

third floor



JO DAVIDSON
◀ *Gertrude Stein*

Sculptor Jo Davidson portrayed this impresario of modernism as “a sort of modern Buddha” because he believed she “symbolized wisdom.” **Third Floor, Twentieth-Century Americans**

NAM JUNE PAIK

▼ *Electronic Superhighway: Continental U.S., Alaska, Hawaii*

Indulge your senses in this neon road trip across America. From the Empire State Building to Idaho potatoes, how does Paik present your home state? What do you see when you look at Washington, D.C.? **Third Floor, Contemporary Art**



ANDY WARHOL

▶ *Marilyn Monroe*

An iconic 1950s sex symbol is portrayed by an iconic pop-art artist. **Third Floor, Twentieth-Century Americans**



FRANZ KLINE

◀ *Merce C*

Merce Cunningham—a modern dancer, choreographer, and friend of the artist—inspired Franz Kline’s own dynamic performance in black and white. In this stark but dramatic composition, Kline captures the power and elegance of Cunningham’s dances. **Third Floor, Contemporary Art**



IMAGE CREDITS

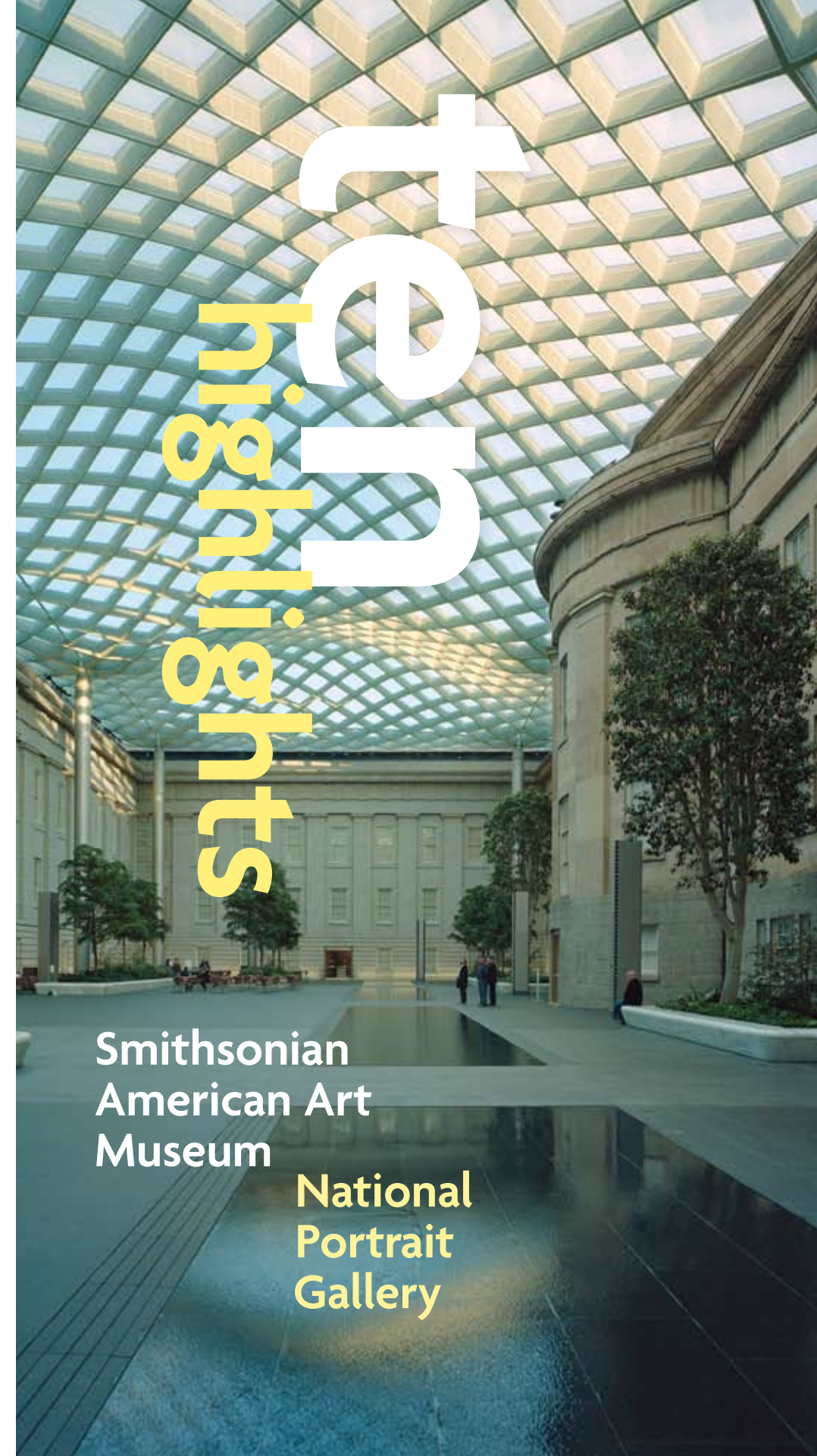
SMITHSONIAN AMERICAN ART MUSEUM
Georgia O’Keeffe, *Manhattan*, 1932, Gift of the Georgia O’Keeffe Foundation • Edward Hopper, *Cape Cod Morning*, 1950, Gift of the Sara Roby Foundation • Albert Bierstadt, *Among the Sierra Nevada, California*, 1868, Bequest of Helen Huntington Hull, granddaughter of William Brown Dinsmore, who acquired the painting in 1873 for “The Locusts,” the family estate in Dutchess County, New York • Franz Kline, *Merce C*, 1961, Gift of S. C. Johnson & Son, Inc. June Paik, *Electronic Superhighway: Continental U.S., Alaska, Hawaii* (detail shown), 1995, Gift of the artist, ©1995 Nam June Paik.

NATIONAL PORTRAIT GALLERY
Pocahontas, unidentified artist, after 1616, Gift of the A. W. Mellon Educational and Charitable Trust • Benjamin Franklin by Joseph Duplessis, c. 1785, Gift of the Morris and Gwendolyn Cafritz Foundation • George Washington (the “Lansdowne” portrait) by Gilbert Stuart, 1796, Acquired as a gift to the nation through the generosity of the Donald W. Reynolds Foundation • Gertrude Stein by Jo Davidson, 1922–1923, Gift of Dr. Maury Leibovitz • Marilyn Monroe by Andy Warhol, screenprint, 1967, Gift of Daniel Solomon, © Andy Warhol Foundation for the Visual Arts/ARS, New York.



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to us highlights

Smithsonian American Art Museum

National Portrait Gallery

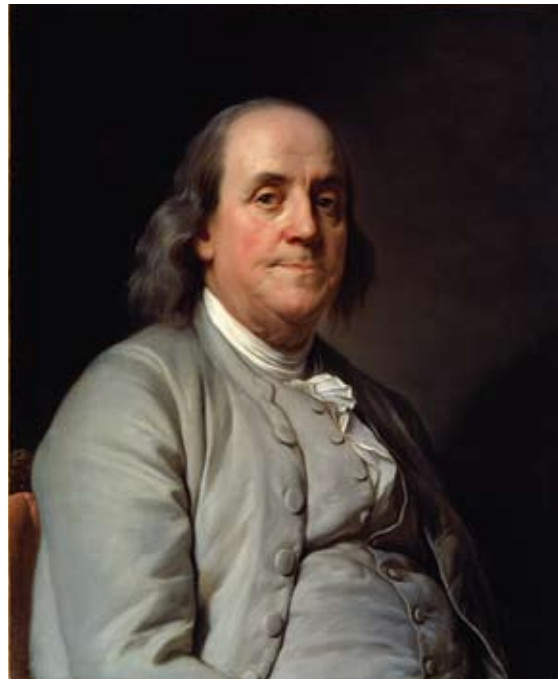


UNIDENTIFIED ARTIST

► *Pocahontas*

The story of a young Native American with competing loyalties comes alive in this surprisingly European depiction of the legendary princess of the Powhatan nation.

First Floor, American Origins



JOSEPH SIFFRED DUPLESSIS

◀ *Benjamin Franklin*

While this portrait of Benjamin Franklin—taken during his time as a diplomat in France—is considered priceless, you could have it in your wallet, as this is the painting that is engraved on the \$100 bill. First Floor, American Origins

second floor



first floor



EDWARD HOPPER

◀ *Cape Cod Morning*

Seemingly trapped in a bay window, a woman leans urgently forward as she spies something beyond the picture's edge. Hopper's play of inside and outside, seen and unseen, hints at larger issues of isolation and freedom. First Floor, American Experience



GEORGIA O'KEEFE

► *Manhattan*

Experience the dynamism of Manhattan in the 1930s as captured by one of America's most celebrated artists. See how she combines the energy of a thriving metropolis with ethereal paper flowers floating against the sky. First Floor, American Experience



GILBERT STUART

▲ *George Washington* ("Lansdowne" portrait)

Visit the portrait of George Washington that represents the beginning of a new nation and the advent of a new democracy. Second Floor, America's Presidents

ALBERT BIERSTADT

◀ *Among the Sierra Nevada, California*

Albert Bierstadt mesmerized audiences in Europe and America with his idealized vision of the American West. Imagine the reactions of viewers as Bierstadt presented his latest masterpiece. Second Floor, Western Art