



Key Images

Variations on America:

Masterworks from American Art Forum Collections

The following images are for promotion of *Variations on America: Masterworks from American Art Forum Collections* only. Any reproduction of these images must include the full caption information including any copyright. The exhibition is on view April 13 through July 29, 2007 at the Smithsonian American Art Museum. The following high-resolution images may be downloaded from <ftp://saam-press@ftp.si.edu>. Call (202) 633-8530 for the password.



- 1. David Bates
Sheepsheads and Lemons, 1986
painted wood and metal
Collection of Nan Tucker McEvoy
- 2. George Bellows
Noon, 1908
oil on canvas
Private Collection, Washington D.C.
- 3. Mary Cassatt
Reading "Le Figaro"
about 1877-78
oil on canvas
Private Collection, Washington D.C.

- 4. Willem de Kooning
Stowaway, 1986
oil on canvas
Collection of Rita J. Pynoos
© 2007 The Willem de Kooning
Foundation/Artists Rights Society (ARS),
New York
- 5. Sanford Robinson Gifford
The Marshes of the Hudson, 1878
oil on canvas
Private Collection
- 6. Martin Johnson Heade
*Cattleya Orchid with Two Brazilian
Hummingbirds*, 1871
oil on panel
Private Collection, Washington D.C.



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7. E. Martin Hennings
Sunlit Aspens, about 1943
oil on canvas
Collection of Joffa and Bill Kerr

8. Winslow Homer
Watching Ships, Gloucester, 1875
watercolor and gouache on paper
Collection of Nan Tucker McEvoy

9. John Marin
Taos Canyon, New Mexico, 1929
watercolor on paper
John and Dolores Beck Collection

10. William McGregor Paxton
The Breakfast, 1911
oil on canvas
Collection of Ted Slavin

11. Georgia O'Keeffe
Red Lines, 1923
oil on canvas
Private Collection, Washington D.C.
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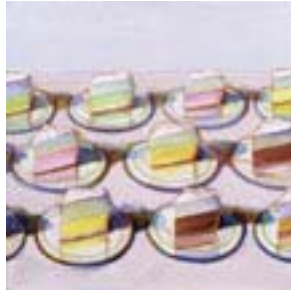
12. Maurice Prendergast
Summer Visitors, 1896
watercolor and pencil on paper
Collection of Ted Slavin



13.



14.



15.



16.

13. Francis A. Silva
Evening in Gloucester Harbor, 1871
oil on canvas
Collection of Paul Leach and Susan Winokur

14. Joseph Stella
Palms, about 1938-40
oil on canvas
Private Collection, Washington D.C.

15. Wayne Thiebaud
Meringues, 1988
oil on canvas
Private Collection, Washington D.C.
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16. Louis Comfort Tiffany
Dining Room Screen with Autumnal Fruits,
about 1900
leaded opalescent glass in a 3-panel screen
Private Collection, Washington D.C.