



Smithsonian American Art Museum

Lino Tagliapietra in Retrospect: A Modern Renaissance in Glass

Oct. 3, 2008 – Jan. 11, 2009










Checklist









1. Designed by Giorgio Ferro, made by Lino Tagliapietra
Candlestick, two Flask Vessels, Chalice, Vetreria Galliano Ferro, Murano, 1960
Blown opal-white, light green, light amber, and light blue-green glass; original labels
Candlestick: 15 x 4 x 4 (38.1 x 10.2 x 10.2 cm), Light amber Flask Vessel: 12 ½ x 4 ½ x 3 ½ (31.7 x 11.4 x 19.7 cm), Blue-green Flask Vessel: 14 ¾ x 5 ¼ x 4 ¼ (37.5 x 13.3 x 10.8 cm), Chalice: 7 ¾ x 7 ¾ x 7 ¾ (19.7 x 19.7 x 19.7 cm)
Collection of Giorgio Ferro / Galliano Ferro
2. Lino Tagliapietra
Saturneo, Experimental design, La Murrina, Murano, 1969
Blown single bubble of amethyst glass with folded, squeezed, and flared ring
4 x 14 ½ x 14 ½ (10.2 x 36.8 x 36.8 cm)
Collection of the artist
3. Lino Tagliapietra
"Roman Technique" Bowl, Experimental design, La Murrina, Murano, 1969
Blown colorless glass with topaz trailed spiral, folded and squeezed extrusion
2 ½ x 6 ¼ x 6 ¼ (6.3 x 15.9 x 15.9 cm)
Collection of the artist
4. Lino Tagliapietra
Vessel, La Murrina, Murano, around 1970
Blown colorless glass overlaid with green glass
9 ½ x 11 ½ x 5 ½ (24.1 x 29.2 x 14 cm)
Private Collection
5. Lino Tagliapietra
Varigola Lamp, La Murrina, Murano, 1970
Blown colorless glass overlaid with white glass; electrical component
Overall: 13 ½ x 18 x 13 (34.3 x 45.7 x 33 cm)
Collection of Vanna and Lorenzo Quintavalle
6. Lino Tagliapietra
Gropo Plate, Effetre International, Murano, around 1979
Blown white glass with black *zanfirico* cane
2 x 17 x 17 (5 x 43.2 x 43.2 cm)
Collection of Marina Angelin
7. Lino Tagliapietra
Gropo Vessel, Effetre International, Murano, around 1979
Blown white glass with black *zanfirico* cane
13 ¼ x 5 ¾ x 5 ¾ (33.7 x 14.6 x 14.6 cm)
Collection of the artist
8. Lino Tagliapietra and Andries Dirk Copier
Vessel, Made at Effetre International, Murano, 1981
Blown white glass with deep amethyst (appearing black) overlay, white spiral wrap, heavy irregular trailing
8 ¼ x 8 ¼ x 8 ¼ (21 x 21 x 21 cm)
Collection of Silvano and Nelli Tagliapietra



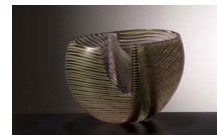
9. Lino Tagliapietra and Andries Dirk Copier
Vessel, Made at Effetre International, Murano, 1981
Blown colorless glass with white canes, dark amethyst (appearing black) applications, spiral lip wrap, *zanfirico* cane composition
9 x 11 x 11 (22.7 x 28.2 x 28.2 cm)
Collection of the Düsseldorf, museum kunst palast, Glasmuseum Hentrich (P 1982-13)
10. Lino Tagliapietra and Andries Dirk Copier
Low Bowl, Made at Effetre International, Murano, around 1981
Blown colorless glass with white *mezza filigrana* canes, conical “kick” base, *incalmo* rim
4 x 18 x 18 (10.2 x 45.7 x 45.7 cm)
Collection of Marina Angelin
11. Lino Tagliapietra and Andries Dirk Copier
Footed Vessel, Made at Effetre International, Murano, 1981
Blown opal-white glass, deflated *incalmo* bubble with *mezza filigrana* cane and spiral wrap
11 x 9 ¾ x 9 ¾ (27.9 x 24.8 x 24.8 cm)
Collection of the artist
12. Lino Tagliapietra and Andries Dirk Copier
Vessel, Made at Effetre International, Murano, 1984
Blown glass with canes and color applications
Height: 9 ¾ x 9 ¾ x 7 1/8 (25 x 25 x 17.8 cm)
Private Collection
13. Lino Tagliapietra
Samarcanda Vessel, Effetre International, Murano, 1981
Blown glass with blue and pink canes, turned axis
10 ¼ x 8 ½ x 8 ½ (26 x 22 x 22 cm)
Collection of Anna and Mario Ferro
- 14-18. Lino Tagliapietra and Marina Angelin
Five Eggs, Effetre International, Murano, for Oggetti USA, around 1982
Mold-blown glass with applied color and *murrine*
Tallest (red): 10 ½ x 8 x 8 (26.7 x 20.3 x 20.3 cm)
Private Collection (red, white, purple), Collection of the artist (black),
Collection of Marina Tagliapietra (yellow)
19. Lino Tagliapietra and Marina Angelin
Terra Aperta Plate, Experimental design, Effetre International, Murano, 1982
Colorless glass with trailed spirals, turned axis; metal stand
Height (including stand): 21 ¾ (55.2 cm); glass diameter: 15 ¼ (38.7 cm)
Collection of the artist
20. Lino Tagliapietra
Noce dell'Amore Vessel, Experimental design, Effetre International, Murano, 1982
Blown glass with color application
11 ¾ x 6 ½ x 6 (29.8 x 16.5 x 15.2 cm)
Private Collection
21. Lino Tagliapietra and Marina Angelin
Vessel, Effetre International, Murano, for Oggetti USA, 1983–1984
Triple *incalmo orizzonte* blue glass with black canes, hollow folded rim
9 ¼ x 12 ½ x 12 ½ (23.5 x 31.7 x 31.7 cm)
Collection of the artist



22. Lino Tagliapietra and Marina Angelin
Psycho Vessel, Effetre International, Murano, designed in 1983, dated 1984
 Blown black glass with red canes, red lip wrap, turned axis
 12 1/8 x 5 1/2 x 5 1/2 (30.8 x 14.3 x 14.3 cm)
 Collection of the Corning Museum of Glass (84.3.213)
- 
23. Lino Tagliapietra and Marina Angelin
Orfeo Vessel, Experimental design, Effetre International, Murano, around 1984
 Blown multiple *incalmi* glass with canes and color applications
 9 1/2 x 4 x 6 5/8 (24.1 x 10.2 x 15.2 cm)
 Collection of Rosa Barovier Mentasti
- 
24. Marina Angelin
Orfeo Vessel design sketch, around 1984
 Ink on paper
 8 x 6 (20.3 x 15.2 cm)
 Private Collection
- 
25. Lino Tagliapietra
Kratos Vessel, Effetre International, Murano, around 1984
 Blown black glass with red canes, folded and flared rim
 10 x 9 x 9 (25.4 x 22.9 x 22.9 cm)
 Private Collection
- 
26. Lino Tagliapietra
Rosa Vessel, Prototype design, Effetre International, Murano, 1985
 Blown black glass with floral *murrine* applications
 9 1/2 x 7 x 3 3/4 (24.1 x 17.8 x 9.5 cm)
 Collection of the artist
- 
27. Lino Tagliapietra
 Selection of *murrine* cane slices, Various dates
 Bundled colored rods, pulled; cut, polished
 Varying diameters, 1/2 to 2 (1.3 to 5 cm)
 Collection of the artist and Marina Angelin
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28. Lino Tagliapietra
Rainbow Vessel, Effetre International, Murano, 1985
 Blown colorless glass with multicolor canes in relief, blue lip wrap
 9 1/2 x 10 x 10 (24.1 x 25.4 x 25.4 cm)
 Collection of the artist
- 
29. Lino Tagliapietra
 Low Bowl with Double Hollow Fold Rim, Effetre International, Murano, around 1986
 Blown black glass with liner of white with black canes,
 red wrap, double hollow folded rim
 5 x 17 1/2 x 17 1/2 (12.7 x 14.4 x 14.4 cm)
 Collection of the artist
- 
30. Lino Tagliapietra
Giada Plate, Effetre International, Murano, around 1986
 Blown triple *incalmi* glass with canes
 1 1/8 x 19 1/2 x 19 1/2 (2.8 x 49.3 x 49.3 cm)
 Collection of the Corning Museum of Glass, Corning, New York;
 Gift of Emanuel and Phyllis Lacher
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31. Lino Tagliapietra
Tessuto Vessel, Effetre International, Murano, around 1986
 Blown colorless glass with vertical canes, multiple wraps
 15 x 6 5/8 x 9 (38.2 x 17 x 23 cm)
 Collection of the Corning Museum of Glass, Corning, New York;
 Gift of Emanuel and Phyllis Lacher
- 
32. Lino Tagliapietra
Saturno Lamp, Effetre International, Murano, around 1987
 Blown black *incalmo* glass with white interior, flared colorless ring with red wrap
 Glass: 3 1/8 x 7 x 7 (7.9 x 17.8 x 17.8 cm)
 Collection of the artist
- 
33. Lino Tagliapietra
 Covered Bowl with Artichoke Flower Handle
 Experimental design, Effetre International, Murano, around 1987
 Blown blue glass cover and bowl with folded rims,
 tooled handle with gold leaf, applied base
 10 1/4 x 14 x 14 (26 x 35.6 x 35.6 cm)
 Collection of Anna and Mario Ferro
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34. Lino Tagliapietra
 Dish with Solid Ball, Experimental design, Effetre International, Murano, around 1987
 Blown blue glass with conical “kick” base, yellow solid *incalmo* ball
 6 x 16 3/4 x 16 3/4 (15.2 x 42.5 x 42.5 cm)
 Collection of Guido Ferro
- 
35. Lino Tagliapietra and Dan Dailey
Viale, Blown glass by Lino Tagliapietra, painting and coldworking by Dan Dailey, 1989–1993
 Blown glass; sandblasted, acid polished, vitreous enamel painting
 27 x 9 x 9 (68.6 x 23 x 23 cm)
 The Archives of Dan Dailey
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36. Lino Tagliapietra and Dan Dailey
Faro, Blown glass by Lino Tagliapietra, painting and coldworking by Dan Dailey, 1989–1993
 Blown glass; sandblasted, acid polished, vitreous enamel painting
 14 1/2 x 8 x 8 (36.8 x 20.3 x 20.3 cm)
 The Archives of Dan Dailey
- 
37. Lino Tagliapietra
Saturneo, 1990
 Blown *incalmo* glass with folded, squeezed, and flared ring
 10 1/2 x 10 1/2 x 10 1/2 (26.7 x 26.7 x 26.7 cm)
 Private Collection
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38. Lino Tagliapietra
 Red *Occhi* Vessel, 1991
 Blown colorless glass with vertical orange, red, and amethyst canes,
 red overlay, black trailed spiral; cut and polished lenses
 11 1/2 x 10 x 6 (29.2 x 25.4 x 15.2 cm)
 Collection of the artist
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39. Lino Tagliapietra
Alfabeto: "E," 1993
 Blown colorless glass with multicolor spiral wraps, folded and cut while hot
 6 ¼ x 8 ¼ x 5 (15.9 x 21 x 12.7 cm)
 Collection of the artist



40. Lino Tagliapietra
Faraónico Vessel, 1993
 Blown black glass with applied dichroic cane composition
 19 ¼ x 6 ¾ x 6 ¾ (48.9 x 17.1 x 17.1 cm)
 Collection of Silvano and Nelli Tagliapietra



41. Lino Tagliapietra
Noite del Redentore Vessel, 1995
 Blown colorless glass with multicolor wraps and irregular black trailing,
 vertical squeezed crease on one side
 16 ½ x 6 x 3 ½ (41.9 x 15.2 x 8.9 cm)
 Collection of Marina Tagliapietra



42. Lino Tagliapietra
Madras, 1996
 Blown glass with multicolor and multilayer irregular canes
 15 ¾ x 12 x 3 ½ (40 x 30.5 x 8.9 cm)
 Courtesy of Lino Tagliapietra, Inc.



43. Lino Tagliapietra
Madras, 1998
 Blown glass with multicolor and multilayer canes; cut
 18 ½ x 11 ½ x 6 (47 x 29.2 x 15.2 cm)
 Courtesy of Lino Tagliapietra, Inc.



44. Lino Tagliapietra
Manhattan Sunset, 1997
 Blown glass with canes; cut; steel and glass base
 Overall: 67 x 60 x 20 (170.2 x 152.4 x 50.8 cm)
 Collection of the Museum of Glass, Tacoma, Washington



45. Lino Tagliapietra
Fenice II, Steuben Glass, Corning, New York, 1998
 Blown colorless lead glass; cut
 13 x 3 1/8 x 8 (33 x 8 x 20.4 cm)
 Collection of the Corning Museum of Glass, Corning, New York;
 Gift of Royal & Sun Alliance and Christina Rifkin



46. Lino Tagliapietra
Saturno, Steuben Glass, Corning, New York, 1998
 Blown colorless lead glass *incalmo*, flared ring; *battuto* cutting
 6 1/2 x 15 x 15 (16.6 x 37.9 x 37.9 cm)
 Collection of the Corning Museum of Glass; Gift of Steuben Glass, Inc.





















47. Lino Tagliapietra
Akira I, Blown at Steuben Glass, Corning, New York, 1998
 Blown colorless lead glass
 12 3/4 x 11 x 5 1/4 (32.4 x 27.9 x 13.3 cm)
 Courtesy of Lino Tagliapietra, Inc.


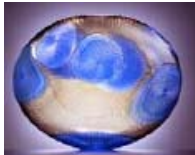


48. Lino Tagliapietra
Batman, 1998
 Blown glass with red and black canes, turned axis; *battuto* cutting
 11 1/2 x 15 1/4 x 3 1/2 (29.2 x 38.7 x 8.9 cm)
 Courtesy of Lino Tagliapietra, Inc.
49. Lino Tagliapietra
Batman, 1998
 Blown glass with red canes, turned axis; *inciso* cutting
 13 1/4 x 12 1/4 x 3 3/4 (33.7 x 31.1 x 9.5 cm)
 Courtesy of Lino Tagliapietra, Inc.
50. Lino Tagliapietra
Batman, 1998
 Blown glass with blue and yellow canes, turned axis; *inciso* cutting
 14 x 11 x 4 (35.6 x 28 x 10.1 cm)
 Courtesy of Lino Tagliapietra, Inc.
51. Lino Tagliapietra
Batman, 1998
 Blown glass with composite and yellow canes, turned axis; *inciso* cutting
 9 3/4 x 19 x 3 1/4 (24.5 x 48.3 x 8.3 cm)
 Courtesy of Lino Tagliapietra, Inc.
52. Lino Tagliapietra
Endeavor (installation of 35 boats), 1998–2003
 Blown glass with multicolor canes; cut
 Individual boats: 45 x 5 x 5 1/4 (114.3 x 12.7 x 13.3 cm) to
 79 x 5 1/4 x 8 1/2 (200.7 x 14 x 21.6 cm)
 Courtesy of Lino Tagliapietra, Inc.
53. Lino Tagliapietra
Eve, 1998
 Blown glass with canes, creased on one side; cut
 28 x 9 x 7 1/2 (71.1 x 22.9 x 19 cm)
 Courtesy of Lino Tagliapietra, Inc.
54. Lino Tagliapietra
Saturno, 1998
 Blown *incalmo* glass with flared ring, multicolor wraps and irregular trailing;
 metal stand
 26 x 29 x 6 (66 x 73.7 x 15.2 cm)
 Courtesy of Lino Tagliapietra, Inc.
55. Lino Tagliapietra
Tholtico, 1998
 Blown glass with composite canes; cut
 18 1/2 x 8 1/2 x 8 1/2 (47 x 21.6 x 21.6 cm)
 Courtesy of Lino Tagliapietra, Inc.
56. Lino Tagliapietra
Tholtico, 1999
 Blown glass with composite canes; cut
 14 1/4 x 12 1/2 x 12 1/2 (36.2 x 31.7 x 31.7 cm)
 Courtesy of Lino Tagliapietra, Inc.



57. Lino Tagliapietra
Provenza, 2000
Blown red glass with composition of yellow and black flat canes
20 1/4 x 15 x 9 (51.4 x 38.1 x 22.9 cm)
Courtesy of Lino Tagliapietra, Inc.
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58. Lino Tagliapietra
Bisanzio, Made at Bullseye Glass, Portland, Oregon, 1999
Fused cane lengths and *murrine*; metal stand
Panel: 20 x 29 x 1 (50.8 x 73.7 x 2.5 cm)
Courtesy of Lino Tagliapietra, Inc.
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59. Lino Tagliapietra
George
Made at Bullseye Glass, Portland, Oregon, 1999
Fused cane lengths and *murrine*; metal stand
Panel: 60 1/4 x 30 x 1 (153 x 76.2 x 2.5 cm)
Courtesy of Lino Tagliapietra, Inc.
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60. Lino Tagliapietra
Natoalos, 2000
Blown glass with *mezza filigrana* canes, squeezed and folded; metal stand
Glass: 23 1/2 x 24 1/4 x 11 1/2 (59.7 x 61.6 x 29.2 cm)
Courtesy of Lino Tagliapietra, Inc.
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61. Lino Tagliapietra
Nubia, 2000
Blown triple *incalme* glass with black and white canes, Pilchuck '96 technique; cut
15 1/2 x 10 1/4 x 7 1/4 (39.4 x 26 x 18.4 cm)
Courtesy of Lino Tagliapietra, Inc.
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62. Lino Tagliapietra
Venere in Seta, 2000
Blown glass with multicolor and multilayered canes; cut
21 1/2 x 7 3/4 x 5 1/2 (54.6 x 19.7 x 14 cm)
Courtesy of Lino Tagliapietra, Inc.
- 
63. Lino Tagliapietra
Cornacchia, 2000
Blown *incalmo* glass with irregular *zanfirico* canes, turned axis; cut
12 1/4 x 12 x 4 3/4 (31.1 x 30.5 x 12 cm)
Courtesy of Lino Tagliapietra, Inc.
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64. Lino Tagliapietra
Bilbao, 2001
Blown glass with multiple *incalme*, multicolor canes, turned axis;
battuto and *inciso* cutting
24 1/2 x 10 x 7 (62.2 x 25.4 x 17.8 cm)
Courtesy of Lino Tagliapietra, Inc.
- 
65. Lino Tagliapietra
Hopi, 2001
Blown triple *incalme* glass with red and black canes
13 1/4 x 14 1/2 x 14 1/2 (33.7 x 36.8 x 36.8 cm)
Courtesy of Lino Tagliapietra, Inc.
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- 66. Lino Tagliapietra
Angel Tear, 2002
Blown glass with multicolored canes, turned axis
55 x 12 x 6 (139.7 x 30.5 x 15.2 cm)
Courtesy of Lino Tagliapietra, Inc. 
- 67. Lino Tagliapietra
Curaçao, 2002
Blown *incalmo* glass with blue canes; cut
30 3/4 x 8 x 7 1/2 (78.1 x 20.3 x 19 cm)
Courtesy of Lino Tagliapietra, Inc. 
- 68. Lino Tagliapietra
Puffin, 2002
Blown *incalmo* glass with overlaid color, turned axis; cut
17 3/4 x 9 3/4 x 6 3/4 (45.1 x 24.8 x 17.1 cm)
Courtesy of Lino Tagliapietra, Inc. 
- 69. Lino Tagliapietra
Riverstone, 2002
Blown glass with irregular *zanfirico* canes, spiral wrap, turned axis; cut
18 x 17 1/2 x 6 (45.7 x 44.4 x 15.2 cm)
Courtesy of Lino Tagliapietra, Inc. 
- 70. Lino Tagliapietra
Oca, 2002
Blown triple *incalmo* glass with black and white canes, Pilchuck '96 technique; cut
42 1/4 x 9 1/2 x 7 1/2 (107.3 x 24.1 x 19 cm)
Courtesy of Lino Tagliapietra, Inc. 
- 71. Lino Tagliapietra
Hopi, 2003
Blown glass with twisted and pinched canes
12 1/2 x 16 1/4 x 16 1/4 (31.7 x 41.3 x 41.3 cm)
Courtesy of Lino Tagliapietra, Inc. 
- 72. Lino Tagliapietra
Silea, 2003
Blown glass with *zanfirico* cane patchwork
29 1/2 x 9 x 6 3/4 (74.9 x 22.9 x 17.1 cm)
Courtesy of Lino Tagliapietra, Inc. 
- 73. Lino Tagliapietra
Stromboli, 2004
Blown glass with *murrine*; cut
17 1/4 x 10 1/2 x 5 1/2 (43.8 x 26.7 x 14 cm)
Courtesy of Lino Tagliapietra, Inc. 
- 74. Lino Tagliapietra
Stromboli, 2004
Blown glass with *murrine*; cut
20 1/4 x 10 x 6 1/4 (51.4 x 25.4 x 15.9 cm)
Courtesy of Lino Tagliapietra, Inc. 

75. Lino Tagliapietra
Stromboli, 2004
Blown glass with *murrine*; cut
23 1/4 x 9 x 6 (59.1 x 22.9 x 15.2 cm)
Collection of the artist
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76. Lino Tagliapietra
Cello, 2006
Blown glass with criss-crossed canes, turned axis
27 x 16 3/4 x 7 1/4 (68.6 x 42.5 x 18.4 cm)
Courtesy of Lino Tagliapietra, Inc.
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77. Lino Tagliapietra
Dinosaur, 2006
Blown multiple *incalmi* glass with canes, turned axis; *inciso* cutting
61 x 17 x 5 3/4 (154.9 x 43.2 x 14.6 cm)
Courtesy of Lino Tagliapietra, Inc.
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78. Lino Tagliapietra
Mandara, 2006
Blown glass with multiple *incalmi*, criss-crossed canes, Pilchuck '96 technique; cut
22 3/4 x 15 3/4 x 7 1/2 (57.8 x 40 x 19.1 cm)
Courtesy of Lino Tagliapietra, Inc.
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79. Lino Tagliapietra
Mandara, 2006
Blown glass with multiple *incalmi*, criss-crossed canes, Pilchuck '96 technique; cut
36 1/2 x 6 1/4 x 7 1/4 (92.7 x 15.9 x 18.4 cm)
Courtesy of Lino Tagliapietra, Inc.
- 
80. Lino Tagliapietra
Fenice, 2006
Blown glass with multiple *incalmi*; cut
10 3/4 x 38 1/2 x 6 (27.3 x 97.8 x 15.2 cm)
Courtesy of Lino Tagliapietra, Inc.
- 
81. Lino Tagliapietra
Small *Saturneo*, 2006, Made at Nagoya University of Arts, Japan
Blown colorless glass with folded and flared ring, conical "kick" base
3 1/4 x 9 1/4 x 9 1/4 (8.3 x 23.5 x 23.5 cm)
Collection of the artist
- 
82. Lino Tagliapietra
Piccadilly, 2006
Blown multiple *incalmi* glass and multicolor canes; cut
14 1/4 x 17 1/2 x 17 1/2 (36.2 x 44.4 x 44.4 cm)
Courtesy of Lino Tagliapietra, Inc.
- 
83. Lino Tagliapietra
Medusa, 2006
Blown glass with multiple inserted *incalmi* with canes, multiple turned axes; cut
15 3/4 x 17 1/4 x 6 (40 x 43.8 x 15.2 cm)
Courtesy of Lino Tagliapietra, Inc.
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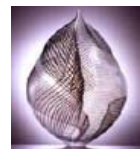
84. Lino Tagliapietra
Medusa, 2007
 Blown glass with multiple inserted *incalmi* with canes, multiple turned axes; cut
 18 1/2 x 19 3/4 x 6 1/4 (47 x 50.1 x 15.9 cm)
 Courtesy of Lino Tagliapietra, Inc.



85. Lino Tagliapietra
Makah, 2007
 Blown glass with multiple *incalmi*, criss-crossed canes, Pilchuck '96 technique; cut
 25 x 11 1/4 x 6 1/2 (63.5 x 28.6 x 16.5 cm)
 Courtesy of Lino Tagliapietra, Inc.



86. Lino Tagliapietra
Ostuni, 2007
 Blown glass with canes; cut
 22 x 13 3/4 x 8 1/2 (55.9 x 34.9 x 21.6 cm)
 Courtesy of Lino Tagliapietra, Inc.



87. Lino Tagliapietra
Cornacchia, 2007
 Blown *incalmo* glass with black canes, turned axis; cut
 16 x 20 3/4 x 7 3/4 (40.6 x 52.7 x 19.7 cm)
 Courtesy of Lino Tagliapietra, Inc.



88. Lino Tagliapietra
Asola, 2007
 Blown colorless glass with canes
 22 1/2 x 13 3/4 x 7 (57.1 x 34.9 x 17.8 cm)
 Courtesy of Lino Tagliapietra, Inc.



89. Lino Tagliapietra
Dinosaur, 2007
 Blown colorless glass, turned axis; *inciso* cutting
 55 x 17 x 6 1/2 (139.7 x 43.1 x 16.5 cm)
 Courtesy of Lino Tagliapietra, Inc.



90. Lino Tagliapietra
 Selection of *Bonboniere* (party favors)
 Various dates and techniques
 Approximate maximum diameter: 4 (10.2 cm)
 Collection of the artist



91. Lino Tagliapietra
 Goblet in late 16th- to early 17th-century design
 Made at the Glass Eye studio, Seattle, Washington, 1983
 Blown glass, *mezza stampa* technique
 6 3/4 x 4 1/4 x 4 1/4 (17.2 x 10.8 x 10.8 cm)
 Collection of Dante and Alison Marioni



92. Lino Tagliapietra
 Covered Dragon-stem Goblet
 Made at the Haystack Mountain School of Crafts, Maine, 1992
 Blown glass with folded rims, hotworked dragon stem and handle
 12 x 3 1/2 x 3 1/2 (30.5 x 8.9 x 8.9 cm)
 Collection of Dante and Alison Marioni



93. Lino Tagliapietra
Goblet, mid-16th-century design, 1997
Blown colorless glass with hollow stem
8 x 5 3/4 x 5 3/4 (20.3 x 14.6 x 14.6 cm)
Private Collection
94. Lino Tagliapietra
Goblet, Made at Marquis Studio, Whidbey Island, Washington, around 1989
Blown *incalmo* (one bubble with canes in the *reticello* technique),
red rim wraps, hollow stem
6 7/8 x 5 1/4 x 5 1/4 (17.5 x 13.3 x 13.3 cm)
Collection of Johanna and Richard Marquis
95. Lino Tagliapietra
Goblet, Made at Marquis Studio, Whidbey Island, Washington, around 1989
Blown glass flute bowl, double-cup stem
8 1/4 x 3 3/4 x 3 3/4 (21 x 9.5 x 9.5 cm)
Collection of Johanna and Richard Marquis
96. Lino Tagliapietra
Dragon-stem Goblet, 1991–1994
Blown glass bowl and foot with white *zanfirico* canes,
hotworked dragon stem with gold leaf and red tongue
7 5/8 x 4 13/16 x 4 13/16 (19.4 x 12.2 x 12.2 cm)
George R. Stroemple Collection
97. Lino Tagliapietra
Amphoriskos-stem Goblet, 1991–1994
Blown glass bowl and foot with white *zanfirico* canes,
wide bowl with tapered sides and “semicollapsed” conical base, hollow *amphoriskos*
stem with diagonal white canes, applied handles with gold leaf
7 7/8 x 5 x 5 (20 x 12.7 x 12.7 cm)
George R. Stroemple Collection
98. Lino Tagliapietra
Ruby Goblet, 1991–1994
Blown ruby glass, hollow baluster stem with
knop, gold leaf spiraling
7 2/16 x 5 1/8 x 5 1/8 (18.1 x 13 x 13 cm)
George R. Stroemple Collection
99. Lino Tagliapietra
Amphoriskos-stem Goblet, 1991–1994
Blown glass bowl and foot with white *zanfirico* canes, hollow *amphoriskos*
stem with diagonal blue and green canes, applied colorless handles
5 9/16 x 4 11/16 x 4 11/16 (14.1 x 11.9 x 11.9 cm)
George R. Stroemple Collection
100. Lino Tagliapietra
Goblet, 1991–1994
Blown glass bowl and foot with *zanfirico* canes, red rim wrap;
hollow ribbed stem with redtipped petal motif and scalloped applications
6 1/4 x 5 1/16 x 5 1/16 (15.9 x 12.9 x 12.9 cm)
George R. Stroemple Collection



101. Lino Tagliapietra
Goblet, 1991–1994
Blown glass bowl and foot with white *zanfirico* canes, pink rim wraps, hollow vertical ribbed stem with knob in light gray, scalloped applications
6 3/4 x 5 x 5 (17.1 x 12.7 x 12.7 cm)
George R. Stroemple Collection
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102. Lino Tagliapietra
Goblet, 1991–1994
Blown glass with overall spiraling white *filigrana* canes, band of alternating pink and blue canes tapers from bowl to foot, hollow baluster stem
6 1/4 x 4 1/2 x 4 1/2 (15.9 x 11.4 x 11.4 cm)
George R. Stroemple Collection
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103. Lino Tagliapietra
Goblet, 1991–1994
Blown glass bowl and foot with pink and blue *zanfirico* canes, hollow optic-ribbed stem with four pinched vertical applications
7 1/2 x 4 1/2 x 4 1/2 (19 x 11.4 x 11.4 cm)
George R. Stroemple Collection
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104. Lino Tagliapietra
Swan-stem Goblet, 1991–1994
Blown green glass bowl and foot, hotworked swan stem of colorless glass with gold leaf
5 5/8 x 4 13/16 x 4 13/16 (14.3 x 12.2 x 12.2 cm)
George R. Stroemple Collection
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105. Lino Tagliapietra
Notte del Redentore Goblet
Made at Marquis Studio, Whidbey Island, Washington, 1991–1994
Blown colorless glass with overall multicolor wraps and irregular black trailing, bucket-shaped bowl and foot
7 1/8 x 5 1/4 x 5 1/4 (18.1 x 13.3 x 13.3 cm)
George R. Stroemple Collection
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106. Lino Tagliapietra
Dolphin-stem Goblet, 1991–1994
Blown glass bowl and foot with black *zanfirico* canes, hotworked dolphin stem with gold leaf and short hollow baluster section
6 13/16 x 5 3/4 x 5 3/4 (17.3 x 14.6 x 14.6 cm)
George R. Stroemple Collection
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107. Lino Tagliapietra
Amphoriskos-stem Goblet, 1991–1994
Blown glass bowl and foot with pink, blue, and white *zanfirico* canes, hollow *amphoriskos* stem with gold leaf, applied red handles and wrap
5 3/8 x 5 1/4 x 5 1/4 (13.6 x 13.3 x 13.3 cm)
George R. Stroemple Collection
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108. Lino Tagliapietra
Dragon-stem Goblet, 1991–1994
Craquelure surface glass bowl and foot with gold leaf, hotworked dragon stem with gold leaf
8 3/4 x 4 9/16 x 4 9/16 (22.2 x 11.6 x 11.6 cm)
George R. Stroemple Collection
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109. Lino Tagliapietra
Goblet, 1991–1994
Blown *mezza stampatura* glass bowl with *zanfirico* canes,
hollow stem with red wrap and gold leaf, and vertical scalloped applications
6 1/16 x 5 5/16 x 5 5/16 (15.4 x 13.5 x 13.5 cm)
George R. Stroemple Collection



110. Lino Tagliapietra
Goblet, 1991–1994
Blown glass bowl and foot of light blue-green glass with spiral pattern,
blue *incalmo* band on bowl, hollow tapered stem with black *zanfirico* canes
9 1/8 x 5 5/8 x 5 5/8 (23.2 x 14.3 x 14.3 cm)
George R. Stroemple Collection



111. Lino Tagliapietra
Goblet, 1991–1994
Blown glass bowl and bell-shaped foot, columnar stem with spiral wrap and hollow knops
8 11/16 x 4 3/8 x 4 3/8 (22.1 x 11.1 x 11.1 cm)
George R. Stroemple Collection



112. Lino Tagliapietra
Goblet, Made at Marquis Studio, Whidbey Island, Washington, 1991–1994
Blown green glass conical bowl with red ribs and rim wrap,
solid straight green stem, knop with spiraling red canes
9 x 5 x 5 (22.9 x 12.7 x 12.7 cm)
George R. Stroemple Collection



113. Lino Tagliapietra
Goblet, Made at Marquis Studio, Whidbey Island, Washington, 1991–1994
Blown glass bowl and foot of light blue with spiraling green canes,
hollow amber tapered stem with spiraling
8 7/8 x 5 3/4 x 5 3/4 (22.5 x 14.6 x 14.6 cm)
George R. Stroemple Collection



114. Lino Tagliapietra
Goblet, 1991–1994
Blown glass bowl with raised pink canes and brown *incalmo* band,
hollow stem with canes and optical ribbing, raised pink canes on foot
8 9/16 x 4 13/16 x 4 13/16 (21.7 x 12.2 x 12.2 cm)
George R. Stroemple Collection



115. Lino Tagliapietra
Goblet, Made at Marquis Studio, Whidbey Island, Washington, 1991–1994
Blown glass conical bowl and foot with spiraling black canes, blue rim wraps,
hollow tapered stem with vertical blue canes
9 7/8 x 6 11/16 x 6 11/16 (25.1 x 17 x 17 cm)
George R. Stroemple Collection











116. Lino Tagliapietra
Goblet, 1991–1994
Blown glass bowl and foot with white *zanfirico* canes,
stem comprised of a stacked pair of hollow knop and baluster components
8 7/8 x 6 5/16 x 6 5/16 (22.5 x 16 x 16 cm)
George R. Stroemple Collection



117. Lino Tagliapietra
Goblet, Made at Marquis Studio, Whidbey Island, Washington, 1991–1994
Blown glass bowl (flute) and foot with blue canes in the *reticello* technique,
hollow tapered stem with spiraling blue canes
11 7/8 x 4 x 4 (30.2 x 10.2 x 10.2 cm)
George R. Stroemple Collection
118. Lino Tagliapietra
Double Dragon / Serpent-stem Goblet, 1991–1994
Blown glass bowl and foot with white *mezza filigrana* canes,
red rim wraps, symmetrical hotworked double dragon / serpent stem
9 1/8 x 3 5/8 x 3 5/8 (23.2 x 9.2 x 9.2 cm)
George R. Stroemple Collection
119. Lino Tagliapietra
Dragon / Serpent-stem Goblet, 1991–1994
Blown pink glass *zanfirico* bowl and foot,
hotworked dragon / serpent “knot” stem with blue canes and gold leaf
5 15/16 x 3 5/8 x 3 5/8 (15.1 x 9.2 x 9.2 cm)
George R. Stroemple Collection
120. Lino Tagliapietra
Goblet, Made at Marquis Studio, Whidbey Island, Washington, 1991–1994
Blown glass with red and black canes, hollow stem with twisted black canes
9 11/16 x 3 1/2 x 3 1/2 (24.6 x 8.9 x 8.9 cm)
George R. Stroemple Collection
121. Lino Tagliapietra
Goblet, Made at Marquis Studio, Whidbey Island, Washington, 1991–1994
Blown triple *incalmi* glass bowl with red band and two-color *mezza filigrana*,
hollow stem with optic ribbing and twisted canes, white *mezza filigrana* foot
10 1/8 x 3 3/8 x 3 3/8 (25.7 x 8.6 x 8.6 cm)
George R. Stroemple Collection
122. Lino Tagliapietra
Swan-stem Goblet, 1991–1994
Blown glass bowl and foot with twisted ribbon canes,
solid hotworked swan stem with gold leaf
8 3/8 x 3 11/16 x 3 11/16 (21.3 x 9.4 x 9.4 cm)
George R. Stroemple Collection
123. Lino Tagliapietra
Ruby Goblet, 1991–1994
Blown ruby glass with hollow stem of graduated knobs descending in size
8 1/16 x 3 11/16 x 3 11/16 (20.5 x 9.4 x 9.4 cm)
George R. Stroemple Collection
124. Lino Tagliapietra
Spirale Goblet, Made at Marquis Studio, Whidbey Island, Washington, 1991–1994
Blown glass bowl and stem with canes and internal spirals
8 1/16 x 3 1/16 x 3 1/16 (20.5 x 7.8 x 7.8 cm)
George R. Stroemple Collection



125. Lino Tagliapietra
Floral Goblet, 1991–1994
Blown glass bowl and foot with amethyst and green canes, hollow stem with optic-ribbing and twisted canes, application of tooled blossoms with gold leaf leaves and coils
9 x 6 1/4 x 6 1/4 (22.9 x 15.9 x 15.9 cm)
George R. Stroemple Collection
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126. Lino Tagliapietra
Dragon / Serpent-stem Goblet, 1991–1994
Blown glass bowl and foot with white canes, hotworked dragon / serpent “knot” stem with red canes and gold leaf
9 1/8 x 3 5/8 x 3 5/8 (23.2 x 9.2 x 9.2 cm)
George R. Stroemple Collection
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127. Lino Tagliapietra
Spirale Goblet, Made at Marquis Studio, Whidbey Island, Washington, 1991–1994
Blown glass bowl (flute) with canes and internal spirals, hollow spherical knob stem with canes
10 x 3 3/16 x 3 3/16 (25.4 x 8.1 x 8.1 cm)
George R. Stroemple Collection
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128. Lino Tagliapietra
Dolphin-stem Goblet, 1991–1994
Blown glass bowl and foot with blue *zanfirico* canes, blue solid hotworked dolphin stem with red eye
6 1/2 x 3 1/2 x 3 1/2 (16.5 x 8.9 x 8.9 cm)
George R. Stroemple Collection
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129. Lino Tagliapietra
Feather-stem Goblet, Made at Marquis Studio, Whidbey Island, Washington, 1991–1994
Blown ruby glass bowl and foot, hotworked feather stem with gold leaf
7 1/2 x 3 x 3 (19 x 7.6 x 7.6 cm)
George R. Stroemple Collection
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130. Lino Tagliapietra
C-stem Goblet, 1991–1994
Blown glass bowl (flute) and foot with spiraling orange, amber, and white canes; hotworked “C”-shaped striped stem with ribbed knob
6 1/2 x 3 1/2 x 3 1/2 (16.5 x 8.9 x 8.9 cm)
George R. Stroemple Collection
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131. Lino Tagliapietra
Goblet, 1991–1994
Blown glass bowl and foot with light green *zanfirico* canes, bowl has narrow brown *incalmo* band, hollow baluster stem with petals and vertical canes
6 5/8 x 6 1/2 x 6 1/2 (16.8 x 16.5 x 16.5 cm)
George R. Stroemple Collection
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132. Lino Tagliapietra
Goblet, 1991–1994
Blown glass conical bowl and foot with red canes in large stylized diamond pattern, hollow baluster stem
6 5/8 x 6 1/2 x 6 1/2 (16.8 x 16.5 x 16.5 cm)
George R. Stroemple Collection
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133. Lino Tagliapietra
Floral Goblet, 1991–1994
Blown glass bowl and foot with gold leaf spiraling, hotworked stem of two large pink blossoms (one with blue tips) and gold leaf coils
7 7/8 x 6 x 6 (20 x 15.2 x 15.2 cm)
George R. Stroemple Collection



134. Lino Tagliapietra
Goblet, 1991–1994
Blown glass bowl and foot, hollow tapered stem, overall blue and black *zanfirico* canes
7 1/8 x 6 5/8 x 6 5/8 (18.1 x 16.8 x 16.8 cm)
George R. Stroemple Collection



135. Lino Tagliapietra
Saturno Goblet, 1995
Blown glass bowl (flute) with *Saturno* stem and canes
9 1/2 x 4 1/4 x 4 1/4 (24.1 x 10.8 x 10.8 cm)
Private Collection



136. Lino Tagliapietra
Goblet, 1991
Blown “Madonna blue” glass encased in ruby glass with gold leaf, hollow stem
9 x 4 3/4 x 4 3/4 (22.9 x 12.1 x 12.1 cm)
Private Collection



137. Lino Tagliapietra
Dolphin-stem Goblet, 1997
Blown glass with canes, hotworked stem with gold leaf
10 3/4 x 3 3/4 x 3 3/4 (27.3 x 9.5 cm)
Private Collection



138. Lino Tagliapietra
Goblet, 1999
Blown glass bowl and foot with white canes in *reticello* technique, hollow stem with black canes
8 1/4 x 4 x 4 (21 x 10.2 x 10.2 cm)
Private Collection



139. Lino Tagliapietra
Goblet, 2000
Blown glass bowl and foot with red canes, hollow stem with blue canes
10 x 4 x 4 (25.4 x 10.2 x 10.2 cm)
Private Collection



140. Lino Tagliapietra
Goblet, 2003
Blown *pulegoso* glass, hollow stem with applications
9 1/2 x 5 x 5 (24.1 x 12.7 x 12.7 cm)
Private Collection

