



Smithsonian American Art Museum

Georgia O'Keeffe and Ansel Adams: Natural Affinities

Sept. 26, 2008—Jan. 4, 2009

Checklist

1. Georgia O'Keeffe
Abstraction of Stream, 1921
Pastel on paper, 27 3/4 x 17 1/2 inches
Georgia O'Keeffe Museum, Gift of The Burnett Foundation
2. Georgia O'Keeffe
Pool in the Woods, Lake George, 1922
Pastel on paper, 17 1/2 x 27 7/8 inches
Reynolda House Museum of American Art, Gift of Barbara B. Millhouse in memory of Nancy Susan Reynolds, Winifred Babcock, and E. Carter, December 1984
3. Georgia O'Keeffe
Grey Lines with Black, Blue and Yellow, 1923/25
Oil on canvas, 48 x 30 inches
Museum of Fine Arts, Houston, Museum purchase with funds provided by the Agnes Cullen Arnold Endowment Fund
4. Georgia O'Keeffe
Storm Cloud, Lake George, 1923
Oil on canvas, 18 x 30 1/8 inches
Georgia O'Keeffe Museum, Gift of The Burnett Foundation
5. Georgia O'Keeffe
Autumn Trees—The Maple, 1924
Oil on canvas, 36 x 30 inches
Georgia O'Keeffe Museum, Gift of The Burnett Foundation and Gerald and Kathleen Peters
6. Georgia O'Keeffe
Flower Abstraction, 1924
Oil on canvas, 48 x 30 inches
Whitney Museum of American Art, New York, 50th Anniversary Gift of Sandra Payson
7. Georgia O'Keeffe
Petunia No. 2, 1924
Oil on canvas, 36 x 30 inches
Georgia O'Keeffe Museum, Gift of The Burnett Foundation and Gerald and Kathleen Peters
8. Georgia O'Keeffe
Portrait of a Day—First Day, 1924
Oil on canvas, 35 x 18 inches
Spencer Museum of Art, The University of Kansas, Lawrence, Gift of the Georgia O'Keeffe Foundation
9. Georgia O'Keeffe
Birch Trees, 1925
Oil on canvas, 36 x 30 inches
The Saint Louis Art Museum, Gift of Mrs. Ernest W. Stix

10. Georgia O'Keeffe
Pink Tulip, 1925
Oil on canvas, 31 3/4 x 12 inches
Emily Fisher Landau, New York
11. Georgia O'Keeffe
The Black Iris, 1926
Oil on canvas, 9 x 7 inches
Georgia O'Keeffe Museum, Gift of The Burnett Foundation
12. Georgia O'Keeffe
Clam and Mussel, 1926
Oil on canvas, 9 x 7 inches
Georgia O'Keeffe Museum, Gift of the Georgia O'Keeffe Foundation
13. Georgia O'Keeffe
Cos Cob, 1926
Oil on canvas, 16 x 12 inches
Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman, Purchase, U.S. State Department Collection, 1948
14. Georgia O'Keeffe
White Sweet Peas, 1926
Pastel on paper, 25 x 19 inches
Private Collection, New York
15. Georgia O'Keeffe
Abstraction Blue, 1927
Oil on canvas, 40 x 30 inches
Museum of Modern Art, New York, Acquired through the Helen Acheson Bequest
16. Georgia O'Keeffe
Abstraction White Rose, 1927
Oil on canvas, 36 x 30 inches
Georgia O'Keeffe Museum, Gift of The Burnett Foundation and The Georgia O'Keeffe Foundation
17. Georgia O'Keeffe
Seaweed, 1927
Oil on canvas, 9 x 7 inches
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Gift of The Georgia O'Keeffe Foundation, an anonymous donor, and the Committee for Art Acquisition Fund
18. Georgia O'Keeffe
Abstraction—White Hill, 1928
Oil on canvas, 16 x 20 inches
Private Collection
19. Georgia O'Keeffe
Gate of an Adobe Church—New Mexico, 1929
Oil on canvas, 20 x 16 inches
The Carnegie Museum of Art, Pittsburgh, Gift in memory of Elisabeth Mellon Sellers from her friends
20. Georgia O'Keeffe
Grey Cross with Blue, 1929
Oil on canvas, 36 x 24 inches
The Albuquerque Museum. Museum Purchase, 1983 and 1985 General Obligation Bonds; Albuquerque Museum Foundation; Owenwest Corporation; Frederick R. Weisman Foundation

21. Georgia O'Keeffe
Ranchos Church No.1, 1929
Oil on canvas, 18 3/4 x 24 inches
Norton Museum of Art, West Palm Beach, Florida, Purchase, the R.H. Norton Trust
22. Georgia O'Keeffe
Taos Pueblo, 1929/1934
Oil on canvas, 24 x 40 inches
Eiteljorg Museum of American Indians and Western Art, Indianapolis
23. Georgia O'Keeffe
Bear Lake, New Mexico, 1930
Oil on canvas, 24 x 9 inches
Georgia O'Keeffe Museum, Gift of The Burnett Foundation
24. Georgia O'Keeffe
Black Mesa Landscape, New Mexico / Out Back of Marie's II, 1930
Oil on canvas, 24 1/4 x 36 1/4 inches
Georgia O'Keeffe Museum, Gift of The Burnett Foundation.
25. Georgia O'Keeffe
Rust Red Hills, 1930
Oil on canvas, 16 x 30 inches,
Brauer Museum of Art, Valparaiso University, Valparaiso, Indiana, Sloan Fund Purchase
26. Georgia O'Keeffe
Near Alcalde, New Mexico, 1931
Oil on board, 7 x 8 5/8 inches
Yale University Art Gallery, Bequest of Doris M. Brixey
27. Georgia O'Keeffe
Purple Hills Ghost Ranch--2 / Purple Hills No II, 1934
Oil on canvas, 16 1/4 x 30 1/4 inches
Georgia O'Keeffe Museum, Gift of The Burnett Foundation
28. Georgia O'Keeffe
Chama River, Ghost Ranch, 1937
Oil on canvas, 30 1/4 x 16 inches
New Mexico Museum of Art, Museum of New Mexico, Santa Fe, Gift of the Estate of Georgia O'Keeffe
29. Georgia O'Keeffe
Gerald's Tree I, 1937
Oil on canvas, 40 x 30 1/8 inches
Georgia O'Keeffe Museum, Gift of The Burnett Foundation
30. Georgia O'Keeffe
Two Pink Shells/Pink Shell, 1937
Oil on canvas, 12 x 10 inches
Georgia O'Keeffe Museum, Gift of The Burnett Foundation and The Georgia O'Keeffe Foundation
31. Georgia O'Keeffe
Red and Pink Rocks, 1938
Oil on canvas, 18 x 13 inches
Private Collection, Pennsylvania

32. Georgia O'Keeffe
Datura and Pedernal, 1940
Oil on board, 11 x 16 1/8 inches
Orlando Museum of Art, Gift of the Dorothy Meigs Eidlitz Foundation, 1969
33. Georgia O'Keeffe
Stump in Red Hills, 1940
Oil on canvas, 30 x 24 inches
Georgia O'Keeffe Museum, Gift of The Stéphane Janssen Trust in memory of R. Michael Johns
34. Georgia O'Keeffe
Black Hills with Cedar, 1942
Oil on canvas, 16 x 30 inches
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., The Joseph H. Hirshhorn Bequest, 1981, Photography by Lee Stalsworth
35. Georgia O'Keeffe
Pelvis with the Moon – New Mexico, 1943
Oil on canvas, 30 x 24 inches
Norton Museum of Art, West Palm Beach, Florida, Purchase, the R.H. Norton Trust
36. Georgia O'Keeffe
Grey Tree, Fall, 1948
Oil on canvas, 40 x 30 inches
Smith College Museum of Art, Northampton, Massachusetts, Gift of the Robert R. Young Foundation in memory of the family of Robert R. Young, 1987
37. Georgia O'Keeffe
In the Patio III, 1948
Oil on canvas, 18 x 30 inches
Georgia O'Keeffe Museum, Gift of The Georgia O'Keeffe Foundation
38. Georgia O'Keeffe
Dry Waterfall, 1951
Oil on canvas, 26 x 16 inches
Emily Fisher Landau, New York
39. Georgia O'Keeffe
Pink and Yellow Hollyhocks, 1952
Oil on canvas, 40 x 24 inches
McNay Art Museum, San Antonio, Texas, Bequest of Helen Miller Jones
40. Georgia O'Keeffe
Waterfall II, 1952
Oil on canvas, 31 3/4 x 17 3/4 inches
Private Collection, Woodside, California
41. Georgia O'Keeffe
Winter Tree III, 1953
Oil on canvas, 30 x 36 inches
Georgia O'Keeffe Museum, Gift of The Burnett Foundation
42. Georgia O'Keeffe
It Was Blue and Green, 1960
Oil on canvas, 30 x 40 inches
Whitney Museum of American Art, New York, Lawrence H. Bloedel Bequest

43. Ansel Adams
Marion Lake, Southern Sierra, 1925, printed 1927
Gelatin silver print, 5 3/4 x 7 3/4 inches
San Francisco Museum of Modern Art, Gift of Mrs. Walter A. Haas
44. Ansel Adams
Frozen Lake and Cliffs, Sierra Nevada, Sequoia National Park, California, 1932, printed c. 1976
Gelatin silver print, 9 3/4 x 12 1/2 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
45. Ansel Adams
Saint Francis Church, Ranchos de Taos, New Mexico, c. 1929, printed c. 1973
Gelatin silver print, 13 5/16 x 17 9/16 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
46. Ansel Adams
Woman Winnowing Grain, Taos Pueblo, New Mexico, c. 1929, printed c. 1974
Gelatin silver print, 13 5/16 x 9 1/2 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
47. Ansel Adams
The New Church, Taos, c. 1929-30, printed 1977
Gelatin silver print, 8 1/2 x 10 3/16 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
48. Ansel Adams
Chapel Near Hernandez, New Mexico, 1930s
Gelatin silver print, 6 1/4 x 8 3/4 inches
Courtesy, David H. Arrington Collection
49. Ansel Adams
Owens Valley, c. 1930s
Gelatin silver print, 4 1/4 x 6 inches
Courtesy, David H. Arrington Collection
50. Ansel Adams
Snow Sequence I, c. 1930s, printed c. 1982
Gelatin silver print, 8 x 10 1/16 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
51. Ansel Adams
Snow Sequence II, c. 1930s, printed c. 1982
Gelatin silver print, 8 x 10 1/8 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
52. Ansel Adams
Snow Sequence III, c. 1930s, printed c. 1982
Gelatin silver print, 8 x 10 1/8 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
53. Ansel Adams
Leaves, Frost, Stump, October Morning, Yosemite National Park, c. 1931, printed c. 1963-1971
Gelatin silver print, 9 1/8 x 11 11/16 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive

54. Ansel Adams
Lake near Muir Pass, Kings Canyon National Park, c. 1934, printed 1978
Gelatin silver print, 9 3/4 x 12 1/2 inches
Museum of Modern Art, New York, Gift of the photographer
55. Ansel Adams
Cedar Tree, Winter, Yosemite Valley, California, c. 1935, printed c. 1972
Gelatin silver print, 6 1/2 x 4 3/8 inches
San Francisco Museum of Modern Art, Gift of Alfred Fromm, Otto Meyer, and Louis Petri, San Francisco
56. Ansel Adams
Detail, Juniper Wood, Sierra Nevada, 1936, printed c. 1961-1963
Gelatin silver print, 9 1/2 x 7 1/4 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
57. Ansel Adams
Detail, Papoose Room, Carlsbad Caverns National Park, New Mexico, 1936, printed c. 1975
Gelatin silver print, 12 5/16 x 8 7/8 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
58. Ansel Adams
Ghost Ranch Hills, Chama Valley, 1937, printed 1972
Gelatin silver print, 9 13/16 x 13 1/2 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
59. Ansel Adams
Dead Oak Tree, Sierra Foothills, Above Snelling, 1938
Gelatin silver print, 7 1/8 x 9 1/8 inches
Michael and Jeanne Adams
60. Ansel Adams
Refugio Beach, California, 1938, printed 1972-74
Gelatin silver print, 10 1/2 x 13 9/16 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
61. Ansel Adams
El Capitan Fall, Yosemite National Park, c. 1940, printed 1978
Gelatin silver print, 9 7/16 x 11 9/16 inches
Museum of Modern Art, New York, Gift of the photographer
62. Ansel Adams
Summit of El Capitan, Clouds, Yosemite Valley, c. 1970, printed 1978
Gelatin silver print, 9 5/8 x 7 13/16 inches
Museum of Modern Art, New York, Gift of the photographer
63. Ansel Adams
Surf Sequence 5, San Mateo County Coast, California, 1940
Gelatin silver print, 6 3/4 x 8 1/8 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
64. Ansel Adams
Moonrise, Hernandez, New Mexico, 1941, printed c. 1972
Gelatin silver print, 15 9/16 x 19 11/16 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive

65. Ansel Adams
Saltflats near Wendover, Utah, c. 1941, printed 1963-71
Gelatin silver print, 15 1/4 x 19 7/16 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
66. Ansel Adams
In Joshua Tree National Monument, California, 1942, printed 1950
Gelatin silver print, 7 5/8 x 9 1/2 inches
San Francisco Museum of Modern Art, Gift of Ansel Adams in memory of Albert M. Bender
67. Ansel Adams
Old Faithful Geyser, Late Evening, Yellowstone National Park, Wyoming, 1942, printed 1950
Gelatin silver print, 9 9/16 x 7 1/8 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
68. Ansel Adams
Sand Dune, White Sands National Monument, New Mexico, c. 1942, printed 1979
Gelatin silver print, 10 11/16 x 13 7/16 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
69. Ansel Adams
Tree and Clouds, Tucson, Arizona, c. 1944
Gelatin silver print, 10 1/16 x 12 11/16 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
70. Ansel Adams
Winter Sunrise, the Sierra Nevada from Lone Pine, California, 1944, printed 1978
Gelatin silver print, 15 5/8 x 19 1/4 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
71. Ansel Adams
Dogwood Blossoms, 1945, printed 1959
Gelatin silver print, 9 15/16 x 6 7/16 inches
San Francisco Museum of Modern Art, Gift of Dwight V. Strong
72. Ansel Adams
Metamorphic Rocks, Sierra Foothills, c. 1945
Gelatin silver print, 7 1/2 x 9 1/2 inches
Courtesy, David H. Arrington Collection
73. Ansel Adams
Moro Rock, Sequoia National Park, 1945
Gelatin silver print, 16 1/16 x 19 9/16 inches
San Francisco Museum of Modern Art, Bequest of Helen Johnston
74. Ansel Adams
Pool and Cloud Reflections, Yosemite National Park, c. 1945
Gelatin silver print, 9 3/16 x 6 1/2 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
75. Ansel Adams
High Clouds, Golden Canyon, Death Valley National Monument, California, 1946
Gelatin silver print, 9 1/2 x 7 1/16 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive

76. Ansel Adams
Lichen on Stone, Glacier National Park, Montana, 1946
Gelatin silver print 9 1/2 x 7 1/2 inches
Courtesy, David H. Arrington Collection
77. Ansel Adams
Roots, Foster Gardens, Honolulu, Hawaii, 1947, printed 1959-63
Gelatin silver print, 12 7/8 x 10 7/8 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
78. Ansel Adams
In the Interglacial Forest, Glacier Bay National Monument, Alaska, c. 1948 printed 1950s
Triptych, gelatin silver prints, 4 9/16 x 3 3/4 inches (1st); 4 11/16 x 3 7/16 inches (2nd); 4 9/16 x 3 3/4 inches (3rd)
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
79. Ansel Adams
Oak Tree, Snowstorm, Yosemite National Park, California, 1948, printed c. 1980
Gelatin silver print, 8 7/8 x 7 1/4 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
80. Ansel Adams
Vine and Rock, Island of Hawaii, T.H., 1948
Gelatin silver print, 6 1/2 x 5 inches
San Francisco Museum of Modern Art, Gift of Mrs. Walter A. Haas
81. Ansel Adams
Rain, Beartrack Cove, Glacier Bay National Monument, 1949, printed 1950
Gelatin silver print, 7 1/16 x 9 5/16 inches
San Francisco Museum of Modern Art, Gift of Ansel Adams in memory of Albert M. Bender
82. Ansel Adams
Base of Upper Yosemite Fall, Yosemite National Park, c. 1950, printed c. 1975-84
Gelatin silver print, 8 3/4 x 6 1/2 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
83. Ansel Adams
Early Morning, Merced River Canyon, Yosemite National Park, California, c. 1950, printed 1978
Gelatin silver print, 15 1/2 x 19 11/16 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
84. Ansel Adams
Foam, Merced River, Yosemite Valley, California, 1951
Gelatin silver print, 7 1/16 x 6 5/8 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
85. Ansel Adams
Giant Sequoias, Mariposa Grove, Yosemite National Park, 1954
Gelatin silver print, 12 15/16 x 10 1/8 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
86. Ansel Adams
Roots and Pool near Tenaya Lake, Yosemite National Park, California, 1955, printed 1978
Gelatin silver print, 10 1/8 x 12 7/8 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive

87. Ansel Adams
Fog near Cascade Pass, Northern Cascades, Washington, 1958, printed 1976
Gelatin silver print, 15 7/16 x 19 1/16 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
88. Ansel Adams
Ice on Ellery Lake, Sierra Nevada, California, c. 1959, printed 1970-84
Gelatin silver print, 13 x 18 1/2 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
89. Ansel Adams
Interior, Santuario de Chimayó, New Mexico, c. 1960, printed 1975
Gelatin silver print, 10 7/16 x 12 9/16 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
90. Ansel Adams
Gate and Cross, Canoncito, New Mexico, 1961, printed c. 1975
Gelatin silver print, 10 1/4 x 13 1/16 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
91. Ansel Adams
Thunderstorm Española Valley, New Mexico, 1961
Gelatin silver print, 14 13/16 x 19 1/2 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
92. Ansel Adams
Rock, Merced River, Autumn, Yosemite Valley, California, c. 1962
Gelatin silver print, 12 13/16 x 10 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
93. Ansel Adams
Castle Rock, Summit Road above Saratoga, California, 1963
Gelatin silver print, 9 1/2 x 7 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
94. Ansel Adams
Foam Detail, Tenaya Lake, Yosemite National Park, c. 1969, printed 1982
Gelatin silver print, 10 11/16 x 9 3/4 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
95. Ansel Adams
Yellow Pine Bark and Pine Needles, Yosemite National Park, 1972
Gelatin silver print, 11 1/4 x 10 inches
The Center for Creative Photography, University of Arizona: Ansel Adams Archive
96. Ansel Adams
Wood Detail, Eroded Stump with Knothole, n.d.
Gelatin silver print, 8 1/2 x 1 1/8 inches
Michael and Jeanne Adams