

Fellowship Opportunities in American Art Smithsonian American Art Museum Washington DC 2017-2018

The Smithsonian American Art Museum (SAAM) and its Renwick Gallery invite applications for research fellowships in the art and visual culture of the United States. Fellowships are residential and support full-time independent and dissertation research.

RESOURCES AND FACILITIES

SAAM is home to one of the largest and most inclusive collections of American art in the world. Its artworks reveal the United States' rich artistic and cultural history from the colonial period to today. This unparalleled collection includes special strengths in nineteenth- and twentieth-century marble and bronze sculpture, nineteenth-century landscape painting, Gilded Age and American impressionist painting, twentieth-century realism, photography and graphic art, folk and self-taught art, Latino art, African American art, and film and media art. The collection is housed in a National Historic Landmark building shared with the National Portrait Gallery (NPG) and the Archives of American Art. More than 3,000 artworks are on view in SAAM's Luce Foundation Center, a three-story visible art storage facility, while conservation treatments in progress can be seen through the glass walls of the adjacent Lunder Conservation Center. Contemporary American craft is featured in the Renwick Gallery, a branch of the museum located across from the White House in a recently renovated building designed in 1858 by James Renwick.

Each scholar is provided a carrel in SAAM's Research and Scholars Center, situated across the street from the museum. Available research resources there include an 180,000-volume library that specializes in American art, history, and biography; the Archives of American Art; the graphics collections of SAAM and NPG; the Joseph Cornell Study Center; and the Nam June Paik Archive, as well as a variety of image collections and research databases. Located in downtown Washington, D.C., SAAM's Research and Scholars Center is a short walk from other Smithsonian museums and libraries, the Library of Congress, the National Archives, and the National Gallery of Art. Regular lunchtime seminars, workshops, public lectures, and symposia provide a forum for scholarly exchange and professional advancement.



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QUALIFICATIONS AND SELECTION

Predocutorial applicants must have completed coursework and preliminary examinations for their doctoral degree and must be engaged in dissertation research. Postdoctoral fellowships are available to support specific research projects by scholars who have earned a PhD or equivalent. Senior fellowships are intended for scholars with a distinguished publication record who have held their doctoral degree for more than seven years or who possess a commensurate record of professional accomplishment.

Applications will be evaluated on the quality of the proposed research project; its compatibility with Smithsonian collections, facilities, staff, and programs; and the applicant's academic standing, scholarly qualifications, and experience. A committee of curators and historians will review the proposals.



FELLOWSHIPS AVAILABLE

SAAM hosts fellows supported by the Smithsonian Institution Fellowship Program (SIFP) and also offers the following named fellowships:

The Joe and Wanda Corn Fellowship is endowed by their former students Mike Wilkins and Sheila Duignan and supports scholars whose research interests span American art and American history. The recipient will be jointly appointed at SAAM and the National Museum of American History (NMAH) and will draw on the resources of both museums.

The Douglass Foundation Fellowship in American Art is given for predocutorial research in American art.

The Patricia and Phillip Frost Fellowship is offered to support research in American art and visual culture.

The George Gurney Fellowship funds a one- to three-month research appointment in American sculpture in honor of the distinguished career of SAAM's former curator of sculpture.

The Sara Roby Fellowship in Twentieth-Century American Realism is awarded to a scholar whose research topic is in the area of American realism.

The Joshua C. Taylor Fellowship is supported by alumni and friends of the fellowship program.

The Terra Foundation Fellowships in American Art seek to foster a cross-cultural dialogue about the history of the art of the United States up to 1980. Three twelve-month fellowships are awarded annually, one each at the predocutorial, postdoctoral, and senior levels, to scholars from abroad who are researching American art or to U.S. scholars with an exceptionally strong international component to their study.

The William H. Truettner Fellowship supports one to three months of research in recognition of Mr. Truettner's career of nearly fifty years as a curator of painting and sculpture at SAAM.

The Wyeth Foundation Predocutorial Fellowship is awarded for the advancement and completion of a doctoral dissertation that concerns the study, appreciation, and recognition of excellence in all aspects of American art.

SUPPORT AND TENURE

The stipend for one year is \$32,700 for predocutorial fellows and \$48,000 for postdoctoral and senior fellows, with up to an additional \$4,000 for research travel. Standard residencies are twelve months, but shorter terms are available with prorated stipends. All fellowships must take place between June 1, 2017, and August 31, 2018.

APPLICATIONS

The deadline is December 1, 2016. The online application for the SIFP can be accessed via the museum's website at AmericanArt.si.edu/fellowships. Applicants are encouraged to identify and share proposals with a SAAM primary advisor before submitting applications. For research consultation, contact Amelia Goerlitz at GoerlitzA@si.edu. Only one SIFP application is necessary; applicants will automatically be considered for all relevant fellowship awards.

FOR OTHER SMITHSONIAN OPPORTUNITIES

Visit the Smithsonian Office of Fellowships and Internships webpage at SmithsonianOFI.com. Awards are based on merit. Fellowships are open to all qualified persons regardless of race, color, religion, gender, national origin, age, sexual orientation, or condition of handicap. The Smithsonian Office of International Relations will assist with arranging J-1 exchange visas for fellowship recipients who require them.



Application deadline: December 1, 2016



Franz Kline, *Blueberry Eyes*, 1959-1960, Smithsonian American Art Museum, Gift of the Woodward Foundation

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