Light has Come, c. 1927
Opaque watercolor and black ink on paper board, 11 3/4 x 8 1/4 in. (29.8 x 21 cm)
Howard University Gallery of Art, Washington, D.C.

20. Aaron Douglas, American, 1899-1979
The Autobiography of an Ex-Colored Man, 1927, by James Weldon Johnson, dust jacket by Douglas
New York: Alfred A. Knopf
Collection of Thomas H. Wirth

21. Aaron Douglas, American, 1899-1979
For Freedom: A Biographical Story of the American Negro, 1927, by Arthur Huff Fauset, dust jacket and cover by Douglas
Philadelphia: Franklin Publishing and Supply Co.
Collection of Thomas H. Wirth

22. Aaron Douglas, American, 1899-1979
Study for Listen Lord, 1927
 Graphite and gouache on paper board, 12 1/4 x 8 3/4 in. (31.1 x 22.2 cm)
 Collection of Dr. Sheryl L. Colyer, New York, New York

23. Aaron Douglas, American, 1899-1979
The Creation, 1927
 Gouache on paper, 12 3/4 x 9 in. (32.4 x 22.9 cm)
 The Walter O. Evans Collection/SCAD Museum of Art

24. Aaron Douglas, American, 1899-1979
Go Down Death—A Funeral Sermon, 1927
 Gouache on paper, 13 1/2 x 9 3/4 in. (34.3 x 24.8 cm)
 The Walter O. Evans Collection/SCAD Museum of Art

25. Aaron Douglas, American, 1899-1979
Let My People Go, from *God's Trombones: Seven Negro Sermons in Verse*, 1927, by James Weldon Johnson
 New York: Viking Press
 Collection of Thomas H. Wirth

26. Aaron Douglas, American, 1899-1979
The Judgment Day, 1927
 Gouache on paper, 11 3/4 x 9 in. (29.8 x 22.9 cm)
 The Walter O. Evans Collection/SCAD Museum of Art

27. Aaron Douglas, American, 1899-1979
Caroling Dusk: An Anthology of Verse by Negro Poets, 1927, edited by Countee Cullen, dust jacket by Douglas
 New York: Harper and Brothers
 Collection of Thomas H. Wirth

28. Aaron Douglas, American, 1899-1979
Birds in Flight, 1927
 Oil on canvas, 16 1/4 x 14 in. (41.3 x 35.6 cm)
 Michael Rosenfeld Gallery, LLC, New York

29. Aaron Douglas, American, 1899-1979
Home to Harlem, 1928, by Claude McKay, dust jacket by Douglas
 New York: Harper & Brothers
 Collection of Thomas H. Wirth

30. Aaron Douglas, American, 1899-1979
Banjo, 1929, by Claude McKay, dust jacket by Douglas
 New York: Harper & Brothers
 Collection of Thomas H. Wirth

31. Aaron Douglas, American, 1899-1979
The Blacker the Berry, 1929, by Wallace Thurman, dust jacket by Douglas
 New York: Macaulay
 Collection of Thomas H. Wirth

32. Aaron Douglas, American, 1899-1979
The Black Venus, 1929, by André Salmon, dust jacket by Douglas
 New York: Macaulay
 Collection of Thomas H. Wirth

33. Aaron Douglas, American, 1899-1979
Study for Cravath Hall, Fisk University Mural, 1929
 Gouache on illustration board, 14 x 32 in. (35.6 x 81.3 cm)
 Michael Rosenfeld Gallery, LLC, New York

34. Aaron Douglas, American, 1899-1979
Dance Magic, 1930
 Gouache on paper, 19 3/4 x 29 1/2 in. irregular (50.2 x 74.9 cm)
 Museum of Art, Rhode Island School of Design, Gift of Mrs. Leonard Granoff

35. Aaron Douglas, American, 1899-1979
The Negro in Industry, 1930
 Gouache on paper, 19 3/4 x 29 3/4 in. irregular (50.2 x 75.6 cm)
 Museum of Art, Rhode Island School of Design, Gift of Mrs. Leonard Granoff

36. Aaron Douglas, American, 1899-1979
The Negro Spiritual, 1930
 Gouache on paper, 19 3/4 x 28 1/2 in. irregular (50.2 x 72.4 cm)
 Museum of Art, Rhode Island School of Design, Gift of Mrs. Leonard Granoff

37. Edwin Harleston, American, 1822-1931
Portrait of Aaron Douglas, 1930
 Oil on canvas, 32 x 28 in. (81.3 x 71.1 cm)
 Carolina Art Association/Gibbes Museum of Art, Charleston, South Carolina

38. Aaron Douglas, American, 1899-1979
God Sends Sunday, 1931, by Arna Bontemps, dust jacket by Douglas
 New York: Harcourt Brace
 The Walter O. Evans Collection

39. Aaron Douglas, American, 1899-1979
Harriet Tubman, 1931
 Oil on canvas, 54 x 72 in. (137.1 x 182.9 cm)
 Bennett College for Women Collection, Greensboro, North Carolina

40. Photograph of Douglas in front of the Louvre, Paris, France, 1931
 Private collection

41. Aaron Douglas, American, 1899-1979
French Chateau, c. 1931
 Watercolor, 17 1/2 x 13 1/2 in. (44.5 x 34.3 cm)
 The Harmon and Harriet Kelley Collection

42. Aaron Douglas, American, 1899-1979
Not without Laughter, 1933, by Langston Hughes, dust jacket by Douglas
 New York: Alfred A. Knopf
 Collection of Thomas H. Wirth

43. Aaron Douglas, American, 1899-1979
The Founding of Chicago, 1933–40
 Gouache on paperboard, 14 3/4 x 12 3/8 in. (37.5 x 31.4 cm)
 Spencer Museum of Art, The University of Kansas, Museum purchase: R. Charles and Mary Margaret Clevenger Fund

44. Carl Van Vechten, American, 1880-1964
Aaron Douglas, 1933
 Gelatin silver print, 10 x 8 in. (25.4 x 20.3 cm)
 Fisk University Galleries, Nashville, Gift of Carl Van Vechten

45. Aaron Douglas, American, 1899-1979
Study for Aspects of Negro Life: From Slavery Through Reconstruction, 1934
 Tempera on paper, 11 x 26 in. (27.9 x 66 cm)
 The Baltimore Museum of Art: Purchase with exchange funds from the Edward Joseph Gallagher III Memorial Collection, BMA

46. Aaron Douglas, American, 1899-1979
Aspects of Negro Life: The Negro in an African Setting, 1934
 Oil on canvas, 72 1/4 x 78 1/2 in. (183.5 x 199.4 cm)
 Art & Artifacts Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

47. Aaron Douglas, American, 1899-1979
Aspects of Negro Life: An Idyll of the Deep South, 1934
 Oil on canvas, 57 3/4 x 138 1/4 in. (146.7 x 351.2 cm)
 Art & Artifacts Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

48. Aaron Douglas, American, 1899-1979
Aspects of Negro Life: From Slavery Through Reconstruction, 1934
 Oil on canvas, 57 3/4 x 138 1/4 in. (146.7 x 351.2 cm)
 Art & Artifacts Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

49. Aaron Douglas, American, 1899-1979
Aspects of Negro Life: Song of the Towers, 1934
 Oil on canvas, 94 1/2 x 88 in. (240 x 223.5 cm)
 Art & Artifacts Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

50. Artist Aaron Douglas (left) and Schomburg Center curator Arthur A. Schomburg discussing Douglas's mural *Aspects of Negro Life: Song of the Towers*, 1934
 Gelatin silver print, 8 x 10 in. (20.3 x 25.4 cm)
 Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

51. Aaron Douglas, American, 1899-1979
 Cover of *Spark: Organ of the Vanguard*, 1934
 Conté crayon on board, 8 x 11 in. (20.3 x 27.9 cm)
 Art & Artifacts Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

52. Aaron Douglas, American, 1899-1979
Power Plant in Harlem, 1934
 Oil on canvas, 20 x 22 in. (50.8 x 55.9 cm)
 Hampton University Museum, Hampton, Virginia

53. Aaron Douglas, American, 1899-1979
Go Down Death, c. 1934
 Oil on Masonite, 48 x 36 in. (121.9 x 91.5 cm)
 The Cleveland Museum of Art, John L. Severance Fund and Gift of Prof. and Mrs. David C. Driskell

54. Aaron Douglas, American, 1899-1979
Noah's Ark, 1935
 Oil on Masonite, 48 x 36 in. (121.9 x 91.4 cm)
 Fisk University Galleries, Nashville

55. Aaron Douglas, American, 1899-1979
Listen Lord, 1935
 Oil on Masonite, 48 x 36 in. (121.9 x 91.4 cm)
 Howard University Gallery of Art, Washington, D.C.
56. Aaron Douglas, American, 1899-1979
The Creation, 1935
 Oil on Masonite, 48 x 36 in. (121.9 x 91.4 cm)
 Howard University Gallery of Art, Washington, D.C.
57. Aaron Douglas, American, 1899-1979
Window Cleaning, 1935
 Oil on canvas, 29 1/4 x 23 1/4 in. (74.3 x 60.3 cm)
 Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, NAA-Nebraska Art Association Collection
58. Aaron Douglas, American, 1899-1979
Into Bondage, 1936
 Oil on canvas, 60 3/8 x 60 1/2 in. (153.4 x 153.7 cm)
 The Corcoran Gallery of Art, Washington, D.C., Museum Purchase and partial gift from Thurlow Evans Tibbs, Jr., The Evans-Tibbs Collection
59. Aaron Douglas, American, 1899-1979
Aspiration, 1936
 Oil on canvas, 60 x 60 in. (152.4 x 152.4 cm)
 Fine Arts Museums of San Francisco, Museum purchase, the estate of Thurlow E. Tibbs, Jr., the Museum Society Auxiliary, American Art Trust Fund, Unrestricted Trust Fund, partial gift of Dr. Ernest A. Bates, Sharon Bell, Jo-Ann Beverly, Barbara Carleton, Dr. and Mrs. Arthur H. Coleman, Dr. and Mrs. Coyness Ennix, Jr., Nicole Y. Ennix, Mr. and Mrs. Gary Francois, Dennis L. Franklin, Mr. and Mrs. Maxwell C. Gillette, Mr. and Mrs. Richard Goodyear, Zuretti L. Goosby, Marion E. Greene, Mrs. Vivian S. W. Hambrick, Laurie Gibbs Harris, Arlene Hollis, Louis A. and Letha Jeanpierre, Daniel and Jackie Johnson, Jr., Stephen L. Johnson, Mr. and Mrs. Arthur Latham, Lewis & Ribbs Mortuary Garden Chapel, Glenn R. Nance, Mr. and Mrs. Harry S. Parker III, Mr. and Mrs. Carr T. Preston, Fannie Preston, Pamela R. Ransom, Dr. and Mrs. Benjamin F. Reed, San Francisco Black Chamber of Commerce, San Francisco Chapter of The Links, Inc., San Francisco Chapter of the NAACP, Sigma Pi Phi Fraternity, Dr. Ella Mae Simmons, Mr. Calvin R. Swinson, Joseph B. Williams, Mr. and Mrs. Alfred S. Wilsey, and the people of the Bay Area
60. Aaron Douglas, American, 1899-1979
What the Negro has Done for the United States and Texas, 1936, by W. E. B. Du Bois, cover by Douglas
 U.S. Department of Commerce
 Collection of Thomas H. Wirth
61. Aaron Douglas, American, 1899-1979
Alta, 1936
 Oil on canvas, 23 x 18 in. (58.4 x 45.7 cm)
 Fisk University Galleries, Nashville
62. Aaron Douglas, American, 1899-1979
Boy with Toy Plane, 1938
 Oil on canvas, 22 1/2 x 17 in. (57.2 x 43.2 cm)
 The Walter O. Evans Collection/SCAD Museum of Art
63. Aaron Douglas, American, 1899-1979
The Negro Speaks of Rivers (For Langston Hughes), 1941
 Pen and ink on paper, 5 1/2 x 11 in. (14 x 27.9 cm)
 The Walter O. Evans Collection/SCAD Museum of Art

64. Aaron Douglas, American, 1899-1979
 Study for *Haitian Mural*, Wilmington, Delaware, 1942
 Oil on canvas, 13 1/2 x 14 1/2 in. (34.3 x 36.8 cm)
 Collection of Wilson, Deborah & Lauren Copeland, Detroit, Michigan
65. Aaron Douglas, American, 1899-1979
Portrait of Grace Goens, 1944
 Oil on canvas, 17 1/4 x 21 1/4 in. (43.8 x 54 cm)
 Collection of Wilson, Deborah & Lauren Copeland, Detroit, Michigan
66. Aaron Douglas, American, 1899-1979
Building More Stately Mansions, 1944
 Oil on canvas, 54 x 42 in. (137.2 x 106.7 cm)
 Fisk University Galleries, Nashville
67. Aaron Douglas, American, 1899-1979
 Untitled (*African Ritual*), 1948
 Crayon on paper, 11 3/4 x 9 1/2 in. (29.8 x 24.1 cm)
 P. Bruce Marine and Donald E. Hardy Collection
68. Betsy Graves Reyneau, American, 1888-1964
Aaron Douglas, 1953
 Oil on canvas, 46 x 30 in. (116.8 x 76.2 cm)
 National Portrait Gallery, Smithsonian Institution; Gift of the Harmon Foundation
69. Aaron Douglas, American, 1899-1979
Self-portrait, 1954
 Charcoal and conté drawing on paper, 24 15/16 x 18 7/8 in. (63.4 x 48 cm)
 Spencer Museum of Art, The University of Kansas, Museum purchase: Peter T. Bohan Art Acquisition Fund
70. Aaron Douglas, American, 1899-1979
 Fisk Jubilee Singers *The Gold and Blue Album* cover, c. 1955
 12 x 12 in. (30.5 x 30.5 cm)
 Private collection
71. Aaron Douglas, American, 1899-1979
Window Shopper, c. 1955
 Etching and aquatint, 9 1/4 x 7 3/4 in. (23.5 x 19.7 cm)
 The Metropolitan Museum of Art, Gift of Reba and Dave Williams
72. Aaron Douglas, American, 1899-1979
The Studio, 1955
 Etching, 4 1/2 x 7 1/2 in. (11.4 x 19.1 cm)
 Collection of Steven L. Jones, Philadelphia
73. Aaron Douglas, American, 1899-1979
The Junk Man, c. 1955
 Print likely pulled by Stephanie Pogue, 1972–74
 Etching, 9 x 7 1/4 in. (22.9 x 18.4 cm)
 Collection of David C. and Thelma Driskell
74. Aaron Douglas, American, 1899-1979
 Untitled, 1955
 Etching, 9 x 7 1/2 in. (22.9 x 19 cm)
 Collection of Steven L. Jones, Philadelphia
75. Aaron Douglas, American, 1899-1979
 Untitled, 1955
 Etching and aquatint, 9 x 7 1/2 in. (22.9 x 19 cm)
 Collection of Steven L. Jones, Philadelphia

76. Aaron Douglas, American, 1899-1979
Brooch, c. 1930s–50s
Enamel, 2 x 1 1/2 in. (5.1 x 3.8 cm)
Private collection
77. Aaron Douglas, American, 1899-1979
Pendant, c. 1930s-50s
Enamel, 2 x 1 in. (5.1 x 2.5 cm)
Private collection
78. Aaron Douglas, American, 1899-1979
Pendant, c. 1930s-50s
Enamel, 1 1/2 x 1 in. (3.8 x 2.5 cm)
Private collection
79. Aaron Douglas, American, 1899-1979
Lagos Nigeria, 1956
Watercolor, 8 7/8 x 11 7/8 in. (22.5 x 30.2 cm)
Collection of Steven L. Jones, Philadelphia
80. Aaron Douglas, American, 1899-1979
Douglas's address book/sketch book from Harlem and later, c.1920s–60s
Each page 8 1/8 x 5 1/4 in. (20.6 x 13.3 cm)
Private collection
81. Aaron Douglas, American, 1899-1979
Study for mural in the home of Dr. W. W. and Mrs. Grace Goens in Hockessin, Delaware, c.1963
Oil on canvas board, 15 1/2 x 19 1/2 in. (39.4 x 49.5 cm)
Delaware Art Museum, Acquired through the Partial Gift of Alberta Price Fitzgerald, and Wilson, Deborah, and Lauren Copeland in honor of Walter and Grace Price Goens; and Acquisition Fund 2008
82. Photograph of the interior of the home of Dr. W. W. and Mrs. Grace Goens in Hockessin, Delaware, with Douglas mural (left), *Portrait of Grace Goens* (center) and *Portrait of Marian Anderson* (right), c. 1963
Collection of Wilson, Deborah & Lauren Copeland, Detroit, Michigan
83. Aaron Douglas, American, 1899-1979
Centennial, 1966
Tempera, 16 1/4 x 22 1/2 in. (41.3 x 57.2 cm)
Fisk University Galleries, Nashville. Gift of the John C. Taylor Estate
84. Aaron Douglas, American, 1899-1979
Song of the Towers, 1966
Oil on canvas, 30 x 25 in. (76.2 x 63.5 cm)
State of Wisconsin, Executive Residence, Madison
85. Madison Davis Lacy (American)
Commissioned video of Douglas's Nashville and Harlem murals *in situ*, 2007
86. Aaron Douglas, American, 1899-1979
Subway Scene (Train Station), n.d.
Watercolor, 10 3/4 x 14 5/8 (27.3 x 37.1 cm)
Collection of Dr. Sheryl L. Colyer, New York, New York
87. Aaron Douglas, American, 1899-1979
Untitled, n.d.
Graphite, 9 3/8 x 11 15/16 in. (23.8 x 30.2 cm)
Collection of Steven L. Jones, Philadelphia

88. Aaron Douglas, American, 1899-1979
Untitled, n.d.
Pen and ink with graphite, 8 1/4 x 7 1/4 in. (21 x 18.4 cm)
Collection of Steven L. Jones, Philadelphia

89. Aaron Douglas, American, 1899-1979
Cover of cover for *Opportunity*4: no. 38 *Journal of Negro Life* (February 1926)
11 x 8 in. (display closed in locked case)
Collection of Thomas H. Wirth

90. Aaron Douglas, American, 1899-1979
Cover for *The Crisis* 37, no. 1: *A Record of the Darker Races* (January 1930)
12 x 8 1/2 in. (display closed in locked case)
Collection of Thomas H. Wirth

91. *Black Magic*, 1929, by Paul Morand, illustrations by Douglas
London: William Heinemann Ltd
8 1/2 x 6 in. closed (display opened in locked case)
Collection of Thomas H. Wirth