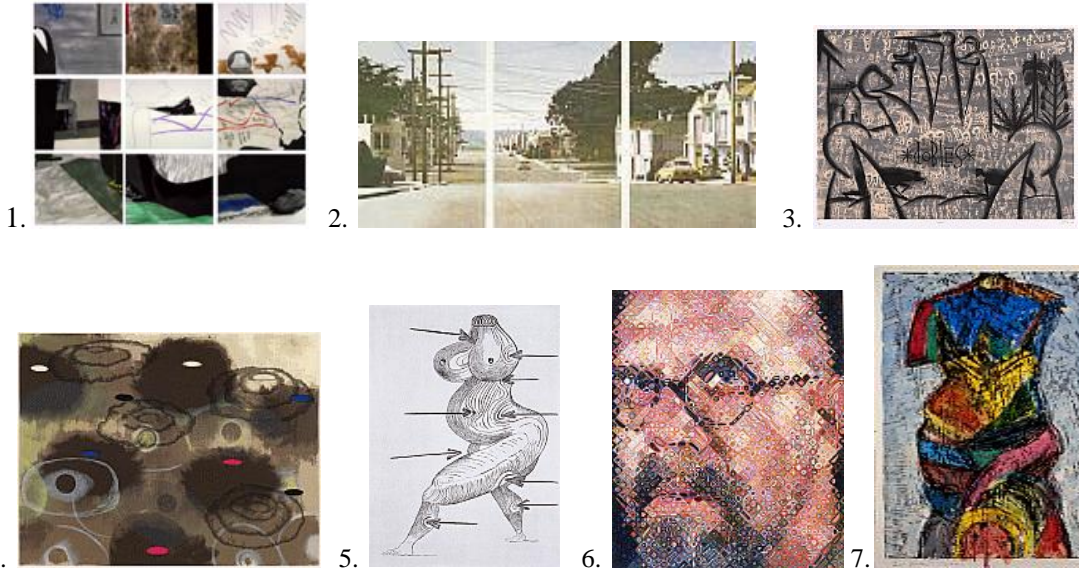




Multiplicity
November 11, 2011 – March 11, 2012
Publicity Images

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1. John Baldessari, *Black Dice*, 1982
 9 prints, color aquatint, photo etching,
 soft-ground and lift-ground on paper
 Smithsonian American Art Museum
 Museum purchase, © 1982 John
 Baldessari/Peter Blum Edition
2. Robert Bechtle, *Sunset Intersection*, 1983
 color soft-ground etching on paper
 Smithsonian American Art Museum
 Museum purchase made possible in part by
 the Lichtenberg Family Foundation and the
 Director's Discretionary Fund, © 1983
 Robert Bechtle
3. Jose Bedia, *Dobles*, 1994
 lithograph and chine collé on paper
 Smithsonian American Art Museum
 Gift of David M. Maxfield, © Jose
 Bedia/Vinalhaven Press
4. Ross Bleckner, *Just Because #2*, 1997
 screenprint on paper, Smithsonian American
 Art Museum, Museum purchase made
 possible by Reverend F. Ward Denys,
 © 1997 Ross Bleckner/Lacoca-Mulder, Inc.
5. Louise Bourgeois, *Ste. Sebastienne*, 1992
 drypoint on paper, Smithsonian American
 Art Museum, Museum purchase made
 possible by Mrs. E. C. Hobson, © 1992
 Louise Bourgeois
6. Chuck Close, *Self Portrait*, 2000
 screenprint on paper, Smithsonian American
 Art Museum, Museum purchase, © 2000
 Chuck Close
7. Jim Dine, *Singing and Printing 1*, 2001
 unique monoprint woodcut, hand-colored
 with acrylic paint on paper, Smithsonian
 American Art Museum, Partial and
 promised gift of the Jerome F. Meyer Trust,
 © 2001 Jim Dine / Artists Rights Society
 (ARS), New York



8. R. Luke DuBois, *James Buchanan / 1857-1861* and *Abraham Lincoln / 1861-1865*, 2 prints from the portfolio *Hindsight is Always 20/20*, 2008
letterpress on paper
Smithsonian American Art Museum
Museum purchase through the Luisita L. and Franz H. Denghausen Endowment, © 2008
R. Luke DuBois

9. Walton Ford, *Visitation*, 2004
color etching, spitbite aquatint, and drypoint
on paper
Smithsonian American Art Museum
Museum purchase through the Luisita L. and Franz H. Denghausen Endowment, © 2004
Walton Ford

10. Helen Frankenthaler, *Tales of Genji VI*, 1998
color woodcut on handmade rose paper
Smithsonian American Art Museum
Partial and promised gift of the Jerome F. Meyer Trust, © 1998 Helen Frankenthaler / Artists Rights Society (ARS), New York

11. Jane Hammond, *My Heavens!*, 2004
color lithograph with silver mylar and collage on Amate paper
Smithsonian American Art Museum
Gift of Louis M. and Sally B. Kaplan and museum purchase through the Lichtenberg Family Foundation, © 2004 Jane Hammond

12. David Hockney, *Views of Hotel Well III*, 1984-1985, lithograph, edition: 80, 48 ½ x 38 ½, Smithsonian American Art Museum, Partial and promised gift of the Jerome F. Meyer Trust. ©David Hockney/Tyler Graphics LTD

13. Barbara Kruger, *Untitled (We Will No Longer Be Seen and Not Heard)* from the *Untitled Portfolio*, 1985, 9 prints, photo-offset lithograph and screenprint on paper
Smithsonian American Art Museum
Museum purchase

14. Sol LeWitt, *Wavy Brushstrokes Superimposed #4*, 1995
hand-drawn photo transfer with aquatint on paper, Smithsonian American Art Museum
Gift of Mike Wilkins and Sheila Duignan, © 1995 The LeWitt Estate / Artists Rights Society (ARS), New York



15. Julie Mehretu, *Local Calm*, 2005
color aquatint, etching, and engraving on
Gampi paper chine collé, Smithsonian
American Art Museum, Museum purchase
through the Lichtenberg Family Foundation,
© 2005 Julie Mehretu

16. Martin Puryear, *Avey*, print from the book
Cane, 2000
woodcut on paper, Smithsonian American
Art Museum, Gift of Linda Lichtenberg
Kaplan and museum purchase through the
Lichtenberg Family Foundation, © 2000
Martin Puryear/ Arion Press

17. Ed Ruscha, *Western Vertical* and *Western
Horizontal*, 1986
color lithograph on paper, Smithsonian
American Art Museum, Gift of Tom and
Judy Brody, © Ed Ruscha and Castelli
Graphic and Cirrus Editions, Ltd.

18. Juan Sanchez, *Cielo/Tierra/Esperanza*, 1990
collograph, lithograph, collage and stenciled
paper pulp on handmade paper,
Smithsonian American Art Museum,
Gift of Donna Barnard Ari in honor of Susan
Sollins, © 1990 Juan Sanchez

19. Kiki Smith, *Banshee Pearls*, 1991
12 prints, lithograph with aluminum leaf
additions on handmade Japanese paper
Smithsonian American Art Museum,
Museum purchase through the Lichtenberg
Family Foundation, © 1991 Kiki Smith/
ULAE

20. Lou Stovall, *Land Origin*, 2005, screenprint
on paper, Smithsonian American Art
Museum Museum purchase through the
Julia D. Strong Endowment, © 2005 Lou
Stovall

21. Kara Walker, *Alabama Loyalists Greeting
the Federal Gun-Boats*, print from the
portfolio *Harper's Pictorial History of the
Civil War (Annotated)*, 2005
offset lithograph and screenprint on paper,
Smithsonian American Art Museum,
Museum purchase through the Luisita L. and
Franz H. Denghausen Endowment, © 2005
Kara Walker/Sikkema Jenkins & Co.