



***40 Under 40: Craft Futures***  
**July 20, 2012 – Feb. 3, 2013**  
**Checklist**

1. Vivian Beer  
*Slither.walk.fly*, 2008  
steel, automotive paint  
38 x 95 x 45 3/4 inches  
Smithsonian American Art Museum, Gift of Leon and Miriam Ellsworth, Brenda Erikson, Jere Gibber and J.G. Harrington, and David and Clemmer Montague in honor of the fortieth Anniversary of the Renwick Gallery
2. Melanie Bilenker  
*Dresser Drawer*, 2011  
hair, paper, wood, gold, crystal, brass  
2 x 2 x 1/2 inches (plaque: 4 7/8 x 4 7/8 x 3/4 inches)  
Smithsonian American Art Museum, Museum purchase made possible by the Charles and Margret Craver Withers Bequest
3. Melanie Bilenker  
*Milk*, 2011  
hair, paper, wood, gold, crystal, brass  
2 x 2 x 1/2 inches (plaque: 4 7/8 x 4 7/8 x 3/4 inches)  
Smithsonian American Art Museum, Museum purchase made possible by the Charles and Margret Craver Withers Bequest
4. Melanie Bilenker  
*Stepping Into Shoes*, 2011  
hair, paper, wood, gold, crystal, brass  
2 x 2 x 1/2 inches (plaque: 4 7/8 x 4 7/8 x 3/4 inches)  
Smithsonian American Art Museum, Museum purchase made possible by the Charles and Margret Craver Withers Bequest
5. Jeffrey Clancy  
*Tea for One*, 2002  
silver, mahogany  
6 x 10 x 4 inches  
Smithsonian American Art Museum, Museum purchase made possible by the Charles and Margret Craver Withers Bequest
6. Jeffrey Clancy  
*Domestic Insertion (Tea for One)*, 2004  
metal frame, paint, magnet, magazine image  
8 x 10 inches  
Smithsonian American Art Museum, Gift of Cicie Sattarnilasskorn in memory of Jackie Sattarnilasskorn



7. Jeffrey Clancy  
*Collection of Curious Spoons*, 2010  
 stainless steel  
 a. 10 1/4 x 3 1/2 x 1 3/8 inches  
 b. 10 1/4 x 3 1/4 x 1 1/4 inches  
 c. 10 1/8 x 3 1/8 x 1 1/8 inches  
 d. 8 1/2 x 3 1/4 x 1 1/8 inches  
 e. 8 1/2 x 3 1/4 x 1 inches  
 f. 7 1/8 x 3 1/4 x 1 1/8 inches  
 Smithsonian American Art Museum, Gift of Carol J. Bresler and Carolyn A. Billinghamurst  
 in memory of Charles Bresler



8. Jeffrey Clancy  
*Creamer with Lobster Claw and Concealed Decoration*, 2010  
 stainless steel  
 4 x 5 x 3 inches  
 Smithsonian American Art Museum, Gift of Marsha Gold in honor of the fortieth  
 anniversary of the Renwick Gallery



9. Dave Cole  
*Evolution of the Knitting Needle through Modern Warfare*, 2000-2005  
 mixed media, United States Army issue knitting needles with carrying case (hypothetical)  
 45 x 68 x 36 inches  
 Courtesy of the artist and DODGEGallery, New York



10. Dave Cole  
*Kevlar Romper (3 Piece Suit)*, 2008  
 kevlar (used Gulf War bulletproof vest) cut, sewn, hand knit  
 29 x 13 x 9 1/4 inches  
 Courtesy of the artist and DODGEGallery, New York



11. Cristina Córdova  
*Dulce*, 2011  
 ceramic, paper  
 figure: 17 x 12 x 15 inches, installation: 30 x 40 inches  
 Smithsonian American Art Museum, Gift of Judith S. Weisman in honor of the fortieth  
 anniversary of the Renwick Gallery



12. a.) Gabriel Craig  
*Deco Ring*: sample from *Pro Bono Jeweler 2*, 2008  
 polymer clay, cubic zirconia  
 1/2 x 1 1/4 x 1 3/4 inches  
 Smithsonian American Art Museum, Gift of Lloyd E. Herman, founding director and  
 director emeritus of the Renwick Gallery (1971—1986) in honor of the fortieth  
 anniversary of the Renwick Gallery



12. b.) Gabriel Craig  
*Late Roman Ring (Red)*: sample from *Pro Bono Jeweler 2*, 2008  
 polymer clay, porphyry  
 3/4 x 7/8 x 1 3/8 inches  
 Smithsonian American Art Museum, Gift of Lloyd E. Herman, founding director and  
 director emeritus of the Renwick Gallery (1971—1986) in honor of the fortieth  
 anniversary of the Renwick Gallery



12. c.) Gabriel Craig

*Late Roman Ring* (yellow): sample from *Pro Bono Jeweler 2*, 2008

polymer clay, granite

3/4 x 3/4 x 1 1/2 inches

Smithsonian American Art Museum, Gift of Lloyd E. Herman, founding director and director emeritus of the Renwick Gallery (1971—1986) in honor of the fortieth anniversary of the Renwick Gallery



12. d.) Gabriel Craig

*Pro Bono Jeweler 2*, 2008

Richmond, VA: digital video, color, sound, 6:23 minutes

Smithsonian American Art Museum, Gift of Lloyd E. Herman, founding director and director emeritus of the Renwick Gallery (1971—1986) in honor of the fortieth anniversary of the Renwick Gallery



13. a.) Gabriel Craig

*Set of Three Rings* from *Pro Bono Jeweler*, 2010

recycled sterling silver

each: 1/8 x 7/8 x 7/8 inches

Courtesy of the artist



13. b.) Gabriel Craig

*Pro Bono Jeweler*, 2008-2010

Richmond, VA: digital video, color, sound, 5:33 minutes

Courtesy of the artist



14. Jennifer Crupi

*Ornamental Hands: Figure One*, 2010

sterling silver, acrylic, ink-jet print on vellum

15 x 8 1/2 x 5 1/2 inches

Courtesy of the artist



15. Erik and Martin Demaine

*Natural Cycles*, 2009

Zanders Elefantenhaut paper

9 x 9 x 9 inches

Smithsonian American Art Museum, Gift of the artists in honor of the fortieth anniversary of the Renwick Gallery



16. Erik and Martin Demaine

*Green Balance*, 2011

Mi-Teintes watercolor paper

15 x 10 x 16 inches

Smithsonian American Art Museum, Gift of the artists in honor of the fortieth anniversary of the Renwick Gallery



17. Erik and Martin Demaine

*Hugging Circles*, 2011

Zanders Elefantenhaut paper

11 x 11 x 10 inches

Smithsonian American Art Museum, Gift of the artists in honor of the fortieth anniversary of the Renwick Gallery



18. Joshua DeMonte  
*Aqueduct Collar*, 2008  
gypsum, cyanoacrylate  
20 x 22 x 21 inches  
Courtesy of the artist



19. Joshua DeMonte  
*Curtains and Balcony Bracelet*, 2008  
33% glass-filled polyamide  
6 x 7 x 5 inches  
Smithsonian American Art Museum, Gift of Irene and Bob Sinclair



20. Brian Dettmer  
*Do It Complete Yourself Man*, 2010  
altered books  
18 1/2 x 20 1/2 x 4 inches  
Courtesy of the artist and Packer Schopf Gallery, Chicago



21. Brian Dettmer  
*The March of Democracy*, 2010  
altered books  
18 1/2 x 19 1/2 x 4 inches  
Courtesy of the artist and Saltworks Gallery, Atlanta, GA



22. Nick Dong  
*Enlightenment Room*, 2008  
handmade porcelain tiles, acrylic mirror tiles, LED lamp  
8 x 4 x 14 feet  
Courtesy of the artist



23. Joey Foster Ellis  
*China Tree*, 2012  
porcelain sauce pots, string, LED lights, mirror  
18 1/10 x 4 feet diameter  
Courtesy of the artist



24. Jeff Garner  
*Black Ostrich Dress*, 2011  
Ostrich feathers, hemp, silk, cotton, plant- and earth-based dyes  
size: XS  
Courtesy of the artist



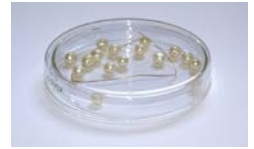
25. Jeff Garner  
*Men's Quilted Coat*, 2011  
cotton  
size: 40R (46 inches)  
Smithsonian American Art Museum, Gift of Elmerina and Paul Parkman in honor of the fortieth anniversary of the Renwick Gallery and the thirtieth anniversary of the James Renwick Alliance



26. Theaster Gates  
*Mississippi Pavilion*, 2011  
 wood, glass, porcelain, glaze (platters by Zheng Ning)  
 11 x 4 x 8 feet  
 Courtesy of the artist and Kavi Gupta Gallery, Chicago and Berlin
27. Sabrina Gschwandtner  
*Fibers and Civilization (1959)*, 2009  
 16 mm film, polyamide thread  
 60 1/2 x 43 inches  
 Smithsonian American Art Museum, Museum purchase through the Barbara Coffey Quilt Endowment
28. Sabrina Gschwandtner  
*Hula Hoop*, 2010  
 16 mm film, polyamide thread  
 34 x 34 inches  
 Smithsonian American Art Museum, Gift of Chris Rifkin in honor of the fortieth Anniversary of the Renwick Gallery
29. Jenny Hart  
*La Llorona*, 2005  
 cotton, sequins  
 24 1/2 x 17 1/4 inches  
 Smithsonian American Art Museum, Gift of the artist in honor of Lyle C. and LeJean D. Hart
30. Sergey Jivetin  
*Nest #3 Brooch*, 2004-2005  
 watch hands, silver  
 2 x 2 x 3/4 inches  
 Smithsonian American Art Museum, Gift of the Gottfried family in memory of Mae Louise Vogt Gottfried
31. Sergey Jivetin  
*Shield #3 Brooch*, 2004-2005  
 watch hands, silver  
 5 x 1 1/2 x 2 inches  
 Smithsonian American Art Museum, Gift of Susan C. Beech in honor of the fortieth Anniversary of the Renwick Gallery
32. Sergey Jivetin  
*Poultry Accumulus*, 2009  
 eggs, carbon fiber, gold, steel  
 24 x 12 x 3 inches  
 Courtesy of the artist and Ornamentum Gallery, Hudson, NY
33. a.) Lauren Kalman  
*Hard Wear (Pearls)*, 2006  
 2 ink-jet prints, laminated on acrylic  
 30 x 23 inches  
 Courtesy of the artist and Sienna Gallery, Lenox, MA



33. b.) Lauren Kalman  
*Hard Wear (Pearls)*, 2006  
 glass petri dish, gold, pearls  
 1/2 x 5 x 5 inches  
 Courtesy of the artist and Sienna Gallery, Lenox, MA



34. a.) Lauren Kalman  
*Hard Wear (Necklace)*, 2006  
 6 ink-jet prints, laminated on acrylic  
 each: 15 x 15 inches  
 Courtesy of the artist and Sienna Gallery, Lenox, MA



34. b.) Lauren Kalman  
*Hard Wear (Necklace)*, 2006  
 gold leaf, skin, jar  
 1 x 2 x 2 inches  
 Courtesy of the artist and Sienna Gallery, Lenox, MA



35. a.) Lauren Kalman  
*Blooms, Efflorescence, and Other Dermatological Embellishments (Cystic Acne, Back)*, 2009  
 ink-jet print  
 26 x 26 inches  
 Smithsonian American Art Museum, Gift of Rotasa Foundation



35. b.) Lauren Kalman  
*Blooms, Efflorescence, and Other Dermatological Embellishments (Cystic Acne, Back)*, 2009  
 acupuncture needles, gold-plated silver, semiprecious stones, tweezers, leatherette, frame, MDF  
 8 x 8 inches  
 Smithsonian American Art Museum, Gift of Rotasa Foundation



36. Lara Knutson  
*Soft Glass Basket*, 2011  
 reflective glass fabric, steel wire  
 18 x 18 x 18 inches  
 Smithsonian American Art Museum, Gift of the Washington Design Center in honor of the fortieth anniversary of the Renwick Gallery



37. Stephanie Liner  
*Momentos of a Doomed Construct*, 2012  
 plywood, foam, Dacron, cotton, adhesive, live model  
 80 x 65 inches diameter  
 Courtesy of the artist



38. Marc Maiorana  
*Renwick Gate*, 2011  
 iron  
 60 x 42 x 10 inches  
 Courtesy of the artist



39. Sebastian Martorana  
*Impressions*, 2008  
 marble  
 8 x 24 x 18 inches  
 Smithsonian American Art Museum, Gift of Patricia A. Young in honor of the fortieth Anniversary of the Renwick Gallery and the thirtieth Anniversary of the James Renwick Alliance



40. Christy Matson  
*Sonic Structure II*, 2010  
 single-channel interactive sound, hand Jacquard woven cotton, copper  
 24 x 112 inches  
 Smithsonian American Art Museum, Gift of an anonymous donor in honor of Dylan and Taylor Ann O'Connor



41. Cat Mazza  
*Knit for Defense*, 2012  
 digital video, b&w, sound, 9:10 minutes  
 Smithsonian American Art Museum, Gift of the artist



42. Daniel Michalik  
*3/1 Chair [green]*, 2011  
 recycled cork, FSC-certified plywood, low-VOC paint  
 32 x 20 x 24 inches  
 Smithsonian American Art Museum, Gift of Phyllis and Sidney Bresler in memory of Charles S. Bresler and in honor of Fleur Bresler



43. Daniel Michalik  
*3/1 Chair [blue]*, 2011  
 recycled cork, FSC-certified plywood, low-VOC paint  
 32 x 20 x 24 inches  
 Courtesy of the artist



44. Daniel Michalik  
*Massimo Plates*, 2011  
 high-density recycled cork, low-VOC paint  
 each: 2 x 11 1/2 inches diameter  
 Smithsonian American Art Museum, Gift of Cross MacKenzie Gallery, Washington, DC



45. Matt Moulthrop  
*Untitled*, 2008  
 red maple  
 10 x 13 1/2 inches diameter  
 Smithsonian American Art Museum, Gift of Dan Greenberg and Susan Steinhauser



46. Christy Oates  
*Crane Chair*, 2009  
 laser-cut and engraved plywood, maple veneer, bungee cord, acrylic paint, wood dyes  
 wall: 33 x 33 x 1 1/4 inches, chair: 33 x 16 x 16 inches  
 Smithsonian American Art Museum, Gift of Leon and Miriam Ellsworth in honor of the fortieth Anniversary of the Renwick Gallery



47. Christy Oates  
*Mosquito Lamp*, 2009  
 laser-cut and engraved plywood, maple veneer, bungee cord, acrylic paint, wood dyes  
 extended: 23 1/2 x 30 x 12 inches  
 Smithsonian American Art Museum, Gift of Myra and Stephen Kurzbard



48. Christy Oates  
*E-Waste Project*, 2011  
 12 various wood veneers  
 48 x 48 x 2 inches  
 Courtesy of the artist



49. Olek  
*Knitting is for Pus\*\*\*\**, 2005-2011  
 mixed media, 100% acrylic yarn  
 room: 16 x 14 feet  
 Courtesy of the artist and Jonathan LeVine Gallery, New York



50. Andy Paiko  
*Spinning Wheel*, 2007  
 blown glass, cocobolo, steel, brass, leather  
 60 x 38 x 20 inches  
 Smithsonian American Art Museum, Gift of Peg and Bob Van Andel



51. Mia Pearlman  
*ONE*, 2012  
 paper, india ink, tacks, paper clips  
 dimensions vary  
 Courtesy of the artist



52. L.J. Roberts  
*The Queer Houses of Brooklyn in the Three Towns of Breukelen, Boswyck, and Midwout during the 41st Year of the Stonewall Era*, 2011  
 (based on the drawing by Daniel Rosza Lang/Levitsky, illustrations by Buzz Slutsky)  
 poly-fill, acrylic, rayon, Lurex, wool, polyester, cotton, lame, sequins, blended fabrics  
 9 x 9 1/2 x 11 1/2 feet  
 Smithsonian American Art Museum, Gift of Elaine Reuben



53. Laurel Roth  
*Biodiversity Reclamation Suit: Passenger Pigeon*, 2008  
 suit: cotton, silk, bamboo, wool, acrylic blends  
 mannequin: hand-carved basswood, acrylic paint, gouache, glass eyes, metal legs, walnut stand  
 17 x 8 x 9 inches  
 Courtesy of the artist; Frey Norris Gallery, San Francisco; and Schroeder Romero and Shredder Gallery, New York



54. Laurel Roth  
*Biodiversity Reclamation Suits: Carolina Parakeet*, 2009  
 suit: cotton, silk, bamboo, wool, acrylic blends  
 mannequin: hand-carved basswood, acrylic paint, gouache, glass eyes, metal legs, walnut stand  
 9 x 8 x 13 inches  
 Courtesy of the artist and Frey Norris Gallery, San Francisco





55. Laurel Roth  
*Food #6, Pistols*, 2009  
 pistols: walnut, gold leaf, Swarovski crystals, bronze  
 case: velvet, walnut  
 3 3/4 x 20 x 15 inches (including case)  
 Courtesy of the artist and Frey Norris Gallery, San Francisco



56. Shawn Smith  
*Between 1 and 0*, 2011  
 plywood, acrylic paint, ink  
 16 1/2 x 42 inches diameter  
 Smithsonian American Art Museum, Gift of the Washington Design Center in honor of the fortieth anniversary of the Renwick Gallery and museum purchase through the Richard T. Evans fund



57. Jen Stark  
*Power of Being*, 2011  
 paper, wood  
 64 x 25 x 5 inches  
 Smithsonian American Art Museum, Gift of Gwen and Jerome Paulson, Sandy and Norman Mitchell, and Diane and Marc Grainer in honor of the fortieth anniversary of the Renwick Gallery



58. Matthew Szösz  
*Untitled (inflatable) no. 43*, 2010  
 fused and inflated window glass  
 10 x 20 x 20 inches  
 Smithsonian American Art Museum, Gift of Elmerina and Paul Parkman in honor of the fiftieth anniversary of American Studio Glass



59. Matthew Szösz  
*Untitled (inflatable) no. 46p*, 2010  
 fused and inflated glass  
 14 x 11 x 13 inches  
 Courtesy of the artist



60. Uhuru  
*Cyclone Lounger*, 2010  
 reclaimed Coney Island boardwalk (ipe), laser-cut, powder-coated steel base  
 30 1/2 x 22 x 69 inches  
 Smithsonian American Art Museum, Gift of Bill Hilgendorf and Jason Horvath in memory of Cynthia Bricker Hilgendorf; Gift of Fern Bleckner in celebration of Etta B. Brown's ninety-fifth birthday; and Gift of Shirley Jacobs in honor of the fortieth Anniversary of the Renwick Gallery



61. Jamin Uticone  
*Urban Pack Basket*, 2011  
 black ash, vegetable-tanned hide, brass fittings  
 16 x 9 x 6 inches  
 Smithsonian American Art Museum, Gift of Martha G. Ware and Steven R. Cole



62. Anna Von Mertens  
*2:45 a.m. until Sunrise on Tet, the Lunar New Year, January 31, 1968, U.S. Embassy, Saigon, Vietnam (Looking North)*, 2006  
cotton  
41 x 97 1/2 inches  
Smithsonian American Art Museum, Museum purchase through the Richard T. Evans Fund



63. Stacey Lee Webber  
*The Craftsman Series: Shovels*, 2011  
pennies  
each: 58 x 10 x 6 inches  
Courtesy of the artist



64. Bohyun yoon  
*Glass Tube*, 2012  
glass, steel, blowtorch, and digital video, color, sound, 2:05 minutes  
a. Pheeyeahhhh: 56 1/2 x 2 1/4 inches  
b. Orororonng: 53 x 4 inches  
c. Wurururooooh: 49 3/4 x 2 1/2 inches  
d. Ohoooooh: 37 1/4 x 4 inches  
e. Wheabuuuuuh: 34 1/2 x 3 1/2 inches  
f. Phooooong: 27 3/4 x 4 1/2 inches  
g. Ssooooooh: 22 1/2 x 1 3/4 inches  
h. Subahaaaaan: 21 1/2 x 2 1/2 inches  
i. Phiryohhh: 30 x 3 inches  
j. Byooooong: 12 1/2 x 2 inches  
Smithsonian American Art Museum, Gift of Giselle and Ben Huberman

