



Smithsonian
***Donald W. Reynolds Center for
American Art and Portraiture***
Smithsonian American Art Museum

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Media only: Laura Baptiste (202) 633-8494

Smithsonian American Art Museum Announces 2007–2008 Fellowship Appointments

The Smithsonian American Art Museum announces the appointment of 19 new fellows for the 2007–2008 academic year. The museum’s program grants awards for scholars and students to pursue research at the museum, including senior, predoctoral and postdoctoral fellowships.

The 2007–2008 museum fellows are as follows:

- David Bjelajac, senior fellow, George Washington University; “Mercurial Pigments: Chymistry, Color Theory and Studio Practice in American Painting, 1720–1880”
- Marie-Stephanie Delamaire, Terra Foundation for American Art predoctoral fellow, Columbia University; “Paris in New York: Transatlantic Exchanges in the Civil War and Reconstruction Era”
- Melody Barnett Deusner, Terra Foundation for American Art predoctoral fellow, University of Delaware; “A Network of Associations: Aesthetic Painting and its Patrons, 1870–1914”
- Kate Elliott, Wyeth Foundation predoctoral fellow, University of Iowa; “Constructing National Identity: Nineteenth and Early 20th-Century Representations of First Contact”
- Cynthia A. Fowler, James Renwick Postdoctoral Fellow in American Craft, Emmanuel College; “Hooked Rugs and American Modernism”
- Adam Greenhalgh, predoctoral fellow, University of Maryland; “Risky Business: Chance and Contingency in American Art, 1876–1907”
- Caroline Hannah, James Renwick Predoctoral Fellow in American Craft, Bard Graduate Center for Studies in the History of Decorative Arts, Design and Culture; “Between Art, Craft, and Design: Henry Varnum Poor and the Making of an American Artist”
- Wendy Ikemoto, Douglass Foundation predoctoral fellow, Harvard University, “Double Vision: Pendant Painting in Antebellum America”

- Adrian Kohn, Patricia and Phillip Frost predoctoral fellow, University of Texas at Austin; “West Coast Minimalism: Art in Southern California, Art in New York and the Nature of Visual Perception in Modern Artistic Practice, 1958–1972”
- Alissa Walls Mazow, Douglass Foundation predoctoral fellow, The Pennsylvania State University; “Plantae, Animalia, Fungi: Transformations of Natural History in Contemporary American Art”
- Asma Naeem, Sara Roby Predoctoral Fellow in American Realism, University of Maryland; “‘The Imagery of the Ear’: The Visual Culture of Sounds and Sound Technologies in America, 1848–1948”
- Prudence Peiffer, predoctoral fellow, Harvard University; “Routine Extremism: Ad Reinhardt and Modern Art”
- Jennifer Raab, Wyeth Foundation predoctoral fellow, Yale University; “Frederic Church and the Culture of Detail”
- Emily Eliza Scott, predoctoral fellow, University of California Los Angeles; “Wasteland Aesthetics: Art and the Postindustrial Landscape, 1962–1972”
- Dalila Scruggs, Terra Foundation for American Art predoctoral fellow, Harvard University; “‘The Love of Liberty Has Brought Us Here:’ The American Colonization Society and the Imaging of African-American Settlers in Liberia, West Africa”
- H el ene Valance, graduate fellow, Universit e Paris VII – Denis Diderot; “The Re-Envisioning of American Landscape”
- Jennifer Van Horn, Terra Foundation for American Art predoctoral fellow, University of Virginia; “The Object of Civility and the Art of Politeness in British America (1740–1780)”
- Riccardo Venturi, Terra Foundation for American Art predoctoral fellow, Universit e Paris X – Nanterre; “Unconscious Sources: Mark Rothko and Italian Art”
- Glenn Willumson, senior fellow, University of Florida; “Iron Muse: Picturing the First Transcontinental Railroad”

Since 1970, the museum has hosted nearly 300 scholars who now occupy positions in academic and cultural institutions across the United States. Fellowship opportunities available at the Smithsonian American Art Museum include the Terra Foundation for American Art Fellowships for the cross-cultural study of art of the United States; the Patricia and Phillip Frost Fellowship for research in American art and visual culture; the Wyeth Foundation Predoctoral Fellowship for the

study of the traditions of American art; the Sara Roby Fellowship in American Realism; the Douglass Foundation fellowship in American art; and the James Renwick Fellowship in American Craft. The museum also hosts fellows supported by the Smithsonian's general fellowship fund.

Research resources at the museum include extensive photographic collections documenting American art and artists and unparalleled art research databases. An estimated 180,000-volume library specializing in American art, history and biography is shared with the Smithsonian's National Portrait Gallery. An active publications program of books, catalogs and the critically acclaimed journal "American Art" complements the museum's exhibitions and educational programs.

To request a brochure with information about museum fellowships, call (202) 633-8353 or write to saamfellowships@si.edu. The deadline for applications is Jan. 15, 2008.

About the Smithsonian American Art Museum

The Smithsonian American Art Museum celebrates the vision and creativity of Americans with approximately 41,000 artworks in all media spanning more than three centuries. Its National Historic Landmark building, a dazzling showcase for American art and portraiture, is located at Eighth and F streets N.W. in the heart of a revitalized downtown arts district. Museum hours are 11:30 a.m. to 7 p.m. daily. Admission is free. Metrorail station: Gallery Place/Chinatown (Red, Yellow and Green lines). Smithsonian Information: (202) 633-1000; (202) 633-5285 (TTY). Recorded museum information: (202) 633-7970. Web sites: americanart.si.edu and reynoldscenter.org.

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