



March 2011

**William H. Truettner**  
Senior Curator

William Truettner has been a curator of painting and sculpture at the Smithsonian American Art Museum since 1965. His research interests include 18th- and 19th-century American painting, George Catlin and art of the American West. His most recent book is *Painting Indians and Building Empires in North America: 1710-1840*, published by the Smithsonian American Art Museum with the University of California Press (2010).

Truettner has organized a number of ground-breaking exhibitions including “Picturing Old New England: Image and Memory” (1999), “Thomas Cole: Landscape into History” (1994) and “The West as America: Reinterpreting Images of the Frontier, 1820–1920” (1991). He has published on the art of Frederic Edwin Church, Thomas Wilmer Dewing, John La Farge, the Taos School and the art of New Mexico, the colonial revival and regionalism.

Truettner holds a bachelor’s degree from Williams College (1957) and a master’s degree (1959) in art history from the University of Michigan, Ann Arbor.

###