



# Smithsonian American Art Museum

***Telling Stories: Norman Rockwell from the Collections of  
George Lucas and Steven Spielberg  
July 2, 2010 – Jan. 2, 2011  
Checklist***

**Note:** Rockwell rarely, if ever, named or dated his paintings and drawings. As a result many of his images are known by multiple titles. Titles of works on the following list are those used by Laurie Norton Moffatt, *Norman Rockwell: A Definitive Catalogue* (1986). Dates of paintings and drawings coincide with year of publication.

1. Norman Rockwell (1894–1978)  
*Polley Voos Fransay? (Soldier Speaking to Little French Girl)*  
*Life*, November 22, 1917  
Oil on canvas  
30 x 23 inches  
Collection of George Lucas
  
2. Norman Rockwell (1894–1978)  
*Children Dancing at a Party (Pardon Me)*  
*The Saturday Evening Post*, January 26, 1918  
Oil on canvas  
23 x 19 inches  
Collection of Steven Spielberg
  
3. Norman Rockwell (1894–1978)  
*Shadow Artist*  
*The Country Gentleman*, February 7, 1920  
Oil on canvas  
25 x 25 inches  
Collection of George Lucas
  
4. Norman Rockwell (1894–1978)  
*The Toy Maker*  
*The Literary Digest*, November 20, 1920  
Oil on canvas  
28 x 24 inches  
Collection of George Lucas

5. Norman Rockwell (1894–1978)  
*Christmas: Santa with Elves*  
*The Saturday Evening Post*, December 2, 1922  
Oil on canvas  
30¾ x 28¾ inches  
Collection of George Lucas
6. Norman Rockwell (1894–1978)  
*The Stuff of Which Memories Are Made*  
Edison-Mazda Lampworks advertisement, 1922  
Oil on canvas  
39½ x 27¾ inches  
Collection of George Lucas
7. Norman Rockwell (1894–1978)  
*—And Daniel Boone Comes to Life on the Underwood Portable*  
Underwood typewriter advertisement, 1923  
Oil on canvas  
36 x 28 inches  
Collection of Steven Spielberg
8. Norman Rockwell (1894–1978)  
*Boy Reading Adventure Story*  
*The Saturday Evening Post*, November 10, 1923  
Oil on canvas  
30 x 24 inches  
Collection of George Lucas
9. Norman Rockwell (1894–1978)  
*Boy with Teacher (Young Scholar; Graduation)*  
*The Saturday Evening Post*, June 26, 1926  
Oil on canvas  
32 x 25 inches  
Collection of George Lucas
10. Norman Rockwell (1894–1978)  
*Pioneer of the Air (Portrait of Charles Lindbergh)*  
*The Saturday Evening Post*, July 23, 1927  
Oil on canvas  
22½ x 18½ inches  
Collection of Steven Spielberg

11. Norman Rockwell (1894–1978)  
*The Apple Peeler*  
Duchess Trousers advertisement, 1927  
Oil on canvas  
34 x 18 inches  
Collection of George Lucas
  
12. Norman Rockwell (1894–1978)  
*Spirit of America*  
Boy Scouts of America calendar, 1929  
Oil on canvas  
20 x 16 inches  
Collection of Steven Spielberg
  
13. Norman Rockwell (1894–1978)  
*Three Ladies Gossiping (The Gossips)*  
*The Saturday Evening Post*, January 12, 1929  
Oil on canvas  
27 x 22 inches  
Collection of Steven Spielberg
  
14. Norman Rockwell (1894–1978)  
*Gary Cooper as the Texan*  
*The Saturday Evening Post*, May 24, 1930  
Oil on canvas  
35 x 26 inches  
Collection of Steven Spielberg
  
15. Norman Rockwell (1894–1978)  
*Woman at Vanity*  
*The Saturday Evening Post*, October 21, 1933  
Oil on canvas  
32¼ x 23½ inches  
Collection of George Lucas
  
16. Norman Rockwell (1894–1978)  
*Couple in Rumble Seat*  
*The Saturday Evening Post*, July 13, 1935  
Oil on canvas  
21 x 17¼ inches  
Collection of George Lucas

17. Norman Rockwell (1894–1978)  
*Peach Crop*  
*The American Magazine*, April 1935  
Oil on canvas  
16 x 36 inches  
Collection of George Lucas
18. Norman Rockwell (1894–1978)  
*Movie Starlet and Reporters*  
*The Saturday Evening Post*, March 7, 1936  
Oil on canvas  
35 x 32 inches  
Collection of Steven Spielberg
19. Norman Rockwell (1894–1978)  
*The Most Beloved American Writer*  
*Woman's Home Companion*, December 1937  
Oil on canvas  
32 x 25 inches  
Collection of George Lucas
20. Norman Rockwell (1894–1978)  
*Marble Champion*  
*The Saturday Evening Post*, September 2, 1939  
Oil on canvas  
28 x 22 inches  
Collection of George Lucas
21. Norman Rockwell (1894–1978)  
*Proud Possessor*  
*The American Magazine*, May 1940  
Charcoal on paper  
35 x 28 inches  
Collection of George Lucas
22. Norman Rockwell (1894–1978)  
*River Pilot*  
*The Saturday Evening Post*, September 21, 1940  
Oil on canvas  
44 x 58 inches  
Collection of George Lucas

23. Norman Rockwell (1894–1978)  
*The Flirts*  
*The Saturday Evening Post*, July 26, 1941  
Oil on canvas  
34¼ x 27¼ inches  
Collection of Steven Spielberg
24. Norman Rockwell (1894–1978)  
*The Convention (Hat Check Girl)*  
*The Saturday Evening Post*, May 3, 1941  
Oil on canvas  
43 x 34 inches  
Collection of George Lucas
25. Norman Rockwell (1894–1978)  
*Let Nothing You Dismay*  
*Ladies' Home Journal*, July 1941  
Oil on canvas  
33 x 64 inches  
Collection of Steven Spielberg
26. Norman Rockwell (1894–1978)  
*Freedom of Speech* [preliminary version]  
*The Saturday Evening Post*, February 20, 1943  
Oil on posterboard  
21½ x 16½ inches  
Collection of Steven Spielberg
27. Norman Rockwell (1894–1978)  
*Little Girl Observing Lovers on a Train*  
*The Saturday Evening Post*, August 12, 1944  
Charcoal on paper  
33 x 28 inches  
Collection of George Lucas
28. Norman Rockwell (1894–1978)  
*Back to Civvies*  
*The Saturday Evening Post*, December 15, 1945  
Oil on canvas  
39 x 30 inches  
Collection of Steven Spielberg

29. Norman Rockwell (1894–1978)  
*Charwomen in Theater*  
*The Saturday Evening Post*, April 6, 1946  
Charcoal on paper  
40 x 31¼ inches  
Collection of George Lucas
30. Norman Rockwell (1894–1978)  
*Going and Coming*  
*The Saturday Evening Post*, August 30, 1947  
Charcoal and pencil on paper  
28 x 26¾ inches  
Collection of George Lucas
31. Norman Rockwell (1894–1978)  
*Boy on High Dive*  
*The Saturday Evening Post*, August 16, 1947  
Oil on canvas  
35 x 27 inches  
Collection of Steven Spielberg
32. Norman Rockwell (1894–1978)  
*Grandpa and Me: Raking Leaves*  
Four Seasons calendar, 1948  
Oil on canvas  
18½ x 18 inches  
Collection of George Lucas
33. Norman Rockwell (1894–1978)  
“*Merry Christmas Grandma... We Came in Our New Plymouth!*”  
Plymouth advertisement, *Life*, December 25, 1950  
Charcoal and crayon on paper  
53 x 48 inches  
Collection of George Lucas
34. Norman Rockwell (1894–1978)  
*Four Sporting Boys: Golf*  
Four Seasons calendar, 1951  
Oil and pencil on canvas  
13½ x 12 inches  
Collection of George Lucas

35. Norman Rockwell (1894–1978)  
*Good Boy (Little Orphan at the Train)*  
*Good Housekeeping*, May 1951  
Oil on canvas  
32 x 68 inches  
Collection of Steven Spielberg
36. Norman Rockwell (1894–1978)  
*Forsaken*  
*The New York Times*, December 7, 1952  
Charcoal on paper  
19 x 16½ inches  
Collection of George Lucas
37. Norman Rockwell (1894–1978)  
*Boy in Veterinarian's Office*  
*The Saturday Evening Post*, March 29, 1952  
Charcoal and pencil on paper  
40½ x 38 inches  
Collection of George Lucas
38. Norman Rockwell (1894–1978)  
*Mermaid*  
*The Saturday Evening Post*, August 20, 1955  
Oil on canvas  
45 x 36 inches  
Collection of Steven Spielberg
39. Norman Rockwell (1894–1978)  
*Happy Birthday Miss Jones*  
*The Saturday Evening Post*, March 17, 1956  
Oil on canvas  
45¼ x 43½ inches  
Collection of Steven Spielberg
40. Norman Rockwell (1894–1978)  
*Happy Birthday Miss Jones*  
*The Saturday Evening Post*, March 17, 1956  
Pencil on joined paper  
45 x 43 inches  
Collection of George Lucas

41. Norman Rockwell (1894–1978)  
*Girl Missing Tooth (The Checkup)*  
*The Saturday Evening Post*, September 7, 1957  
Oil on canvas  
29 x 27 inches  
Collection of George Lucas
42. Norman Rockwell (1894–1978)  
*The Tender Years: New Calendar*  
Four Seasons calendar, 1957  
Oil on canvas  
18 x 18 inches  
Collection of Steven Spielberg
43. Norman Rockwell (1894–1978)  
*Red Sox Locker Room (The Rookie)*  
*The Saturday Evening Post*, March 2, 1957  
Charcoal on joined paper  
40¼ x 38½ inches  
Collection of George Lucas
44. Norman Rockwell (1894–1978)  
*Elect Casey*  
*The Saturday Evening Post*, November 8, 1958  
Charcoal and pencil on joined paper  
58¼ x 45½ inches  
Collection of George Lucas
45. Norman Rockwell (1894–1978)  
*The Runaway*  
*The Saturday Evening Post*, September 20, 1958  
Pencil on paper  
32 x 28 inches  
Collection of George Lucas
46. Norman Rockwell (1894–1978)  
*The Jury*  
*The Saturday Evening Post*, February 14, 1959  
Oil on canvas  
46¼ x 44 inches  
Collection of Steven Spielberg

47. Norman Rockwell (1894–1978)  
*The Jury*  
*The Saturday Evening Post*, February 14, 1959  
Oil on paper  
10 x 9 ½ inches  
Collection of Steven Spielberg
48. Norman Rockwell (1894–1978)  
*Window Washer*  
*The Saturday Evening Post*, September 17, 1960  
Oil on canvas  
45 x 42 inches  
Collection of Steven Spielberg
49. Norman Rockwell (1894–1978)  
*Triple Self-Portrait*  
*The Saturday Evening Post*, February 13, 1960  
Charcoal and pencil on board  
44 x 34½ inches  
Collection of Steven Spielberg
50. Norman Rockwell (1894–1978)  
*Boy and Father: Homework*  
Four Seasons calendar, 1962  
Oil on canvas  
18 x 16 inches  
Collection of George Lucas
51. Norman Rockwell (1894–1978)  
*Boy and Father: Baseball Dispute*  
Four Seasons calendar, 1962  
Oil on canvas  
18 x 16 inches  
Collection of George Lucas
52. Norman Rockwell (1894–1978)  
*The Connoisseur*  
*The Saturday Evening Post*, January 13, 1962  
Oil on canvas mounted on board  
37¾ x 31½ inches  
Collection of Steven Spielberg

53. Norman Rockwell (1894–1978)  
*A Time for Greatness*  
*Look*, July 14, 1964  
Oil on canvas  
41 x 33 inches  
Collection of Steven Spielberg
54. Norman Rockwell (1894–1978)  
*Little Girl Looking Downstairs at Christmas Party*  
*McCall's*, December 1964  
Oil on board  
10 x 10½ inches  
Collection of George Lucas
55. Norman Rockwell (1894–1978)  
*First Trip to the Beauty Shop*  
Top Value trading stamp catalogue, 1972  
Pencil on joined paper  
35 x 32 inches  
Collection of George Lucas
56. Norman Rockwell (1894–1978)  
*First Trip to the Beauty Shop*  
Top Value trading stamp catalogue, 1972  
Oil on canvas  
30 x 27 inches  
Collection of George Lucas
57. Norman Rockwell (1894–1978)  
*Can't Wait*  
Boy Scouts of America calendar, 1972  
Charcoal on paper  
39 x 31½ inches  
Collection of George Lucas