



Smithsonian American Art Museum

Jean Shin: Common Threads May 1, 2009 – July 26, 2009 Checklist

1. Jean Shin
Untied, 2000
Neckties knotted on chain-link fence
75 x 363 x 10 inches
Courtesy of the Artist and the Artist Pension Trust
2. Jean Shin
Chance City, 2001/2009
\$32,404 worth of discarded losing lottery tickets
85 x 216 x 128 inches
Courtesy of the Artist and the Artist Pension Trust
3. Jean Shin
Chemical Balance III, 2009
Prescription pill bottles, acrylic mirrors, epoxy, fluorescent lights
176 x 120 x 112 inches
Courtesy of the Artist and Frederieke Taylor Gallery, New York
4. Jean Shin
ARMED, 2005/2009
Cut fabric (U.S. military uniforms), starch, thread
176 x 432 x 120 inches
Courtesy of the Artist and Frederieke Taylor Gallery, New York
5. Jean Shin
Unraveling, 2006-2009
Sweaters collected from Asian American art communities in New York City, Houston, Berkeley, Los Angeles, Honolulu, and Washington, D.C.
176 x 278 x 376 inches
Courtesy of the Artist and Frederieke Taylor Gallery, New York
6. Jean Shin
TEXTile, 2006
22,528 recycled computer key caps and 192 custom key caps, high-performance laminate fabric and Spectra Fibers, customized active keyboard, interactive software, and painted aluminum armature
31 1/2 x 77 x 245 inches
Collection of The Fabric Workshop and Museum, Philadelphia

7. Jean Shin
Everyday Monuments, 2009
Sports trophies, cast and sculpted resins, digital projections
87 x 538 x 64 inches (installation)
126 x 510 inches (projected image)
Courtesy of the Artist and Frederieke Taylor Gallery, New York

8. Jean Shin
Penumbra, 2003
Single-channel video with sound, 5 minutes, 13 seconds
Video on 42-inch flat screen monitor
Courtesy of the Artist and Frederieke Taylor Gallery, New York