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**Joanna Marsh**  
**The James Dicke Curator of Contemporary Art**

Joanna Marsh has been The James Dicke Curator of Contemporary Art at the Smithsonian American Art Museum since April 2007. Marsh is responsible for research, exhibitions and acquisitions related to the museum's growing contemporary collection. Her research interests range from American art of the post-war period to recent developments in painting, sculpture and photography, with particular emphasis on emerging artists. Currently, she is working on a reinstallation of the permanent collection.

Marsh has organized several exhibitions for the museum since her arrival, including *Alexis Rockman: A Fable for Tomorrow* (2010), *Jean Shin: Common Threads* (2009) and *Local Color: Washington Painting at Midcentury* (2008). During her tenure, the museum has acquired works by Walton Ford, Robert Longo, Kerry James Marshall, Tim Rollins and K.O.S, and Jean Shin. She also oversees the museum's biennial contemporary art prize.

Before joining the curatorial staff at the Smithsonian American Art Museum, Marsh was the associate curator of contemporary art the Wadsworth Atheneum Museum of Art in Hartford. While at the Wadsworth, Marsh organized the exhibitions *Shifting Terrain: Contemporary Landscape Photography* (2006) and *Connecticut Contemporary* (2007), as well as generating numerous exhibitions as part of the *Matrix* series, which featured mid-career and emerging artists including Iona Rozeal Brown, Kota Ezawa and Jonathan Horowitz. She also curated installations of work by Sol LeWitt and Robert Rauschenberg.

Marsh wrote the catalog for *Alexis Rockman: A Fable for Tomorrow*, and contributed an essay to the exhibition catalog for *Robert Lazzarini, Seen/Unseen* (2006). She is the current chair of the Smithsonian Contemporary Curators Forum.

She received a master's degree in post-war and contemporary art from the Sotheby's Institute at the University of Manchester in London in 2001 and holds a bachelor's degree in art history and English literature from Cornell University in Ithaca, N.Y. (1999).

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