

**2007 LUCELIA ARTIST AWARD
Smithsonian American Art Museum**

Jessica Stockholder

Jessica Stockholder, Courtesy Mitchell-Innes & Nash, New York



1991

Two elements: wire mesh and acrylic yarn, wire and metal bar;
42 x 31 x 13 inches

Two pieces of plywood laminated together with cloth two hinges, and
acrylic paint; 42 x 31 x 13 inches

Installed: 61 x 43 x 48 inches

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Growing Rock Candy Mountain Grasses in Canned Sand, 1992

Installation view, Westfälischer Kunstverein, Munster, Germany

23 x 12 m piece of violet bathing suit material, sandstone native to
Munster, gaseous concrete building blocks, plaster, basket material,
electrical wiring, 3 very small lights, newspaper glued to the wall,
acrylic paint, metal cables and Styrofoam

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1995

Acrylic yarn on glass shelf, wicker chair, plastic tub, light fixture and bulb,
crushed velvet, acrylic and oil paint, plastic piggy banks, cloth, concrete,
cookie in resin and wood on wheels

Installed: 7 ½ x 64 x 52 inches

Collection of Whitney Museum of American Art

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Your Skin in this Weather Bourne Eye- Threads and Swollen Perfume, 1995

Installation view, Dia Center for the Arts, N.Y.

Concrete, structolite, miscellaneous building materials, paint, carpet, lamps, electrical cord, purple plastic stacking crates, swimming pool liner, steel, stuffed shirts, pillows, papier-mâché and balls

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1997

Couch cushions, plastic container lids, shoe laces, hardware, chain, plastic scoop and toilet plunger, oil and acrylic paint and flashing
Installed: 65 x 57 x 36 inches

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2002

Lumber, carpet, fake fur, ladder, plastic toolbox, plastic and ceramic knickknacks, acrylic paint, silicone caulking and wall hook
Installed: 39 x 105 x 59 inches

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On the Spending Money Tenderly, 2002

Installation view, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany

Couches, paint, fruitstand, lamps, scaffold, pavilion and fabric.

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2004

Oil painting from the Odd Lot store in frame, glass, hardware, oil and acrylic paint, spray adhesive, mirror clips, paper, Kodak and inkjet photos and printed word "figure"

Installed: 25 x 16 x 2 inches

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Rawhide Harangue of Aching Indices as Told by Light, 2005

Installation view, School of Museum of Fine Arts, Boston

Tinfoil, paint, various lamps, metal sheets, wires and steel bars

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White Light Laid Frozen, 2005

Installation view, Kunsthallen Brandts, Odense, Denmark

Dimensions variable

Socket, 40 heaters, florescent tubes, white carpet, painted shelf and locker, rope, various coffee tables, fur, paint and lamps

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2006

Two plastic lids, various taupe colored plastic parts, hardware, wooden brackets, giraffe lamp, palm leaves lamp, wooden coffee table lamp, Styrofoam and papier- mâché, silicone caulking, acrylic and oil paint, yellow and beige extension cords, plastic yellow ball and yellow dishwashing scrubby

Installed: 104 x 47 x 63 inches

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2006

Fluorescent light, bicycle rack, plastic waste basket, plastic thermos, red light bulb and fixture with plastic pitcher shade, yellow plastic crates, electric wires, wooden stool and bench, plywood, rubber mat, metal flashing, plastic ties, acrylic and oil paint and orange weight for weight lifting

Installed: 64 by 81 by 80 inches

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