



Smithsonian American Art Museum
Renwick Gallery

From the Ground Up
Renwick Craft Invitational 2007

March 9 – July 22, 2007
CHECKLIST

Paula Bartron

Black Box, 1992
sand-cast and fused glass
10 x 14 x 14 in.
Collection of the artist

Tall Green Box, 1992
sand-cast and fused glass
20 3/4 x 8 x 8 in.
Collection of the artist

Blue Disks, 1997
sand-cast glass
28 disks, each 2 1/4 x between 15 1/2 and 15 3/4 in. diam.
Collection of the artist

Long White Basin, 1998
sand-cast and fused glass
2 1/2 x 49 1/2 x 14 in.
Collection of the artist

Pair of Gray Cylinders, 1999
blown and sand-cast glass with glass powders
8 1/2 x 9 in., 9 1/4 x 8 5/8 in.
Collection of the artist

Red Cylinder, 2004
blown and sand-cast glass with glass powders
11 x 9 7/8 in. diam.
Collection of the artist

White Cylinder, 2004–2005
blown and sand-cast glass with glass powders
12 3/4 x 10 3/4 in.
Collection of the artist

Black Basin, 2005
sand-cast and fused glass
1 1/2 x 30 1/4 x 11 1/2 in.
Collection of the artist

Black Cylinder, 2006
blown and sand-cast glass with glass powders
15 3/4 x 15 3/8 in. diam.
Collection of the artist

Jocelyn Châteauvert

Eve (Clothes Optional), 1994
abaca and sterling silver
6 1/4 x 5 x 3/4 in., chain: 56 in.
Collection of the artist

Mother's Tongue, 1995
abaca and sterling silver
25 x 3 x 1 1/2 in.
Collection of the artist

Adam, 1996
abaca and sterling silver
8 1/4 x 7 x 3/4 in., chain: 62 in.
Collection of the artist

Electrolux, 1996
abaca and sterling silver
3/4 x 3 1/2 x 1/4 in.
Collection of the artist

Upright/Upstarts, 1996
abaca, sterling silver, and copper
3 x 5/8 x 3/4 in. (each)
Collection of the artist

Volume I from the *Pulp Fiction Series*, 1996
abaca and sterling silver
2 1/4 x 2 7/8 in., chain: 33 1/2 in.
Collection of Laurie and Charles Bails

Homage, 1997
abaca and sterling silver
7/8 x 6 in. diam., chain: 14 in.
Collection of the artist

Ophelia, 1997
abaca and sterling silver
6 x 1/4 in.
Collection of the artist

Wiggle, 1997
abaca and sterling silver
4 x 1 x 1 in., chain: 16 1/2 in.
Collection of Dr. Charles H. Read and Chunghi Choo

Black Globe, 1998
abaca and pigment
1 3/8 x 4 1/2 in. diam.
Collection of the artist

Scrunch, 2003
flax
3 1/2 x 5 x 2 1/2 in.
Collection of Nina Liu

Fresh, 2005
abaca and mixed media
7 x 20 in. diam.
Collection of the artist

Lily Clouds, 2006
flax and fine silver
120 x 207 x 226 in.
Collection of the artist

Marsh Grasses IV, 2004–2006
abaca and mixed media
20 x 60 x 132 in.
Collection of the artist

Migration, 2006
abaca and mixed media
60 x 17 x 13 in.
Collection of the artist

Naked Forest, 2006
abaca and black walnut dye
120 x 36 x 22 in.
Collection of the artist

Pink Boudoir, 2006
abaca and mixed media
9 x 9 x 6 in.; pair, 42 x 16 x 8 in.
Collection of the artist

Scratch, 2006
abaca, walnut dye, and pigment
144 x 120 x 12 in.
Collection of the artist

Beth Lipman

Enzo's, 2001
hand-sculpted and blown glass, wood veneer, and mixed media
28 x 22 1/2 x 18 in.
Courtesy of Heller Gallery

Cupboard Picture with Flowers, Fruit, and Goblets (after Flegel), 2002
hand-sculpted, blown, kiln-formed and lampworked glass, wood veneer, acrylic and mixed media
35 3/4 x 27 5/8 x 14 in.
Collection of Sharon Karmazin

Bancketje (Banquet), 2003
hand-sculpted, blown, kiln-formed and lampworked glass with gold paint, oak, oil and mixed media
67 x 50 x 240 in.
Courtesy of Heller Gallery

Basket of Fruit (after Michelangelo Caravaggio), 2003
hand-sculpted, blown, and kiln-formed glass with gold leaf and gold luster, wood and mixed media
32 x 40 x 10 in.
Private Collection

Black Swag (after Jan van Kessel), 2003
glazed porcelain
18 x 36 1/2 x 5 1/4 in.
Private Collection

Dead Birds (after Frans Cuyck van Myerop), 2003
hand-sculpted glass, wood, oil and mixed media
43 3/4 x 31 3/4 x 3 1/4 in.
Collection of Bill Fick and Kristen Hondros

Cherries (after Sarah Miriam Peale), 2005
hand-sculpted, frameworked glass and mixed media
13 x 11 x 4 in.
Courtesy of Heller Gallery

Stilleven (after Willem Claesz Heda), 2005
hand-sculpted, blown, kiln-formed and lampworked glass, oak and paint
58 x 47 1/2 x 27 1/2 in.
Collection of Nancy and Philip Kotler

Tea Table II, 2005
hand-sculpted, blown, kiln formed, and lampworked glass, gold lustre, and wood
48 1/2 x 34 in. diam.
Collection of Anna and Joe Mendel, Montreal, Canada

Large Bouquet, 2006
hand-sculpted, blown, kiln- formed, lampworked and sandblasted glass with oil
48 x 38 x 6 in.
Courtesy of Heller Gallery

Beth Cavener Stichter

Confessions and Convictions, 2004
stoneware, porcelain slip and rope
21 x 22 x 56 in.
Collection of Stephen and Pamela Hootkin

No Going Back, 2004
stoneware, porcelain slip and wood
19 x 10 1/2 x 4 1/2 in.
Collection of Pat Sullivan and Jim Kolva

The Inquisitors, 2004
stoneware, porcelain slip, wood and mixed media
60 1/2 x 78 1/2 x 24 in.
Collection of Garth Clark and Mark Del Vecchio

Megrim, 2005
stoneware, steel, wooden yoke and rope
30 x 18 x 45 in.
Private Collection

One Last Word, 2005
stoneware, porcelain slip and iron
26 x 23 x 23 in.
Collection of Marge Brown and Philip Kalodner

please, 2005

stoneware, cat whiskers and mixed media

14 1/2 x 27 x 13 in.

Collection of Robin and Danny Greenspun

i am no one, 2006

stoneware and mixed media

32 x 37 x 34 in.

Collection of Michael and Rose Peck

Olympia, 2006

stoneware, porcelain slip, polyester and mixed media

24 3/4 x 44 1/2 x 31 1/2 in.

Collection of Christine Rémy

Pleasure, 2006

stoneware and mixed media

29 1/2 x 33 x 17 in.

Courtesy of Garth Clark Gallery

Run, 2006

stoneware and mixed media

40 x 21 x 36 1/2 in.

Collection of Karen Johnson Boyd