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Smithsonian American Art Museum Announces 2010–2011 Fellowship Appointments

The Smithsonian American Art Museum announces the appointment of 18 new fellows for the 2010–2011 academic year. The museum’s program grants awards for scholars and students to pursue research at the museum, including senior, predoctoral and postdoctoral fellowships.

The 2010–2011 museum fellows are:

- **Prudence Ahrens**—Terra Foundation for American Art Postdoctoral Fellow, University of Queensland; “Travelling Modernisms: American Art and the South Pacific”
- **Lacey Baradel**—Wyeth Foundation Predoctoral Fellow, University of Pennsylvania; “Destabilizing American Regional Identities: The Slippery Signification and Interpretation of Place in the Visual Arts”
- **Maggie Cao**—Predoctoral Fellow, Harvard University; “Landscape Interrupted: The Emergence of Zoological Agency in Nineteenth-Century American Art”
- **Bridget Gilman**—Sara Roby Predoctoral Fellow in Twentieth-Century American Realism, University of Michigan; “Re-envisioning Everyday Spaces: Photorealist Painting in the San Francisco Bay Area, 1960–Present”
- **Camara Holloway**—Postdoctoral Fellow, University of Delaware; “Shadowing the Light: Race, Photography and the Modernist Persona in America”
- **Elizabeth Lee**—Senior Fellow, Dickinson College; “Therapeutic Culture: Health and Illness in Turn-of-the-Century American Art”
- **Sara Beth Levavy**—Predoctoral Fellow, Stanford University; “Immediate Mediation: A Narrative of the Newsreel and the Film”
- **Elizabeth McGoe**y—Predoctoral Fellow, Indiana University; “Staging Modern Domesticity: Art and Constructed Interior Displays in America, 1925–40”

- **Emily Moore**—Predoctoral Fellow, University of California, Berkeley; “Indian Art of the New Deal, Indians in New Deal Art”
- **Márton Orosz**—Terra Foundation for American Art Predoctoral Fellow, Eötvös Loránd University, Budapest; “György Kepes: His Period and Contacts within the United States in the Post-War Art”
- **Gisela Parak**—Terra Foundation for American Art Postdoctoral Fellow, Ludwig-Maximilians-Universität Munich; “Landscape Narratives: German and American Photographs in Comparison, 1850–1933”
- **Austin Porter**—Sara Roby Predoctoral Fellow in Twentieth-Century American Realism, Boston University; “Paper Bullets: The Visual Culture of American World War II Print Propaganda”
- **Breanne Robertson**—Douglass Foundation Predoctoral Fellow in American Art, University of Maryland; “Forging a New World Nationalism: Ancient Mexico in United States Art and Visual Culture, 1933–45”
- **Susanne Scharf**—Terra Foundation for American Art Predoctoral Fellow, Goethe-Universität Frankfurt am Main; “Art with an Agenda: Hugo Reisinger as Promoter of Transnational Cultural Exchange in the Early Twentieth Century”
- **Hélène Valance**—Terra Foundation for American Art Predoctoral Fellow, Université Paris VII- Diderot; “Nocturnes in American Painting, 1890–1917”
- **Jennifer Way**—Terra Foundation for American Art Senior Fellow, University of North Texas; “Politics of the Handmade: The Significance of Southeast Asian Handicraft for America, circa 1955–61”
- **Amy Werbel**—Senior Fellow, St. Michael’s College; “American Visual Culture during the Reign of Anthony Comstock, 1872–1915”
- **Mary Wood**—Patricia and Phillip Frost Predoctoral Fellow, University of Delaware; “Benjamin West’s Nelson Memorial: Neoclassical Sculpture and the Atlantic World circa 1812”

Since 1970, the museum has hosted more than 360 scholars who now occupy positions in academic and cultural institutions across the United States. Fellowship opportunities available at the Smithsonian American Art Museum include the Terra Foundation for American Art Fellowships for the cross-cultural study of art of the United States, the Patricia and Phillip Frost Fellowship for research in American art and visual culture, the Wyeth Foundation Predoctoral Fellowship for the

study of the traditions of American art, the Sara Roby Fellowship in Twentieth-Century American Realism, the Douglass Foundation Fellowship in American Art, the Joshua C. Taylor Fellowship, and the James Renwick Fellowship in American Craft. The museum also hosts fellows supported by the Smithsonian's general fellowship fund.

Research resources at the museum include extensive photographic collections documenting American art and artists and unparalleled art-research databases. An estimated 180,000-volume library specializing in American art, history and biography is shared with the Smithsonian's National Portrait Gallery. An active publications program of books, catalogs and the critically acclaimed journal *American Art* complements the museum's exhibitions and educational programs. To request a brochure with information about museum fellowships, call (202) 633-8353 or write to americanartfellowships@si.edu. The deadline for applications is Jan. 15, 2011.

About the Smithsonian American Art Museum

The Smithsonian American Art Museum celebrates the vision and creativity of Americans with approximately 42,000 artworks in all media spanning more than three centuries. Its main building, a National Historic Landmark and major example of Greek Revival architecture, is a dazzling showcase for American art and portraiture located at Eighth and F streets N.W. in the heart of a revitalized downtown arts district. It is open daily from 11:30 a.m. to 7 p.m., except Dec. 25. Admission is free.

The museum's branch for craft and decorative arts, the Renwick Gallery, is steps from the White House in the heart of historic federal Washington. Its Second Empire-style building, also a National Historic Landmark, is located at Pennsylvania Avenue and 17th Street N.W. It is open daily from 10 a.m. to 5:30 p.m., except Dec. 25. Admission is free.

Follow the museum on Twitter, Facebook, Flickr, ArtBabble, iTunes and YouTube. Museum information (recorded): (202) 633-7970. Smithsonian Information: (202) 633-1000; (202) 633-5285 (TTY). Web site: americanart.si.edu.

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