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***Donald W. Reynolds Center for
 American Art and Portraiture***
Smithsonian American Art Museum

Key Images

Kindred Spirits: Asher B. Durand and the American Landscape

On view Sept. 14, 2007 – Jan. 6, 2008

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1. Asher B. Durand (American, 1796-1886), *The Beeches*, 1845, oil on canvas, The Metropolitan Museum of Art, New York, Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1914. Photograph © 1992 The Metropolitan Museum of Art

2. Asher B. Durand (American, 1796-1886), *Dover Plains, Dutchess County, New York*, 1848, oil on canvas, Smithsonian American Art Museum, Gift of Thomas M. Evans and museum purchase through the Smithsonian Institution Collections Acquisition Program

3. Asher B. Durand (American, 1796-1886), *The First Harvest in the Wilderness*, 1855, oil on canvas, Brooklyn Museum, Transferred from the Brooklyn Institute of Arts and Sciences to the Brooklyn Museum

4. Asher B. Durand (American, 1796-1886), *In the Woods*, 1855, oil on canvas, The Metropolitan Museum of Art, New York, Gift in memory of Jonathan Sturges, by his children, 1895. Photograph © 1995 The Metropolitan Museum of Art

5. Asher B. Durand (American, 1796-1886), *Katterskill Clove*, 1866, oil on canvas, The Century Association, New York

6. Asher B. Durand (American, 1796-1886), *Kindred Spirits*, 1849, oil on canvas, Crystal Bridges – Museum of American Art, Bentonville, Arkansas © 2006 Board of Trustees, National Gallery of Art, Washington, D.C.

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7. Asher B. Durand (American, 1796-1886), *Landscape-Composition: In the Catskills*, 1848, oil on canvas, San Diego Museum of Art, Museum purchase with funds provided by the Gerald and Inez Grant Parker Foundation

8. Asher B. Durand (American, 1796-1886), *Landscape: Creek and Rocks*, 1850s, oil on canvas, Pennsylvania Academy of the Fine Arts, Philadelphia, Gift of Charles Henry Hart



9. Asher B. Durand (American, 1796-1886), *The Pedlar (The Pedlar Displaying His Wares)*, 1836, oil on canvas, The New-York Historical Society Museum, Gift of the New-York Gallery of Fine Arts

10. Asher B. Durand (American, 1796-1886), *Portrait of the Artist's Wife and Her Sister*, 1834, oil on canvas, Newark Museum, Bequest of Helen Thompson Durand, 1935

11. Asher B. Durand (American, 1796-1886), *The Stranded Ship*, 1844, oil on canvas, National Gallery of Art, Washington, D.C., Gift of Ann and Mark Kington / The Kington Foundation through Millennium Funds, © 2006 Board of Trustees, National Gallery of Art, Washington, D.C

12. Asher B. Durand (American, 1796-1886), *Study from Nature: Rocks and Trees in the Catskills, New York*, ca. 1856, oil on canvas, The New-York Historical Society Museum, Gift of Lucy Maria Durand Woodman

13. Asher B. Durand (American, 1796-1886), *Sunday Morning*, 1839, oil on canvas, The New-York Historical Society Museum, Gift of the children of Asher B. Durand

14. Asher B. Durand (American, 1796-1886), *Thomas Cole*, ca. 1837, oil on canvas, Berkshire Museum, Pittsfield, Massachusetts, Gift of Zenas Crane

15. Asher B. Durand (American, 1796-1886), *White Mountain Scenery, Franconia Notch, New Hampshire*, 1857, oil on canvas, The New-York Historical Society Museum, The Robert L. Stuart Collection, Stuart-105

16. Asher B. Durand (American, 1796-1886), *Progress (The Advance of Civilization)*, 1853, oil on canvas, Warner Collection of Gulf States Paper Corporation

17. Asher B. Durand (American, 1796-1886), *Study from Nature: Stratton Notch, Vermont*, 1853, oil on canvas, The New-York Historical Society Museum, Gift of Lucy Maria Durand Woodman

18. Asher B. Durand (American, 1796-1886), *Rocky Cliff*, ca. 1860, oil on canvas, Reynolda House Museum of American Art, Winston-Salem, North Carolina

19. Unknown photographer, Asher B. Durand, ca. 1854, Daguerreotype, The New-York Historical Society Library, Gift of Nora Durand Woodman [Note: object is not in the exhibition]