



*The Art of Gaman: Arts and Crafts from the
Japanese American Internment Camps, 1942 - 1946*

March 5, 2010 – Jan. 30, 2011

Checklist

1. Artist Unidentified – Internment camp unidentified
woven vase
crepe paper, wire, shellac
Japanese American Archival Collection, Library,
California State University, Sacramento
2. Moyo Furuoka – Interned at Rohwer, Arkansas
woven vase
crepe paper, wire, shellac
Collection of Irene Furuoka and Family
3. Kenji Fuji – Interned at Topaz, Utah
woven basket
crepe paper, twine, wire, starch
Collection of the National Japanese American
Historical Society
4. Mrs. Sakamoto – Interned at Tule Lake, California
lidded basket
tule reeds, onion sack string
Collection of the Japanese American Museum of San
José
5. Artist Unidentified – Internment camp unidentified
tiny woven basket
paper, shellac
Collection of the Japanese American Citizens
League, San Francisco Chapter
6. Artist Unidentified – Internment camp unidentified
cigarette case
string, pigment, shellac
Japanese American Archival Collection, Library,
California State University, Sacramento
7. Artist Unidentified – Interned at Gila River, Arizona
smoking set
scrap wood, cactus wood, shellac
Collection of Jewel Nishi Okawachi
8. Artist Unidentified – Interned at Gila River, Arizona
six-sided vase
ironwood, scrap wood
Japanese American Archival Collection, Library,
California State University, Sacramento
9. Norichika Akamatsu – Interned at Topaz, Utah
incised vase
iron sewer pipe
Collection of the Nomura and Akamatsu Families
10. Mits Kaida – Interned at Tule Lake, California
chair
scrap wood, nails
Collection of the Japanese American Museum of San
José
11. Jack Yoshizuka – Interned at Topaz, Utah
chair
scrap wood
Collection of the Japanese American Museum of San
José
12. Artist Unidentified – Assembly center unidentified
table
palm fronds, scrap wood, nails
Courtesy of Rick Gerharter
13. Giichi Kimura – Interned at Minidoka (Hunt), Idaho
three-drawer chest
scrap wood, manzanita, putty, drawer pulls
Japanese American Archival Collection,
Library, California State University, Sacramento
14. Yoshitsuchi Ikemoto – Interned at Rohwer, Arkansas
sewing box
scrap wood, metal
Collection of Henry and Wendy Nagao
15. Frank Kosugi – Interned at Rohwer, Arkansas
Japanese-style display cabinet
scrap wood, shellac
Kosugi Family Collection
16. Artist Unidentified – Interned at Gila River, Arizona
small chest of drawers
scrap wood, ironwood
Collection of Jewel Nishi Okawachi

17. Artist Unidentified – Interned at Topaz, Utah
small chest of drawers
scrap wood, stain, nails
Collection of the Kazu Maruoka, Internee
18. Mineo Matoba – Interned at Santa Fe Detention Center, New Mexico
butsudan
scrap wood
Collection of the National Japanese American Historical Society
19. Shintaro Onishi – Interned at Rohwer, Arkansas
butsudan
firewood log, scrap wood, metal
Collection of Shintaro Onishi and Family
20. Kichitaro Kawase – Interned at Amache, Colorado
butsudan
scrap wood, paint, metal
Collection of Haruo Kawase and Family
21. Himeko Fukuhara, Kazuko Matsumoto, Unidentified Artists – Interned at Amache, Colorado, and Gila River, Arizona
bird and animal pins
scrap wood, paint, metal
Collection of Jewel Nishi Okawachi, James Yasutome, and Sadao Oka Family; Collections of the National Japanese American Historical Society and the Japanese American Citizens League, San Francisco Chapter
22. Bunzo Fujimoto, Mrs. Taniguchi, Unidentified Artist – Interned at Poston, Arizona; Amache, Colorado; Topaz, Utah
decorative pins
beans, sunflower seeds, shells, wood, paper, wire, glue
Collection of Henry Kaku and Fumiko Tajii; Japanese American Archival Collection, Library, California State University, Sacramento
23. Grace Ayako Ito, Iwa Miura, Unidentified Artists – Interned at Tule Lake, California, and Topaz, Utah
shell pins and corsages
shells, ribbon, crepe paper, wood, buttons, wire, paint, glue
Collections of Bruce Miura Family, Grace Ayako Ito and Family, Jewel Nishi Okawachi, and James Yasutome; Collections of the Japanese American Museum of San José and the Japanese American Citizens League, San Francisco Chapter
24. Masataro Umeda – Interned at Jerome, Arkansas
geta
scrap wood, twine
Collection of the National Japanese American Historical Society
25. Fumi Okuno – Interned at Amache, Colorado
painted geta
scrap wood, fabric, paint
Collection of the National Japanese American Historical Society
26. H. Ezaki; Unidentified Artist – Interned at Gila River, Arizona
walking canes
various woods
Collection of the Japanese American Museum of San José; Collection of Jewel Nishi Okawachi (cactus-wood cane)
27. Artist Unidentified – Interned at Gila River, Arizona
crocheted purse
cloth, scrap wood, thread, paint
Japanese American Archival Collection, Library, California State University, Sacramento
28. Fuki Shusho – Interned at Tule Lake, California
flower pins
thread
Collection of the Oscar Itani and Family
29. Shizuo Sasaki – Interned at Bismarck, North Dakota
rings
agate, silver
Collection of Emiko Sasaki Shinagawa
30. Robert Ueda – Interned at the Santa Anita Assembly Center
ring
peach pit
Courtesy of the Eastern California Museum, County of Inyo, Independence, California
31. Shigeki Roy Yoshiyama – Interned at Gila River, Arizona
heart pendants
ironwood
Collection of Clarence Yamada and Family
32. Mother of George Matsushita – Interned at Amache, Colorado
senninbari vest
silk cloth, thread, ink, buttons, paint
Japanese American Archival Collection, Library, California State University, Sacramento

33. Oscar Itani – Interned at Tule Lake, California
wallet
leather
Collection of the Oscar Itani Family
34. Ryusuke Kurosawa – Interned at Topaz, Utah
knives
found metal, scrap wood
Japanese American Archival Collection, Library,
California State University, Sacramento
35. Akira Oye – Interned at Rohwer, Arkansas
scissors, tin snips
scrap metal
Collection of Ron and Michiko Oye and Family
36. Shoya Sakazaki – Interned at Tule Lake, California
abacus
scrap wood
Japanese American Archival Collection, Library,
California State University, Sacramento
37. Artist Unidentified – Interned at Gila River, Arizona
letter openers
ironwood
Collection of Jewel Nishi Okawachi
38. Artist Unidentified – Interned at Gila River, Arizona
chopsticks
ironwood
Collection of Jewel Nishi Okawachi
39. Shigeru Sueoka – Interned at Amache, Colorado
washboard
scrap wood, metal
Collection of the Japanese American Citizens
League, Sonoma County Chapter
40. Artist Unidentified – Interned at Topaz, Utah
bonito shaver
scrap wood, bamboo, metal
Collection of the National Japanese American
Historical Society
41. H. Ezaki – Interned at Fort Missoula Detention
Center, Montana
pencil holder
rocks, cement
Collection of the Japanese American Museum of San
José
42. Kameichi Yamaichi – Interned at Heart Mountain,
Wyoming
nameplate
scrap wood, paint
Collection of the Japanese American Museum of San
José
43. Choji Nakan – Interned at Tule Lake, California
hanafuda game cards
electrical insulation board, paint
Japanese American Archival Collection, Library,
California State University, Sacramento
44. Mr. Toshima – Interned at Rohwer, Arkansas
barrack model
scrap wood, toothpicks, paint, thread, nail
Collection of Irene Furuoka and Family
45. Mr. Yamaguchi – Internment camp unidentified
doll clothes armoire
scrap wood, metal
Courtesy of JoAnne Hirasuna Kagiwada
46. Edward Jitsue Kurushima – Interned at Poston,
Arizona
toy train
scrap metal, scrap wood, paint
Courtesy of the Eastern California Museum, County
of Inyo, Independence, California
47. Artist Unidentified – Interned at Jerome, Arkansas
model ship
wood, scrap metal, wire, thread, paint, screws, nails
Collection of the National Japanese American
Historical Society
48. Artist Unidentified – Interned at Topaz
baseball jersey
cloth, ribbon, paint, buttons
Collection of the National Japanese American
Historical Society
49. Artist Unidentified – Interned at Tule Lake,
California
championship banner
felt, commercial trim, paint
Collection of Diane Tamura Reeves
50. Artist Unidentified – Interned at Manzanar,
California
child's kendo gi
cotton cloth, thread
Courtesy of the Eastern California Museum, County
of Inyo, Independence, California
51. Artist Unidentified – Interned at Tule Lake,
California
painting of Tule Lake Camp
paper, watercolor paint
Collection of the Akashi family

52. George Tamura – Interned at Tule Lake, California
 paintings of camp
 paper, watercolor paint
 Collection of the National Japanese American Historical Society
53. Kango Takamura – Interned at Manzanar, California
 painting of Children’s Village at Manzanar
 paper, watercolor paint
 Collection of Lillian I. Matsumoto
54. Tadao Takiuchi – Interned at the Tanforan Assembly Center
 Tanforan Racetrack, infield barracks
 paper, graphite
 Collection of the National Japanese American Historical Society
55. Tadao Takiuchi – Interned at Tanforan Assembly Center
 bridge built by Japanese Internees at Tanforan
 paper, graphite
 Collection of the National Japanese American Historical Society
56. Artist Unidentified – Interned at Manzanar, California
 landscape scene with Manzanar Camp in background
 paper, watercolor paint
 Collection of Lillian I. Matsumoto
57. Charles Erabu “Suiko” Mikami – Interned at Topaz, Utah
 painting of Topaz
 paper, graphite, watercolor paint
 Collection of the National Japanese American Historical Archives
58. George Matsusaburo Hibi - Interned at Topaz, Utah
 Topaz in winter
 canvas, oil paint
 Collection of the Japanese American Museum of San José
59. Chiura Obata – Interned at Tanforan Assembly Center; Topaz, Utah
 internment sketches
 a) Finding New Dwellings, Tanforan; April 30, 1942
 b) In the Train; 11 a.m., September 24, 1942
 c) Hatsuki Wakasa, Shot by M.P.; April 11, 1943
 d) Dust Storm in the Barracks; September 28, 1942
 e) Departure from Berkeley; April 30, 1942
 paper, ink
 Private Collection
60. Yukiharu “Pete” Sazaki – Interned at Tule Lake, California
 doves
 silk fabric, watercolor paint
 Collection of Haruo Sazaki and Family
61. Fuji Nakamizo – Interned at Topaz, Utah
 etching of eagle with airplanes
 paper, ink
 Collection of Dr. and Mrs. Donald T. Nakahata
62. S. Kawamoto – Interned at the Santa Fe Detention Center, New Mexico
 painting of the center
 natural wood slab, wedge of old fence post, paint
 Collection of Mary Tsuyuke Nakagawa
63. Akira Oye – Interned at Rohwer, Arkansas
 cow
 pine, shellac
 Collection of Ron and Michiko Oye and Family
64. Akira Oye – Interned at Rohwer, Arkansas
 bear
 pine, shellac
 Collection of Ron and Michiko Oye and Family
65. William Shiro Hoshiyama – Interned at Topaz, Utah
 Scottie dogs
 scrap wood, shellac, ink
 Collection of the William and Lynne Hoshiyama Family
66. Seitaro Sasaki – Interned at Rohwer, Arkansas
 elephant
 scrap wood, nails
 Collection of Bob and Rose Sasaki
67. Tsunejiro Tanaka – Interned at Poston, Arizona
 samurai
 ironwood
 Collection of the National Japanese American Historical Society
68. Tsunejiro Tanaka – Interned at Poston, Arizona
 Buddhist priest
 ironwood
 Collection of the National Japanese American Historical Society
69. Harry Yoshio Tsuruda – Interned at Amache, Colorado
 mountain climbers
 birch branch
 Japanese American Archival Collection, Library, California State University, Sacramento

70. Jitsuro Hiramoto – Interned at the Santa Fe Detention Center, New Mexico
cranes
mesquite, scrap lumber
Collection of Edward Hiramoto and Family
71. Takizo Obata – Interned at Poston, Arizona
snake
mesquite, ironwood, wire, nails
Collection of Takashi Obata and Family
72. Takizo Obata – Interned at Poston, Arizona
lion
mesquite, ironwood, wire, nails
Collection of Takashi Obata and Family
73. Takizo Obata – Interned at Poston, Arizona
bird of prey
mesquite, ironwood, wire, nails
Collection of Takashi Obata and Family Smithsonian
74. Arao Matsuhiro – Interned at Rohwer, Arkansas
birds
cypress wood
Collection of Frank and Shigeo Matsuhiro
75. Shigeo Naito – Interned at Poston, Arizona
sculpture of daruma w/base
ironwood, metal, thread
Collection of the Naito Family
76. Shigeo Naito – Interned at Poston, Arizona
sculpture of lion on base
ironwood, metal, thread
Collection of the Naito Family
77. Shigeo Naito – Interned at Poston, Arizona
sculpture of two figures with base
ironwood, metal, thread
Collection of the Naito Family
78. Shigeo Naito – Interned at Poston, Arizona
sculpture of three monkeys
ironwood, metal, thread
Collection of the Naito Family
79. Shigeo Naito – Interned at Poston, Arizona
sculpture of scholar
ironwood, metal, thread
Collection of the Naito Family
80. Homei Iseyama – Interned at Topaz, Utah
eight inkwells (suzuri)
slate
Collections of Carolyn Holden, Aiko Iseyama and Family, Homei Iseyama and Family
81. Homei Iseyama – Interned at Topaz, Utah
bonsai notebook
paper, graphite
Collections of Carolyn Holden, Aiko Iseyama and Family, Homei Iseyama and Family
82. Homei Iseyama – Interned at Topaz, Utah
teapot
slate
Collections of Carolyn Holden, Aiko Iseyama and Family, Homei Iseyama and Family
83. Homei Iseyama – Interned at Topaz, Utah
teapot
slate
Collections of Carolyn Holden, Aiko Iseyama and Family, Homei Iseyama and Family
84. Homei Iseyama – Interned at Topaz, Utah
cup
slate
Collections of Carolyn Holden, Aiko Iseyama and Family, Homei Iseyama and Family
85. Homei Iseyama – Interned at Topaz, Utah
cup
slate
Collections of Carolyn Holden, Aiko Iseyama and Family, Homei Iseyama and Family
86. Homei Iseyama – Interned at Topaz, Utah
candy dish
slate
Collections of Carolyn Holden, Aiko Iseyama and Family, Homei Iseyama and Family
87. Homei Iseyama – Interned at Topaz, Utah
small teapot with lid
slate
Collections of Carolyn Holden, Aiko Iseyama and Family, Homei Iseyama and Family
88. Homei Iseyama – Interned at Topaz, Utah
covered bowl
slate
Collections of Carolyn Holden, Aiko Iseyama and Family, Homei Iseyama and Family
89. Tani Furuhashi – Interned at Topaz, Utah
dolls
kimono fabric, crepe paper, wire, embroidery thread, ink, wood
Collection of Gail Hoshiyama Nanbu

90. Tani Furuhata – Interned at Topaz, Utah
dolls
kimono fabric, crepe paper, wire, embroidery thread,
ink, wood
Collection of the William and Lynne Hoshiyama
Family
91. Kinoe Adachi – Interned at Topaz, Utah
samurai
shells, paint, wood, glue, bottle cap
Collection of Dennis Katayama and Family
92. Kameki Fukumura – Interned at Poston, Arizona
sword
wood, leather, electrical tape
Collection of Henry Kaku and Fumiko Tajii
93. Tomitaro Sano – Interned at Gila River, Arizona
sword with scabbard and dagger
wood, paint, thread
Collection of the Georgia Yokota Sano and Family
94. Artist Unidentified – Interned at Rohwer, Arkansas
bouquets
pipe cleaners, glass mayonnaise jars
Collection of Mrs. Ui Sagara and Family
95. Ochiyo Omori – Interned at Heart Mountain,
Wyoming
landscape
cloth, embroidery floss
Collection of the Japanese American Museum of San
José
96. Artist Unidentified - Interned at Heart Mountain,
Wyoming
camp scene
wood, paint
Collection of the Japanese American Museum of San
José
97. Jyokichi Kitagawa – Interned at Rohwer, Arkansas
parrots
scrap wood, paint
Collection of Fumiye Kitagawa Iwamura
98. Kameichi Yamaichi – Interned at Heart Mountain,
Wyoming
Noh masks
scrap wood, shellac
Collection of the Japanese American Museum of San
José
99. The Rev. Tameichi Okimoto – Santa Anita Assembly
Center, Interned at Poston, Arizona
plaque with map of Santa Anita
wood, ink
Collection of the Okimoto Family
100. Ann Chizuko Yokota – Interned at Poston, Arizona
embroidered linen towel
cloth, embroidery floss
Collection of the Georgia Yakota Sano and Family
101. Kumekichi Taniguchi – Interned at Amache,
Colorado
picture frame
scrap wood, shellac
Collection of Howard Taniguchi
102. Jimmy Tsutomu Mirikitani – Interned at Tule Lake,
California
painting of Tule Lake (around 1945)
paper, paint
Collection of Hiroshi Sakai Estate and Family
103. Kametaro Matsumoto – Interned at Minidoka (Hunt),
Idaho
puzzle
wood, paint, lacquer
Collection of Alice Ando and Jean Matsumoto
104. Ruth Asawa – Interned at Rohwer, Arkansas
The Bayou (1942)
paper, watercolor
Collection of Asawa/Lanier Family
105. Various Artists – Interned at Minidoka (Hunt), Idaho
Prints of Hunt (forty-two linocut prints)
traditional photo album size/horizontal
paper, ink
Collection of Ruth Komachi Muramatsu
106. Artist Unidentified – Interned at Minidoka (Hunt),
Idaho
calligraphy with illustration
paper, ink, watercolor paint
Ryo Tsai Collection, Wing Luke Asian Museum
107. Mine Okubo – Interned at Topaz, Utah
Waiting in Line
paper, ink
Collection of Hajime and Judy Hamaguchi
108. Umakichi Asawa – Interned at Santa Fe Detention
Camp, Santa Fe, New Mexico
carved box (1943)
scrap wood, paint
Collection of Asawa/Lanier Family
109. Sachiko Kawasaki - Interned at Topaz, Utah
dolls
old kimono material, thread, pipe cleaners, toilet
paper, ink, scrap wood
Collections of Virginia Suzuki and Richard Kawasaki

110. Isamu Noguchi – Interned at Poston, Arizona
bust of Ginger Rogers (1942)
pink Georgia marble
National Portrait Gallery, Smithsonian Institution
Conserved with funds from the Smithsonian
Women’s Committee
This piece on view through Aug. 22 only
111. Gentaro and Shinzaburo Nishiura – Interned at Heart
Mountain, Wyoming
butsudan
wood, metal, glue
Collection of Shinzui and Naomi Sanada
112. Artist Unidentified – Interned at Rohwer, Arkansas
shamisen
wood, wool yarn
Collection of the Japanese American National
Museum
113. Sadayuki Uno – Interned at Jerome, Arkansas
World War II Leaders
pine
Collection of the Japanese American National
Museum
114. Henry Sugimoto – Interned at Jerome, Arkansas
Mother in Jerome Camp, (1943)
oil paint, canvas
Gift of Madeline Sugimoto and Naomi Tagawa,
Japanese American National Museum (92.97.7)
115. American Flag Assemblage
This original art piece was designed by Kit Hinrichs.
The origami cranes were folded and assembled by
Linda Tomoko Mihara, one of the world’s foremost
origami artists.