

REGISTRATION & WEBCAST

The symposium is free, but registration is required at www.America-Africa.eventbrite.com. The symposium will be available through a simultaneous webcast; an archived version will remain online indefinitely. For the webcast and abstracts of the speakers' talks, please visit AmericanArt.si.edu/research/symposia/2013/terra/. For all other inquiries please e-mail AmericanArtSymposium@si.edu or call (202) 633-8353. Follow @americanart and use #amartafrika on Twitter. To request accessibility services, please contact museum staff preferably two weeks in advance of the program.

LOCATION

The Smithsonian American Art Museum's auditorium entrance is located at 8th and G Streets NW in downtown Washington, D.C. The nearest Metro station is Gallery Place-Chinatown on the Red, Yellow, and Green lines (use the "Galleries" exit).

Smithsonian American Art Museum

American Art in Dialogue with Africa and its Diaspora is organized by the Smithsonian American Art Museum in partnership with the Smithsonian's National Museum of African Art and the National Museum of African American History and Culture. Part of the Terra Symposia on American Art in a Global Context, this event is made possible by the Terra Foundation for American Art.


TERRA

FOUNDATION FOR AMERICAN ART

The Terra Foundation for American Art is dedicated to fostering exploration, understanding, and enjoyment of the visual arts of the United States for national and international audiences. Recognizing the importance of experiencing original works of art, the foundation provides opportunities for interaction and study, beginning with the presentation and growth of its own art collection in Chicago. To further cross-cultural dialogue on American art, the foundation supports and collaborates on innovative exhibitions, research, and educational programs. Implicit in such activities is the belief that art has the potential both to distinguish cultures and to unite them.

COVER: Loïs Mailou Jones, *Initiation, Liberia* (detail), 1983, acrylic on canvas, 35 1/4 x 23 1/4 in., Smithsonian American Art Museum, Bequest of the artist

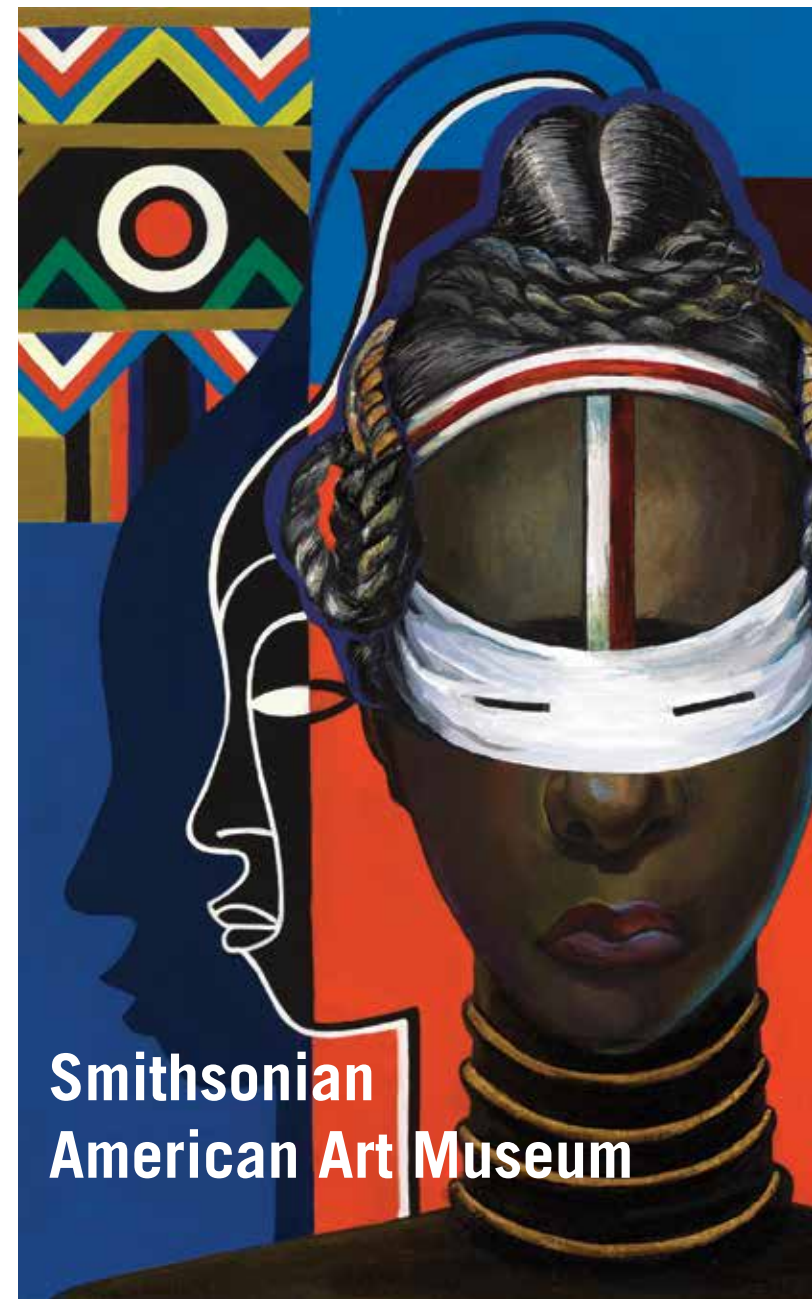
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AMERICAN ART IN DIALOGUE WITH AFRICA AND ITS DIASPORA

a symposium

Friday, October 4, and Saturday, October 5, 2013



AMERICAN ART IN DIALOGUE WITH AFRICA AND ITS DIASPORA

Since the beginning of the transatlantic slave trade, Africa and the African diaspora have played important—albeit shifting, contested, and often unseen—roles in the history of art of the United States. This symposium will highlight new research on this transatlantic dialogue, from nineteenth-century portraiture to American modernism; from the Harlem Renaissance to the contemporary art world.

FRIDAY, OCTOBER 4

9:30 a.m. WELCOME

Elizabeth Broun, The Margaret and Terry Stent Director, Smithsonian American Art Museum

Johanna Cole, Director, National Museum of African Art

10:00 a.m.– Noon OPENING SESSION

Respondent: Renée Ater, Associate Professor of Art History, University of Maryland, College Park

Feedback: Between American Art and African Art History

Tobias Wofford, Assistant Professor of Art History, Santa Clara University

The Americanist Quandary: Of the History of African Art in the Work of the American Artist

Ikem Stanley Okoye, Associate Professor of Art History, University of Delaware

Reframing American Art: An African Diasporic Perspective

Krista Thompson, Associate Professor of Art History, Northwestern University

2:00 p.m.– 3:30 p.m. NINETEENTH-CENTURY PORTRAITURE

Chair: Renée Ater, Associate Professor of Art History, University of Maryland, College Park

Paris-Philadelphia: African Figures around 1800, or Portrait of Yarrow as a Mameluke

Anne Lafont, Associate Professor of Art History, Université Paris-Est Marne-la-Vallée

Augustus Washington's Liberian Daguerreotypes and the Civil Contract of Photography

Shawn Michelle Smith, Associate Professor of Visual and Critical Studies, School of the Art Institute of Chicago

"Aglow in the Darkest Vistas": Africa, Racial Fantasy, and the Modernist Self-Fashioning of F. Holland Day

Camara Dia Holloway, Assistant Professor of Art History, University of Delaware

4:00 p.m.– 5:30 p.m. PRIMITIVISM AND MODERNISM

Chair: Virginia Mecklenburg, Chief Curator, Smithsonian American Art Museum

Féral Benga: African Muse of Modernism

James Smalls, Professor of Art History and Theory, University of Maryland, Baltimore County

Fighting the Fetish for Fétiches: Africa in the Work of Palmer Hayden

Mia Bagneris, Assistant Professor of Art History, Newcomb Art Department, Tulane University

"To Paint His Own People": William H. Johnson's Avant-Garde Gambits and the Orientalized Black Female Body

Nicholas Miller, PhD Candidate in Art History, Northwestern University

SATURDAY, OCTOBER 5

10:00 a.m. WELCOME

Ruth Fine, Curator, National Gallery of Art, Washington (1972–2012), and Board Member, Terra Foundation for American Art

10:10 a.m. OPENING REMARKS

David C. Driskell, Professor Emeritus of Art, University of Maryland, College Park

10:30 a.m.– Noon DEVELOPING A TRANS-AFRICAN AESTHETIC

Chair: Kelly Quinn, Terra Foundation Project Manager for Scholarly and Educational Initiatives, Archives of American Art

From Transnational to Trans-African: The Circulation of Culture in the Work of Winold Reiss and Romare Bearden

Jeffrey C. Stewart, Professor of Black Studies, University of California, Santa Barbara

Routes to Roots: Lois Mailou Jones's Engagement with Africa and the African Diaspora, 1938–70

Rebecca Keegan VanDiver, Senior Lecturer, Vanderbilt University

AfriCOBRA in Motion: Evolutions from a Black Nationalist to a Trans-African Aesthetic

Tuliza Fleming, Museum Curator, National Museum of African American History and Culture

1:30 p.m.– 3:00 p.m. ARTISTS TRAVEL TO AFRICA

Chair: Christine Mullen Kreamer, Deputy Director and Chief Curator, National Museum of African Art

Toward a Language of Material: Cy Twombly's North African Sketchbooks

Anne-Grit Becker, PhD Candidate in Art History, Freie Universität Berlin, Germany

Living in Color: Jacob Lawrence and the Osogbo Experience in the Early 1960s

Chika Okeke-Agulu, Associate Professor of African and African Diaspora Art, Princeton University

Transcultural Conversations: American and Nigerian Art in Dialogue

Peju Layiwola, Associate Professor of Art and Art History, University of Lagos, Nigeria

3:30 p.m.– 5:00 p.m. REFRAMING THE TRADITIONAL/HISTORICAL IN CONTEMPORARY ART

Chair: Tuliza Fleming, Museum Curator, National Museum of African American History and Culture

Imaging the "Face of the Fugitive Slave" Artist in Black Diasporic Self-Portraiture

Celeste-Marie Bernier, Professor of African American Studies, University of Nottingham

African Textiles in Dialogue with Contemporary Fiber Art

Venny Nakazibwe, Dean of The Margaret Trowell School of Industrial and Fine Arts, Makerere University, Kampala, Uganda

In the Spirit of Négritude, or, Kehinde Wiley Goes to Africa

Daniel Haxall, Associate Professor of Art History, Kutztown University of Pennsylvania

5:00 p.m.– 7:00 p.m. RECEPTION

Luce Foundation Center for American Art