



***To Make a World: George Ault and 1940s America***  
**March 11, 2011 – Sept. 5, 2011**  
**Checklist**

**Paintings and Drawings**

1. George Ault (1891-1948)

*The Artist at Work*, 1946

Oil on canvas

20 x 26 inches

Whitney Museum of American Art, New York,  
Gift of Mrs. George Ault



2. George Ault (1891-1948)

*August Night at Russell's Corners*, 1948

Oil on canvas 18 x 24 inches

Joslyn Art Museum, Museum Purchase



3. George Ault (1891-1948)

*Black Night: Russell's Corners*, 1943 Oil on canvas

18 x 24 1/16 inches

The Pennsylvania Academy of the Fine Arts, Philadelphia,  
John Lambert Fund



4. George Ault (1891-1948)

*Bright Light at Russell's Corners*, 1946

Oil on canvas 19 5/8 x 25 inches Smithsonian American Art Museum,  
Gift of Mr. and Mrs. Sidney Lawrence



5. George Ault (1891-1948)

*Brook in the Mountains*, 1945

Oil on canvas

26 x 16 inches

Minneapolis Institute of Arts, Gift of Myron and Anita Kunin



6. George Ault (1891-1948)

*The Cable Station*, 1944

Oil on canvas

20 x 28 inches

Weatherspoon Art Museum, The University of North Carolina at Greensboro,  
Museum purchase with funds from the Blue Bell Foundation and NCNB



7. George Ault (1891-1948)  
*Daylight at Russell's Corners*, 1944  
Oil on canvas  
18 x 28 inches  
Collection of Sam Simon



8. George Ault (1891-1948)  
*Festus Yayple and His Oxen*, 1946  
Oil on canvas  
24 1/4 in. x 35 15/16 inches  
The Cleveland Museum of Art, Hinman B. Hurlbut Fund



9. George Ault (1891-1948)  
*January Full Moon*, 1941  
20 1/4 x 26 3/8 inches  
The Nelson-Atkins Museum of Art,  
Purchase: William Rockhill Nelson Trust (by exchange)



10. George Ault (1891-1948)  
*Late November in the Catskills*, 1940  
Watercolor and gouache on paper  
15 x 22 inches  
Woodstock Artists Association and Museum Permanent Collection,  
Gift of Louise Ault



11. George Ault (1891-1948)  
*Memories of the Coast of France*, 1944  
Oil on canvas  
20 x 28 inches  
Manhattan Art Investments, LP



12. George Ault (1891-1948)  
*Moon and Clouds*, 1945  
Graphite on paper  
6 7/8 x 10 5/8 inches  
Manhattan Art Investments, LP



13. George Ault (1891-1948)  
*Nude and Torso*, 1945  
Oil on canvas  
26 x 16 inches  
Courtesy of Zabriskie Gallery



14. George Ault (1891-1948)  
*Old House, New Moon*, 1943  
Oil on canvas  
20 1/8 x 28 inches  
Yale University Art Gallery, Anonymous gift



15. George Ault (1891-1948)  
*The Rick's Barn, Woodstock, 1940*  
Oil on canvas  
14 3/4 x 20 7/8 inches (framed)  
The Museum of Fine Arts, Houston, Gift of Mr. and Mrs. Maurice Vanderwoude



16. George Ault (1891-1948)  
*The Road to Stony Clove, 1940*  
Gouache on paper  
13 x 19 3/4 inches  
Manhattan Art Investments, LP



17. George Ault (1891-1948)  
*Studio Interior, 1938*  
Watercolor and pencil on paper  
20 x 23 inches  
Smithsonian American Art Museum, Transfer from The Museum of Modern Art



18. George Ault (1891-1948)  
*Universal Symphony, 1947*  
Oil on canvas  
30 x 24 inches  
Barney A. Ebsworth Collection



19. Leonid Berman (1896-1976)  
*Port Jefferson, 1949*  
Oil on canvas  
36 1/4 x 50 1/8 inches  
Nelson-Atkins Museum of Art, Gift of William T. Kemper Jr. through the Friends of Art



20. Edward Biberman (1904-1986)  
*Tear Gas and Water Hoses, ca. 1945*  
Oil on canvas  
29 x 36 inches  
Collection of Jason Schoen, Princeton, NJ



21. Louis Bouché (1896-1969)  
*The Summer of '45, Woodstock, N.Y., ca. 1945*  
Oil on canvas  
36 x 29 inches  
Collection of Jason Schoen, Princeton, NJ



22. John Rogers Cox (1915-1990)  
*Cloud Trails, 1944*  
Oil on canvas  
20 1/4 x 27 1/8 inches  
Saint Louis Art Museum, Friends Fund and funds given by  
Jeanne and Rex Sinquefield and Eleanor J. Moore



23. John Rogers Cox (1915-1990)  
*White Cloud*, 1943  
Oil and acrylic on canvas  
37 x 45 1/2 inches  
Swope Art Museum Collection, Terre Haute, Indiana



24. Kelly Fearing (b. 1918)  
*The Kite Flyers*, 1945  
Oil on artist's board  
16 x 22 inches  
Collection of Modern Art Museum of Fort Worth, Leonard Brothers Prize Award



25. Raphael Gleitsmann (1910-1995)  
*Untitled (Bridge and Town)*, 1946  
Oil on canvas mounted on board  
18 x 24 inches  
Helen and Mark Neithercut



26. Anton Grot (1884-1974)  
*Scene 17*, ca. 1944  
Charcoal on paper mounted on illustration board  
15 x 20 inches  
Leo "K" Kuter Collection, Margaret Herrick Library,  
Academy of Motion Picture Arts and Sciences



27. Anton Grot (1884-1974)  
*Scene 14D*, ca. 1944  
Charcoal on paper mounted on illustration board  
15 x 20 inches  
Leo "K" Kuter Collection, Margaret Herrick Library,  
Academy of Motion Picture Arts and Sciences



28. Anton Grot (1884-1974)  
*Scene 14B*, ca. 1944  
Charcoal on paper mounted on illustration board  
15 x 20 inches  
Leo "K" Kuter Collection, Margaret Herrick Library,  
Academy of Motion Picture Arts and Sciences



29. Veronica Helfensteller (1910-1964)  
*The Three Guardians*, about 1943  
Lithograph  
13 7/8 x 17 1/8 inches  
Dallas Museum of Art, Dallas Art Museum League Prize,  
Third Annual Texas Print Exhibition, 1944



30. Edward Hopper (1882-1967)

*Dawn in Pennsylvania*, 1942

Oil on canvas

24 3/8 x 44 1/4 inches

Terra Museum of American Art, Daniel J. Terra Collections



31. Peter Hurd (1904-1984)

*Enemy Action over American Bomber Station*, 1942

Tempera on board

21 x 31 1/2 inches

Army Art Collection, U.S. Army Center of Military History, Washington, D.C.



32. Rockwell Kent (1882-1971)

*December 8, 1941*, 1941

Oil on canvas

43 x 71 inches

Plattsburgh State Art Museum, Gift of Sally Kent Gorton



33. Rockwell Kent (1882-1971)

*Bituminous Coal, Blueprint of the Future, To Make Dream Houses Come True* 1945

Oil on board

10 x 12 inches

Plattsburgh State Art Museum, Bequest of Sally Kent Gorton



34. Rockwell Kent (1882-1971)

*Bituminous Coal, Power for the Wheels of Progress*, 1945

Oil on board

10 x 12 inches

Plattsburgh State Art Museum, Bequest of Sally Kent Gorton



35. Harry Leith-Ross (1886-1973)

*Flag Station*, 1945

Oil on canvas

15 1/16 x 34 1/16 inches

Pennsylvania Academy of the Fine Arts, Philadelphia, John Lambert Fund



36. Dede Plummer

*New Haven Green*, 1944

Tempera on panel

15 x 23 1/4 inches

New Haven Museum and Historical Society



37. Charles Rain (1911-1985)

*Eclipse*, 1946

Oil on board

18 x 24 inches

Collection of Jason Schoen, Princeton, NJ



Smithsonian American Art Museum

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38. Constance Coleman Richardson (1905-2002)

*Fourth of July*, 1944

Oil on gessoed masonite

14 1/16 x 22 1/16 inches

Pennsylvania Academy of Fine Arts, Philadelphia, John Lambert Fund



39. Paul Sample (1896-1974)

*Movies-Canton Island*, 1943

Oil on canvas

21 1/2 x 32 inches

Army Art Center, U.S. Army Center of Military History, Washington, D.C.



40. Karl Schrag

*Night Wind*, 1946

Etching, engraving, and aquatint

15 x 11 inches

Yale University Art Gallery, Everett V. Meeks, B.A. 1901, Fund



41. Byron Thomas (1904-1978)

*Pine Trees*, 1946

Oil on canvas

40 1/8 x 28 1/2 inches

The Pennsylvania Academy of the Fine Arts, Philadelphia, Joseph E. Temple Fund



42. Byron Thomas (1904-1978)

*The River Tay at Perth*, 1944

Oil on canvas

44 x 34 inches

Army Art Collection, U.S. Army Center of Military History, Washington, D.C.



43. Bror Utter (1913-1993)

*Going Home*, 1944

Oil on artist's board

16 x 20 inches

Charles and Karen Harris Cerulla Collection



44. Andrew Wyeth (1917-2008)

*Night Hauling*, 1944

Tempera on masonite

23 x 37 1/8 inches

Bowdoin College Museum of Art, Gift of Mrs. Ernestine K. Smith, in memory of her husband, Burwell B. Smith



45. Andrew Wyeth (1917-2008)

*Public Sale*, 1943

Tempera on panel

24 x 48 inches

Philadelphia Museum of Art, Bequest of Margaret McKee Breyer



Smithsonian American Art Museum

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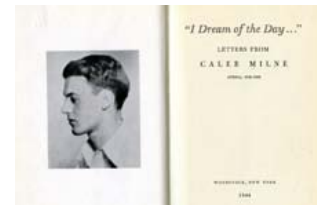
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## Objects

*I Dream of the Day*, 1944

Bound book

Private collection



*Cloud Study* (from Sketch Book), 1944

Graphite on paper

Collection of Donald Lokuta



## Photographs

Unknown

Woodstock military personnel photographs, about 1942--1945

Photographs

2 x 2 inches

The Historical Society of Woodstock, Permanent Collection

Left to right: Muriel Rose, Todd Stephen Langwith, Warren Riseley, William Brinkman, Robert Russell, Richard Crane, Miska Petersham, Helena Quick

