



# Smithsonian American Art Museum

## INVENTORY OF AMERICAN PAINTINGS

Please type or print with a ballpoint pen when filling out the report.

The painting described below is the property of:

**NAME** \_\_\_\_\_

**STREET** \_\_\_\_\_

**CITY/STATE/ZIP** \_\_\_\_\_

If location differs from address given above, cite here: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Private owner name and street address citations can be restricted; only the description and city/state location of the work need be entered into the database. If you prefer this option check here

\* \* \* \* \*

*Please provide as much as possible of the following descriptive information:*

**ARTIST** (last name first or indicate if unknown): \_\_\_\_\_

\_\_\_\_\_

**TITLE OF WORK** (indicate if unknown): \_\_\_\_\_

\_\_\_\_\_

**FORMER TITLE** (if exhibited under variant title): \_\_\_\_\_

\_\_\_\_\_

**EXECUTION DATE** (if approximate, precede with circa): \_\_\_\_\_

### MEDIA

oil                       pastel                       watercolor  
 gouache                       tempera                       other: \_\_\_\_\_

### SUPPORT

canvas                       paper                       wood panel  
 ivory                       board                       other: \_\_\_\_\_

**DIMENSIONS** (include units of measure)

Height \_\_\_\_\_ Width \_\_\_\_\_

The above measurements are:  actual measurements  approximate size

Check here if the work is a  mural or a  miniature

**INSCRIPTIONS/MARKINGS**

Is the work signed?  yes  no  unable to determine

Is the work dated?  yes  no  unable to determine

Please record any signature and other inscriptions and their locations:

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**SUBJECT MATTER** (briefly describe theme of the painting or attach photograph):

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**ADDITIONAL INFORMATION** (*optional*)

Please provide additional information that might be helpful to a researcher, such as provenance or former owner/locations; biography of an artist or a portrait subject; historical, commission or patronage information; and major exhibitions in which the work appeared.

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If possible, send a photograph of the painting with this form. The photo will be available to researchers who visit our office, and a digitally scanned image will appear in our online database.

Thank you for contributing information to the national Inventory of American Paintings. Address completed reports and questions regarding the project to:

Inventory of American Paintings  
Smithsonian American Art Museum  
MRC 970 PO Box 37012  
Washington, D.C. 20013-7012  
Telephone: 202-633-8380  
Email: [artref@si.edu](mailto:artref@si.edu)