

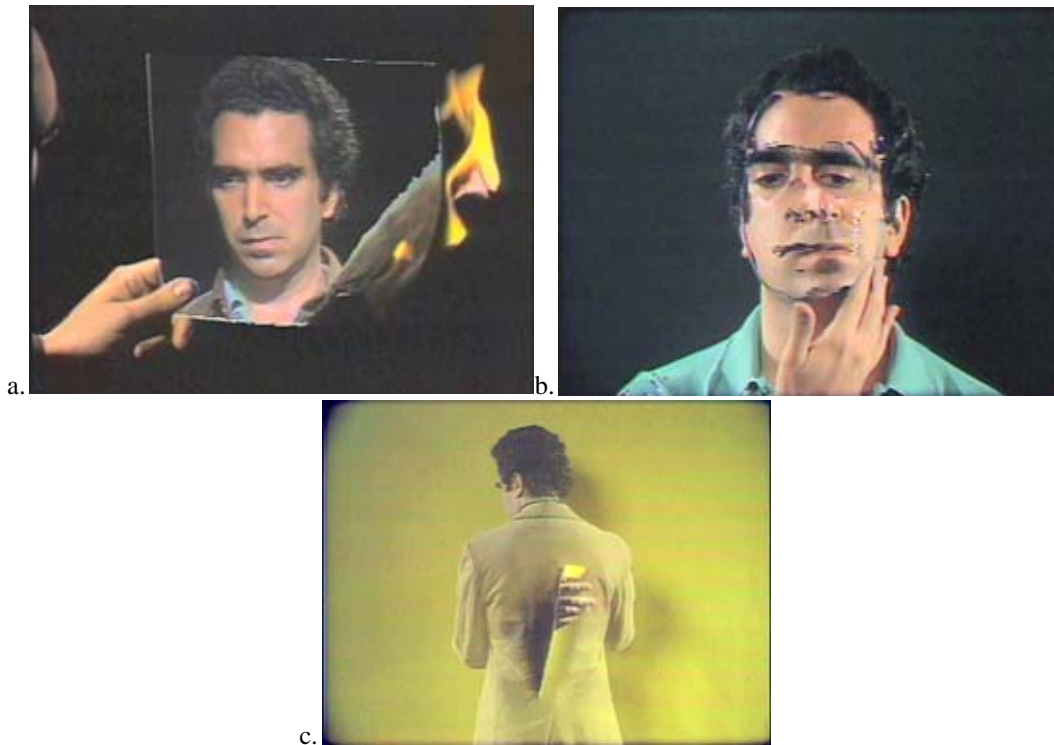


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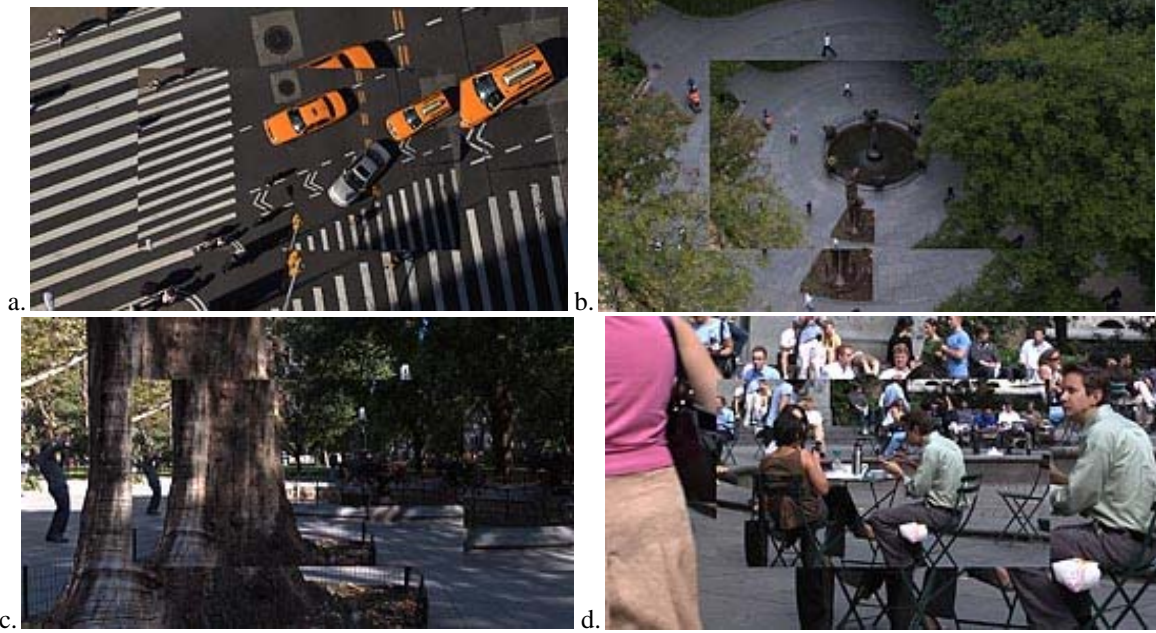
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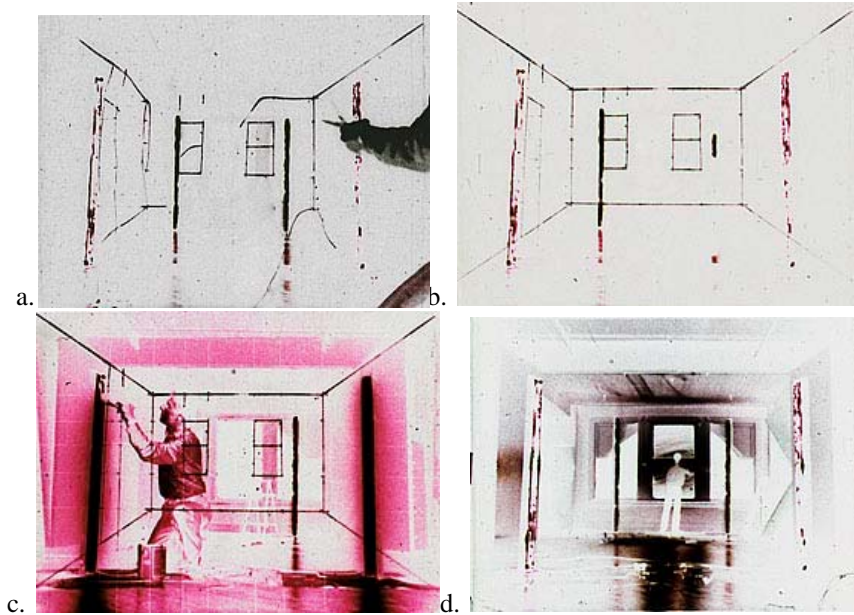
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Peter Campus, *Three Transitions*, 1973, single-channel video, color, sound; 4:53 minutes
Smithsonian American Art Museum, Museum purchase made possible by the Ford Motor Company
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Ernie Gehr, *Surveillance*, 2010, four channel video installation, color, silent; 17:32 minutes, Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment, © 2010, Ernie Gehr



David Haxton *Painting Room Lights*, 1980, 16 mm film, color, silent; 9:00 minutes, Smithsonian American Art Museum, Gift of the artist, © 1980, David Haxton