



Smithsonian
***Donald W. Reynolds Center for
American Art and Portraiture***
Smithsonian American Art Museum

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Smithsonian American Art Museum Appoints Toby Jurovics as New Photography Curator

The Smithsonian American Art Museum has named Toby Jurovics as the museum's new curator for photography. Jurovics will be responsible for research, exhibitions and acquisitions related to the museum's photography collection. He begins work on March 20.

"I am delighted to welcome Toby to the Smithsonian American Art Museum," said Elizabeth Broun, the museum's Margaret and Terry Stent Director. "His curatorial background and his rapport with photographers, peers and collectors are outstanding qualities that will bring distinction to the museum's photography program."

Previously, Jurovics served as a curator of photography at the Princeton University Art Museum. While there, he organized "Robert Adams: From the Missouri West" (2004), "Photographs by Barbara Bosworth" (2000) and "Emmet Gowin: Aerial Photographs" (1998). His Gowin catalog was named Best Exhibition Catalog in 1998 by Photo-Eye magazine.

"I am thrilled to be joining the museum at this exciting point in its history," said Jurovics. "The photography collection is wide-ranging and distinguished, and I look forward to helping build on its many strengths through exhibitions and significant new acquisitions."

Jurovics earned a bachelor's degree in art history and English from the University of North Carolina at Chapel Hill (1988), and a master's degree in art history from the University of Delaware (1992). He wrote his thesis on "The New York Photographs of Karl Struss."

The Smithsonian American Art Museum collection began with gifts of art donated to the federal government in 1829 and has evolved into one of the world's most important American art holdings, with artworks in all media including more than 6,200 photographic works. The museum's National Historic Landmark building opens July 1 as dazzling showcase for American art and portraiture that celebrates the vision and creativity of Americans. Smithsonian

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