



*Framing the West: The Survey Photographs of Timothy H. O'Sullivan*

Feb. 12 – May 9, 2010

Checklist

**KING SURVEY, 1867 - 69**

1. *Rhyolyte Hills, Pah Ute Range, Nevada, 1867*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division
2. *Sou Springs, Pah Ute Range, Nevada, 1867*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division
3. *Steamboat Springs, Nevada, 1867*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division
4. *Steamboat Springs, Nevada, 1867*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division
5. *Soda Lake, Ragtown, Nevada, 1867*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division
6. *Sand Dunes, Carson Desert, Nevada, 1867*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division
7. *Karnak, Montezuma Range, Nevada, 1867*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



8. *Karnak, Montezuma Range, Nevada, 1867*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



9. *Top of Anaho Island, Pyramid Lake, Nevada, 1867*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



10. *The Pyramid and Domes, Pyramid Lake, Nevada, 1867*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



11. *Contorted Limestone, Wright's Canon, Nevada, 1867*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



12. *Mono Lake, California, 1868*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



13. *Volcanic Islands in Mono Lake, California, 1868*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



14. *Hot Spring, Ruby Valley, Nevada, 1868*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



15. *Limestone Cañon, Humboldt Mountains, Nevada, 1868*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



16. *Black Cañon, Humboldt Mountains, Nevada, 1868*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



17. *Summit, Humboldt Mountains, Nevada, 1868*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



18. *Summit, Humboldt Mountains, Nevada, 1868*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



19. *Lake Marian, Humboldt Mountains, Nevada, 1868*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



20. *Lake Marian, Humboldt Mountains, Nevada, 1868*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



21. *Humboldt Mountains, Nevada, 1868*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



22. *Shoshone Falls, Idaho, 1868*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



23. *Shoshone Falls, Idaho, 1868*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



24. *Shoshone Falls, Idaho, 1868*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



25. *Shoshone Cañon, Idaho, 1868*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



26. *Shoshone Falls, Idaho*, 1868  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



27. *Shoshone Falls, Idaho*, 1868  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



28. *Witches Rocks, Utah*, 1869  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



29. *Witches Rocks, Utah*, 1869  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



30. *Witches Rocks, Utah*, 1869  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



31. *Witches Rocks, Utah*, 1869  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



32. *Cottonwood Lake, Utah (Wahsatch)*, 1869  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



33. *Big Cottonwood Cañon, Utah*, 1869  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



34. *Big Cottonwood Cañon, Utah*, 1869  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



35. *Granite Rocks, Cottonwood Cañon, Utah, 1869*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



36. *American Canon, Wahsatch Mountains, Utah, 1869*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



37. *Wahsatch Mountains from Ogden, Utah, 1869*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



38. *Summit of Wahsatch Range, Utah (Lone Peak), 1869*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



39. *Summit Wahsatch Mountains, Utah, 1869*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



40. *Salt Lake Desert, Utah, 1869*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



## WHEELER SURVEY, 1871

41. *Snow Peaks, Bull Run Mining District, Nevada, 1871*  
albumen print  
8 x 10 7/8 inches on 16 x 20 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



42. *Bluff Opposite Big Horn Camp, Black Cañon, Colorado River, 1871*  
albumen print  
8 x 10 7/8 inches on 16 x 20 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



43. *Black Cañon, Colorado River, Looking Below from Big Horn Camp, 1871*  
 albumen print  
 8 x 10 7/8 inches on 16 x 20 inch mount, or reverse  
 Library of Congress, Prints and Photographs Division
44. *Black Cañon, Colorado River, Looking Above from Camp 7, 1871*  
 albumen print  
 8 x 10 7/8 inches on 16 x 20 inch mount, or reverse  
 Princeton University Art Museum
45. *Black Cañon, Colorado River, Looking Below, Near Camp 7, 1871*  
 albumen print  
 8 x 10 7/8 inches on 16 x 20 inch mount, or reverse  
 Library of Congress, Prints and Photographs Division
46. *Black Cañon, Colorado River, Looking Below, Near Camp 7, 1871*  
 albumen print  
 8 x 10 7/8 inches on 16 x 20 inch mount, or reverse  
 Library of Congress, Prints and Photographs Division
47. *Black Cañon, Colorado River, From Camp 8, Looking Above, 1871*  
 albumen print  
 8 x 10 7/8 inches on 16 x 20 inch mount, or reverse  
 Library of Congress, Prints and Photographs Division
48. *Black Cañon, Colorado River, Looking Above from Mirror Bar, 1871*  
 albumen print  
 8 x 10 7/8 inches on 16 x 20 inch mount, or reverse  
 Library of Congress, Prints and Photographs Division
49. *Entrance to Black Cañon, Colorado River from Above, 1871*  
 albumen print  
 8 x 10 7/8 inches on 16 x 20 inch mount, or reverse  
 Library of Congress, Prints and Photographs Division
50. *Cereus Giganteus, 1871*  
 albumen print  
 8 x 10 7/8 inches on 16 x 20 inch mount, or reverse  
 Library of Congress, Prints and Photographs Division
51. *Water Rhyolites, Near Logan Springs, Nevada, 1871*  
 albumen print  
 8 x 10 7/8 inches on 16 x 20 inch mount, or reverse  
 Library of Congress, Prints and Photographs Division



52. *Alpine Lake, In the Sierra Nevada, California, 1871*  
albumen print  
8 x 10 7/8 inches on 16 x 20 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



**KING SURVEY, 1872**

53. *Buttes near Green River City, Wyoming, 1872*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



54. *Buttes near Green River City, Wyoming, 1872*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



55. *Buttes near Green River City, Wyoming, 1872*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



56. *Buttes near Green River City, Wyoming, 1872*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



57. *Horse Shoe Cañon, Green River, Wyoming, 1872*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



58. *Green River, near Flaming Gorge, Wyoming, 1872*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



59. *Canon near Brown's Park, Colorado, 1872*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



60. *Brown's Park, Colorado, 1872*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



61. *Canon of Lodore, Green River, Colorado, 1872*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



62. *Green River Cañon, Colorado, 1872*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



63. *Junction of Yampa & Green Cañons, Colorado, 1872*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



64. *Yampah Cañon, Colorado, 1872*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



65. *Junction, Green & Yampah Cañons, Colorado, 1872*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



66. *Yampah Cañon, Colorado, 1872*  
albumen print  
8 x 10 5/8 inches on 16 3/4 x 22 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



#### **WHEELER SURVEY, 1873 - 1874**

67. *North Fork Cañon, Sierra Blanca Creek, Arizona, 1873*  
albumen print  
8 x 10 7/8 inches on 16 x 20 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



68. *Cooley's Park, Sierra Blanca Range, Arizona, 1873*  
 albumen print  
 8 x 10 7/8 inches on 16 x 20 inch mount, or reverse  
 Library of Congress, Prints and Photographs Division
69. *Cañon of the Colorado River, 1873*  
 albumen print  
 8 x 10 7/8 inches on 16 x 20 inch mount, or reverse  
 Library of Congress, Prints and Photographs Division
70. *Canon de Chelle. Walls of the Grand Canon about 1200 feet in height, 1873*  
 albumen print  
 8 x 10 7/8 inches on 16 x 20 inch mount, or reverse  
 Smithsonian American Art Museum, Museum purchase from the Charles Isaacs  
 Collection made possible in part by the Luisita L. and Franz H. Denghausen  
 Endowment
71. *Head of Canon de Chelle, Looking Down. Walls about 1200 Feet in Height, 1873*  
 albumen print  
 8 x 10 7/8 inches on 16 x 20 inch mount, or reverse  
 Library of Congress, Prints and Photographs Division
72. *Lake in Conejos Cañon, Colorado, 1874*  
 albumen print  
 8 x 10 7/8 inches on 16 x 20 inch mount, or reverse  
 Library of Congress, Prints and Photographs Division
73. *View Near Head of Conejos River, Colorado, 1874*  
 albumen print  
 8 x 10 7/8 inches on 16 x 20 inch mount, or reverse  
 Library of Congress, Prints and Photographs Division
74. *Park Near Head of Conejos Canon, Colorado, 1874*  
 albumen print  
 8 x 10 7/8 inches on 16 x 20 inch mount, or reverse  
 Library of Congress, Prints and Photographs Division
75. *"Lost" Lakes, Near Meigs Peak, Colorado, 1874*  
 albumen print  
 8 x 10 7/8 inches on 16 x 20 inch mount, or reverse  
 Library of Congress, Prints and Photographs Division



76. *Ruins in Ancient Pueblo*, 1874  
albumen print  
8 x 10 7/8 inches on 16 x 20 inch mount, or reverse  
Library of Congress, Prints and Photographs Division
77. *Shoshone Falls, Snake river, Idaho. Mid-day View, Adjacent Walls about 1000 Feet in Height*, 1874  
albumen print  
8 x 10 7/8 inches on 16 x 20 inch mount, or reverse  
Courtesy of Smithsonian Institution Libraries, Washington, D.C.
78. *Shoshone Falls, Snake River, Idaho, View across the Top of the Falls*, 1874  
albumen print  
Smithsonian American Art Museum, Museum purchase from the Charles Isaacs Collection made possible in part by the Luisita L. and Franz H. Denghausen Endowment
79. *Shoshone Falls, Snake river, Idaho. Full Lateral View-on Upper Level*, 1874  
albumen print  
8 x 10 7/8 inches on 16 x 20 inch mount, or reverse  
Library of Congress, Prints and Photographs Division



## CASE 1

80. *A Harvest of Death, Gettysburg, Pennsylvania*, 1863  
albumen silver print, from Gardner's *Photographic Sketch Book of the War*, 1866  
Smithsonian American Art Museum, Museum purchase through the Julia D. Strong Endowment
81. *Interior of Breastworks on Round Top, Gettysburg, Pennsylvania*, 1863  
albumen silver print from *Gardner's Photographic Sketch Book of the War*, 1866  
Smithsonian American Art Museum, Gift of Paula and Mack Lee
82. *Portrait of Timothy H. O'Sullivan*, by *Wheeler & Angerman*, about 1873  
albumen silver carte de visite  
Collection of E. Marshall Pywell
83. *Portrait of Laura Pywell O'Sullivan*, attributed to *Wheeler & Angerman*, about 1873  
albumen silver carte de visite  
Collection of E. Marshall Pywell

## CASE 2

84. *Boat Crew of the "Picture" at Diamond Creek, 1871*  
albumen silver stereo card  
Library of Congress, Prints and Photographs Division
85. *Characteristic Ruin of the Pueblo San Juan, New Mexico, 1874*  
albumen silver stereo card  
Library of Congress, Prints and Photographs Division
86. *San Francisco Mt. from its Base, 1871*  
albumen silver stereo card  
Library of Congress, Prints and Photographs Division
87. *Black Cañon, above Camp 7, 1871*  
albumen silver stereo card  
Library of Congress, Prints and Photographs Division
88. Clarence King  
*Systematic Geology*, Washington, D.C.: Government Printing Office, 1878  
Courtesy of Smithsonian Institution Libraries, Washington, D.C.

## CASE 3

89. *Photographs Showing Landscapes, Geological and Other Features, of Portions of the Western Territory of the United States, Obtained in Connection with Geographical and Geological Explorations and Surveys West of the 100th Meridian. Seasons of 1871, 1872, and 1873.*  
Album of 50 albumen silver prints, including 35 by Timothy H. O'Sullivan and 15 by William Bell  
War Department, Washington, D.C., 1874–75  
Princeton University Art Museum, Museum purchase, Fowler McCormick, Class of 1921, Fund



## MAPS

90. *Topographical Atlas, United States Geographical Surveys West of the One Hundredth Meridian*  
1889  
Library of Congress, Geography and Map Division
91. *Topographical Atlas, United States Geographical Surveys West of the One Hundredth Meridian*  
1889  
Library of Congress, Geography and Map Division

## STEREOGRAPHS FROM THE KING SURVEY

All King survey stereographs are albumen silver prints, Collection of Neil Goldblatt, Denver, Colorado

92. *Steamboat Springs, Washoe, Nevada, 1867*
93. *Untitled (Carson Sink, Nevada), 1867*
94. *Bloody Canyon, Sierra Nevada, 1868*
95. *Garnet Canyon, Uinta Mountains, Utah, 1868*
96. *Extinct Volcano, Mono Lake, California, 1868*
97. *Shoshone Falls, Idaho, 1868*
98. *Lone Group Witches Rocks, Weber Valley, Utah, No. 4, U.P.R.R., 1869*
99. *Rear View of Point Bluff, Green River Station, U.P.R.R., Wyoming Territory, 1872*
100. *Broadside View of Twin Bluffs, U.P.R.R., Wyoming Territory, 1872*
101. *Natural Column, Washakie Bad Lands, Wyoming, 1872*
102. *Upper End of Light House Canon, East Wall, Mauvaises Terres, Washakie Basin, Wyoming Territory, 1872*
103. *Untitled (survey team in the mountains), n.d.*
104. *Horseshoe Cañon, Curve, Big Bend of Green River, Wyoming, 1872*
105. *Head of Vermillion Cañon, Brown's Hole, Colorado, 1872*
106. *Middle of Grand Cañon, from the bottom, looking up stream, Green River, Colorado, 1872*
107. *One mile above Yampah Cañon, looking to junction of Yampah and Green Cañons, near view, Colorado, 1872*
108. *From above the junction of Green and Yampah River Cañons, from top to bottom of wall, No. 2, Colorado, 1872*
109. *From above the junction of Green and Yampah River Cañons, from top to bottom of wall, Colorado, 1872*

## STEREOGRAPHS FROM THE WHEELER SURVEY

All Wheeler survey stereographs are albumen silver prints, Library of Congress, Prints and Photographs Division

110. *The start from Camp Mojave, Colorado River, 1871*
111. *Grand Cañon, from opposite Diamond Creek, Colorado River, 1871*
112. *View across Grand Cañon, Colorado River, 1871*
113. *Black Cañon, looking down, Colorado River, 1871*
114. *Foot of Grand Cañon, from below, Colorado River, 1871*
115. *View of Grand Cañon walls, near mouth of Diamond River, Colorado River, 1871*
116. *Melon cactus, 1871*
117. *View of Estufa Ruin, Cañon de Chelle, New Mexico, 1873*
118. *Apache scouts, at Apache Lake, Sierra Blanca Range, Arizona, 1873*
119. *Cooley's Ranch, 10 miles east of Camp Apache, Arizona, 1873*
120. *Colorado Cañon near San Juan, Arizona, 1873*
121. *Cañon de Chelle, looking up, New Mexico, 1873*
122. *Camp Beauty, Cañon de Chelle, New Mexico, 1873*
123. *Ruins of Cañon de Chelle, New Mexico, 1873*
124. *Beaver Lake, Conejos Cañon, Colorado, 1874*
125. *Shoshone Falls, Snake River, Idaho, 1874*
126. *Shoshone Falls, Snake River, Idaho, 1874*
127. *Shoshone Falls, Snake River, Idaho, 1874*

## CONTEMPORARY PHOTOGRAPHERS

128. Eric Paddock  
*Nee Noshe Reservoir, Kiowa County, Colorado, 1993*  
chromogenic development print  
Smithsonian American Art Museum, Gift of the Anthony and Delisa Mayer Foundation
129. Martin Stupich  
*Theodore Roosevelt Dam, Salt River, Arizona, before Entombment in Concrete Monolith, 1988*  
gelatin silver print  
Smithsonian American Art Museum, Museum purchase made possible by David S. Purvis
130. Edward Ranney  
*Caral, Supe Valley, Peru, 1994*  
gelatin silver print  
Smithsonian American Art Museum, Museum purchase made possible by David S. Purvis
131. Thomas Joshua Cooper  
*Sudden Nightfall—First View. Shoshone Falls, Centre Rim Top and the Snake River Basin. Twin Falls and Jerome County Borderline, Idaho, USA, 2003–04*  
gelatin silver print  
Princeton University Art Museum, Museum purchase, Fowler McCormick, Class of 1921, Fund
132. Mark Ruwedel  
*Virginia and Truckee, 1996*  
*Las Vegas and Tonopah, 1997*  
*Great Northern, 2005*  
*Picacho and Colorado River, 2000*  
gelatin silver prints  
Smithsonian American Art Museum, Museum purchase made possible by David S. Purvis
133. Terry Toedtmeier  
*The Owyhee River from the North End of “The Tongue”, 1999*  
gelatin silver print  
Smithsonian American Art Museum, Museum purchase made possible by David S. Purvis

