



# Smithsonian American Art Museum

## INVENTORY OF AMERICAN SCULPTURE

Please type or print with a ballpoint pen when filling out the report.  
The sculpture described below is the property of:

**NAME** \_\_\_\_\_

**STREET** \_\_\_\_\_

**CITY/STATE/ZIP** \_\_\_\_\_

If location differs from address given above, cite here: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

The sculpture is located     indoors                       outdoors

Private owner name and street address citations can be restricted; only description and city/state location of work need be entered into database. If you prefer this option check here:

\* \* \* \* \*

**PRIMARY ARTIST** (last name first or indicate if unknown):

\_\_\_\_\_

**OTHER ARTISTS AND THEIR ROLES** (carvers, designers, architects, etc.):

\_\_\_\_\_

\_\_\_\_\_

**FOUNDRY/FABRICATOR:** \_\_\_\_\_

\_\_\_\_\_

**TITLE OF THE WORK** (indicate if unknown): \_\_\_\_\_

\_\_\_\_\_

**FORMER TITLES** (if exhibited under variant title): \_\_\_\_\_

**EXECUTION DATE** (if approximate, precede with circa): \_\_\_\_\_

**OTHER DATES** (e.g., cast, copyright, installation): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**MEDIA**

- |                                   |                                  |                                    |                                       |
|-----------------------------------|----------------------------------|------------------------------------|---------------------------------------|
| <input type="checkbox"/> ceramic  | <input type="checkbox"/> metal   | <input type="checkbox"/> readymade | <input type="checkbox"/> wax          |
| <input type="checkbox"/> concrete | <input type="checkbox"/> mixed   | <input type="checkbox"/> rubber    | <input type="checkbox"/> wood         |
| <input type="checkbox"/> fiber    | <input type="checkbox"/> paper   | <input type="checkbox"/> site      | <input type="checkbox"/> undetermined |
| <input type="checkbox"/> glass    | <input type="checkbox"/> plaster | <input type="checkbox"/> sound     | <input type="checkbox"/> other _____  |
| <input type="checkbox"/> light    | <input type="checkbox"/> plastic | <input type="checkbox"/> stone     |                                       |

List specific medium (e.g., bronze, Vermont marble, red oak, etc.):

Sculpture: \_\_\_\_\_

Base/frame (if separate): \_\_\_\_\_

**DIMENSIONS** (include unit of measure)

Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_

Base/frame (if separate): Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_

Check here if the work is a relief

If the work is a circular relief, give diameter: \_\_\_\_\_

The above measurements are:  actual measurements  approximate size

**INSCRIPTIONS/MARKINGS**

Is the work signed?  yes  no  unable to determine

Is the work dated?  yes  no  unable to determine

Does the work have foundry/fabrication mark?  yes  no  unable to determine

Please record any inscriptions/markings that appear on the sculpture, indicating location and style (e.g., Roman script, capital or lower case characters). Use slash between separate lines of inscription.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**SUBJECT MATTER** (briefly describe theme of sculpture):

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**ADDITIONAL INFORMATION** (optional):

Please provide additional information that might be helpful to a researcher, such as provenance or former owner/locations; biographical information on lesser known artists or sitters; historical, commissioning, or patronage information.

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If possible, send a photograph of the sculpture with this form. The photo will be available to researchers who visit our office, and a digitally scanned image will appear in our online database.

Thank you for contributing information to the national Inventory of American Sculpture. Address completed reports and questions regarding the project to:

Inventory of American Sculpture  
Smithsonian American Art Museum  
MRC 970, PO Box 37012  
Washington DC 20013-7012

Telephone (202) 633-8380  
Fax (202) 633-8373  
Email [artref@si.edu](mailto:artref@si.edu)

