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**John G. Hanhardt**  
**Consulting Senior Curator**

John G. Hanhardt is a consulting senior curator of film and media arts at the Smithsonian American Art Museum. He joined the museum's staff in 2006. In 2009, the museum acquired the complete estate archive of visionary artist Nam June Paik. Hanhardt, the leading expert on Paik, is currently preparing an oral history project for the Nam June Paik Archive.

Hanhardt began his museum career in the department of film and video at the Museum of Modern Art in New York City, and from there went to the Walker Art Center in Minneapolis, Minn. to establish its film program and film study collection. From 1974 to 1996, he was curator and head of the film and video department at the Whitney Museum of American Art. He was the senior curator of film and media arts at the Solomon R. Guggenheim Museum from 1996 to 2006.

Among his many exhibition credits are "Nam June Paik: Global Visionary" (2012), "Bill Viola: Going Forth By Day" (2002), "The Worlds of Nam June Paik" (2000) and "Andy Warhol's Video & Television" (1991).

Hanhardt currently is preparing an edition of Nam June Paik's collected writings for MIT Press and writing a book on Bill Viola for Thames & Hudson. He also is the general editor for the second volume of the Andy Warhol film catalogue raisonné that will be co-published by the Whitney Museum of American Art and Yale University Press. Hanhardt was the editor of the influential anthology *Video Culture: A Critical Investigation*, published in 1986.

Hanhardt holds a master's degree in cinema studies from New York University (1970) and a bachelor's degree from the University of Rochester (1967). He lives in New York City.

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