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Nicholas R. Bell

The Fleur and Charles Bresler Curator of American Craft and Decorative Art

Nicholas R. Bell is The Fleur and Charles Bresler Curator of American Craft and Decorative Art at the Smithsonian American Art Museum. He has been a curator at the museum since 2009. His research interests include American craft, decorative art in America from the 17th through the 21st centuries, folk and self-taught art, and theories of material culture.

Bell is curator for the upcoming exhibition and the Renwick's 40th anniversary project, *40 under 40: Craft Futures* (2012). He was curator of the recent exhibitions *History in the Making: Renwick Craft Invitational 2011* and *A Revolution in Wood: The Bresler Collection* (2010).

His recent publications include the exhibition catalogs for *A Revolution Wood: The Bresler Collection* and *History in the Making: Renwick Craft Invitational 2011*. Bell also has written for numerous publications, including *Winterthur Portfolio* and *American Furniture*.

Bell earned a bachelor's degree from Simon Fraser University in Vancouver, British Columbia (2005), and a master's degree from the Winterthur Program in American Material Culture at the University of Delaware (2008).

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