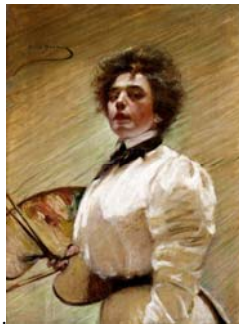




## Selected Promotional Images for the Grand Salon Installation—Paintings from the Smithsonian American Art Museum

The following images are for promotion of the current installation of paintings in the Grand Salon at the museum's Renwick Gallery only. Any reproduction of these images must include the full caption information. Images may not be cropped, bled off the page, altered in any way or superimposed with any printing. High-resolution images may be downloaded from <ftp://ftp.si.edu>. Call (202) 633-8530 for the password.



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| <p>1. Alice Pike Barney, <i>Self-Portrait with Palette</i>, oil on canvas, about 1906, Smithsonian American Art Museum, Gift of Laura Dreyfus Barney and Natalie Clifford Barney in memory of their mother, Alice Pike Barney</p> | <p>3. Nicholas R. Brewer, <i>Dr. William Henry Holmes</i>, oil on canvas, Smithsonian American Art Museum, Gift of Mrs. Nicholas Webster</p> | <p>6. Romaine Brooks, <i>La Baronne Emile D'Erlanger</i>, oil on canvas, about 1924 Smithsonian American Art Museum, Gift of the artist</p>                         |
| <p>2. Robert Frederick Blum, <i>Canal in Venice</i>, San Trovaso Quarter, oil on canvas, 1885, Smithsonian American Art Museum, Gift of William T. Evans</p>  | <p>4. Romaine Brooks, <i>Self-Portrait</i>, oil on canvas, 1923, Smithsonian American Art Museum, Gift of the artist</p>                     | <p>7. Daniel Garber, <i>Tohickon</i>, oil on canvas, 1920, Smithsonian American Art Museum, Bequest of Henry Ward Ranger through the National Academy of Design</p> |
|   | <p>5. Frederick Stuart Church, <i>Circe</i>, oil on canvas, 1910, Smithsonian American Art Museum, Gift of William T. Evans</p>              |   |



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8. James Jebusa Shannon, *Mother and Child*, oil on canvas, about 1900-1910, Smithsonian American Art Museum, Gift of John Gellatly

9. Edmund C. Tarbell, *Marshal Ferdinand Foch*, oil on canvas, 1920, Smithsonian American Art Museum, Gift of the National Art Committee

10. Henry Ossawa Tanner, *Fishermen at Sea*, oil on canvas, about 1913, Smithsonian American Art Museum, Gift of Jesse O. Tanner

11. Abbott Handerson Thayer, *Minerva in Chariot*, oil on canvas, 1894, Smithsonian American Art Museum, Gift of John Gellatly

12. Abbott Handerson Thayer, *Tiger's Head*, oil on canvas, about 1874, Smithsonian American Art Museum, Gift of Philip Robert Benson

13. Frederick J. Waugh, *The Knight of the Holy Grail*, oil on canvas, about 1912, Smithsonian American Art Museum, Gift of William T. Evans

14. Edwin Lord Weeks, *Street Scene in India*, oil on canvas, 1903, Smithsonian American Art Museum, Bequest of Harriet Lane Johnston

15. Guy Wiggins, *Gloucester Harbor*, oil on canvas, before 1914, Smithsonian American Art Museum, Gift of William T. Evans