



October 2010

Eleanor Jones Harvey
Chief Curator

Eleanor Jones Harvey has served as the museum's chief curator since 2003. She oversees the museum's curatorial and conservation staffs and its acquisitions and collections programs. Harvey's research interests include 19th- and 20th-century American art, landscape painting, southwestern abstraction and Texas art. Her most recent exhibitions are *An Impressionist Sensibility: The Halff Collection* (2006) and *Variations on America: Masterworks from the American Art Forum Collections* (2007). Harvey currently is working on an exhibition about American art and the impact of the Civil War, scheduled to open at the museum in November 2012. While she is working on this exhibition, her administrative duties have been temporarily reassigned to George Gurney, who will be serving as acting chief curator during this interim.

In 2006, Harvey oversaw the installation of the permanent collection galleries after the renovation of the museum's historic landmark building. Before becoming the museum's chief curator, Harvey served from January to September 2003 as the curator for the museum's Luce Foundation Center for American Art, an innovative new study center with visible storage.

Previously, Harvey was curator of American art at the Dallas Museum of Art in Texas. During her tenure (1992–2002), she organized several exhibitions, including *The Painted Sketch: American Impressions from Nature, 1830–1880* (1998), *Thomas Moran and the Spirit of Place* (2001) and *The Voyage of the Icebergs: Frederic Church's Arctic Masterpiece* (2002).

The book *The Painted Sketch: American Impressions from Nature, 1830–1880* (1998), based on Harvey's dissertation, won the 1999 Henry Russell Hitchcock Award from the Victorian Society of America as the most significant contribution to 19th-century fine arts studies. Her essay on artist Sanford R. Gifford appeared in the exhibition catalogue *Hudson River School Vision: The Landscapes of Sanford R. Gifford* (2003).

She earned a bachelor's degree with distinction in the history of art from the University of Virginia in 1983, and she holds both a master's degree (1985) and doctorate in art history (1998) from Yale University.

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