



Celebrating the Lucelia Artist Award, 2001–2006
Exhibition Checklist



Liz Larner, *RWBs*, 2005, aluminum tubes, steel and nylon aircraft cable, brass and chrome plated steel padlocks, natural and synthetic fabrics, 82 x 117 x 117 inches. Courtesy of the artist and Regen Projects, Los Angeles



Jorge Pardo, *Untitled* [detail image], 1999, 70 blown glass lamps, dimensions variable; each lamp approx. 4 x 20 x 4 inches, Collection of Marilia Bezerra and Friedrich Petzel



Rirkrit Tiravanija, *Untitled (Tropical House)*, 2006, wood, metal, 8 x 9 x 8 feet, Collection of Jay Smith and Laura Rapp



Kara Walker, *Virginia's Lynch Mob*, 1998, cut-out paper mural and adhesive, 10 x 37 feet, Collection of Brent Sikkema. Courtesy Sikkema Jenkins & Co.



Andrea Zittel, *A-Z Homestead Office for Lisa Ivorian Gray*, 2003, aluminum, cherry wood, paint, glass, corrugated metal, vinyl logo, 10 x 13 x 10 feet, Collection of Lisa and Hunter Gray



Center for Land Use Interpretation, *Hinterland: A Voyage into Exurban Southern California*, 1998, inkjet poster, 17 x 24 inches, Courtesy of Center for Land Use Interpretation, Culver City, Calif.



Center for Land Use Interpretation, *Model of Decay: The Chesapeake Bay Hydraulic Model*, 1998, inkjet poster, 17 x 24 inches, Courtesy of Center for Land Use Interpretation, Culver City, Calif.



Center for Land Use Interpretation, *Subterranean Renovations: The Unique Architectural Spaces of Show Caves*, 1998, inkjet poster, 17 x 24 inches, Courtesy of Center for Land Use Interpretation, Culver City, Calif.



Center for Land Use Interpretation, *Formations of Erasure: Earthworks and Entropy*, 2000, inkjet poster, 17 x 24 inches, Courtesy of Center for Land Use Interpretation, Culver City, Calif.



Center for Land Use Interpretation, *Proximity Issue: The Barricades of the Federal District*, 2002, inkjet poster, 17 x 24 inches, Courtesy of Center for Land Use Interpretation, Culver City, Calif.



Center for Land Use Interpretation, *Ohio*, 2002, inkjet poster, 17 x 24 inches, Courtesy of Center for Land Use Interpretation, Culver City, Calif.



Center for Land Use Interpretation, *Margins in our Midst: A Journey into Irwindale*, 2003, inkjet poster, 17 x 24 inches, Courtesy of Center for Land Use Interpretation, Culver City, Calif.



Center for Land Use Interpretation, *Loop Feedback Loop: The Big Picture of Traffic Control in Los Angeles*, 2004, inkjet poster, 17 x 24 inches, Courtesy of Center for Land Use Interpretation, Culver City, Calif.



Center for Land Use Interpretation, *Emergency State: First Responder & Law Enforcement Training Architecture*, 2004, inkjet poster, 17 x 24 inches, Courtesy of Center for Land Use Interpretation, Culver City, Calif.



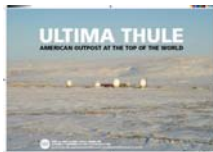
Center for Land Use Interpretation, *Tour of the Monuments of the Great American Void*, 2004, inkjet poster, 17 x 24 inches, Courtesy of Center for Land Use Interpretation, Culver City, Calif.



Center for Land Use Interpretation, *Immersed Remains: Towns Submerged in America*, 2005, inkjet poster, 24 x 17 inches, Courtesy of Center for Land Use Interpretation, Culver City, Calif.



Center for Land Use Interpretation, *Terminal Island*, 2005, inkjet poster, 24 x 17 inches, Courtesy of Center for Land Use Interpretation, Culver City, Calif.



Center for Land Use Interpretation, *Ultima Thule: American Outpost at the Top of the World*, 2006, inkjet poster, 17 x 24 inches, Courtesy of Center for Land Use Interpretation, Culver City, Calif.



Center for Land Use Interpretation, *Vacation: Dauphine Island*, 2006, inkjet poster, 17 x 24 inches, Courtesy of Center for Land Use Interpretation, Culver City, Calif.



Center for Land Use Interpretation, *Upriver: Points of Interest on the Hudson from the Battery to Troy*, 2006, inkjet poster, 17 x 24 inches, Courtesy of Center for Land Use Interpretation, Culver City, Calif.