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E. Carmen Ramos
Curator

E. Carmen Ramos joined the Smithsonian American Art Museum staff as curator of Latino art in October 2010. Ramos is responsible for acquiring artworks for the museum's permanent collection and producing a major exhibition and catalog based on the museum's Latino holdings for fall 2013. Her research interests include modern art in Latin America, African American art and 19th-century Cuban art.

Ramos's most recent projects as an independent curator were *BLACKOUT: A Centennial Commission by Paul Henry Ramirez* (2010), a site-specific exhibition at The Newark Museum and *Cut, Build and Weld: Process in Works by Chakaia Booker* (2010) at the Visual Arts Center of New Jersey in Summit. She co-curated the fifth biennial at El Museo del Barrio in New York City in 2007 and also has organized exhibitions about Mexican popular arts (2007) and works by artists Franco Mondini-Ruiz (2007) and Freddy Rodríguez (2005). Previously, she was the curator of exhibitions for the Arts Council of Princeton at the Paul Robeson Center for the Arts and assistant curator for cultural engagement at The Newark Museum.

Ramos was born and raised in New York City. She earned a bachelor's degree in art history and psychology from New York University (1988) and a master's degree in art history from the University of Chicago (1995). She currently is a doctoral candidate at the University of Chicago with a focus on modern art in Latin America. Her dissertation is titled "A Painter of Cuban Life: Victor Patricio de Landaluze and 19th-Century Cuban Politics." Ramos is the author of the forthcoming exhibition catalog *Cut, Build and Weld: Process in Works by Chakaia Booker* as well as exhibition catalogs and entries for El Museo del Barrio, The Newark Museum and The University of Texas at Austin's Jack S. Blanton Museum of Art. She also has written for *African Arts* and the *New West Indian Guide*.

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