Third Floor

Jo Davidson
Gertrude Stein
Sculptor Jo Davidson portrayed this impresario of modernism as “a sort of modern Buddha” because he believed she “symbolized wisdom.” Third Floor, Twentieth-Century Americans

Nam June Paik
Electronic Superhighway: Continental U.S., Alaska, Hawaii
Indulge your senses in this neon road trip across America. From the Empire State Building to Idaho potatoes, how does Paik present your home state? What do you see when you look at Washington, D.C.? Third Floor, Contemporary Art

Franz Kline
Merce Cunningham—a modern dancer, choreographer, and friend of the artist—inspired Franz Kline’s own dynamic performance in black and white. In this stark but dramatic composition, Kline captures the power and elegance of Cunningham’s dances. Third Floor, Contemporary Art

Andy Warhol
Marilyn Monroe
An iconic 1950s sex symbol is portrayed by an iconic pop-art artist. Third Floor, Twentieth-Century Americans

Image Credits
Smithsonian American Art Museum
Georgia O’Keeffe, Manhattan, 1932, Gift of the Georgia O’Keeffe Foundation
Edward Hopper, Cape Cod Morning, 1950, Gift of the Sara Roby Foundation
Albert Bierstadt, Among the Sierra Nevada, California, 1868, Bequest of Helen Huntington Hull, granddaughter of William Brown Dinsmore, who acquired the painting in 1873 for “The Locusts,” the family estate in Dutchess County, New York
Franz Kline, Merce C., 1961, Gift of S. C. Johnson & Son, Inc.
Nam June Paik, Electronic Superhighway: Continental U.S., Alaska, Hawaii (detail shown), 1995, Gift of the artist, © 1995 Nam June Paik
Pocahontas, unidentified artist, after 1616, Gift of the A. W. Mellon Educational and Charitable Trust
Benjamin Franklin by Joseph Duplessis, c. 1785, Gift of the Morris and Gwendolyn Cafritz Foundation
George Washington (the “Lansdowne” portrait) by Gilbert Stuart, 1796, Acquired as a gift to the nation through the generosity of the Donald W. Reynolds Foundation
Gertrude Stein by Jo Davidson, 1922–1923, Gift of Dr. Maury Leibovitz

8th and F Streets, NW
Open 11:30 a.m. to 7:00 p.m. daily
202.633.1000
NPG.si.edu | AmericanArt.si.edu
**First Floor, American Origins**

**Pocahontas**
The story of a young Native American with competing loyalties comes alive in this surprisingly European depiction of the legendary princess of the Powhatan nation.

**First Floor, American Experience**

**Edward Hopper**
*Cape Cod Morning*
Seemingly trapped in a bay window, a woman leans urgently forward as she spies something beyond the picture’s edge. Hopper’s play of inside and outside, seen and unseen, hints at larger issues of isolation and freedom.

**First Floor, Western Art**

**Gilbert Stuart**
*George Washington ("Lansdowne" Portrait)*
Visit the portrait of George Washington that represents the beginning of a new nation and the advent of a new democracy.

**Second Floor, America’s Presidents**

**Albert Bierstadt**
*Among the Sierra Nevada, California*
Albert Bierstadt mesmerized audiences in Europe and America with his idealized vision of the American West. Imagine the reactions of viewers as Bierstadt presented his latest masterpiece.

**Second Floor, Western Art**

**Joseph Ducreux Duplessis**
*Benjamin Franklin*
While this portrait of Benjamin Franklin—taken during his time as a diplomat in France—is considered priceless, you could have it in your wallet, as this is the painting that is engraved on the $100 bill.

**First Floor, American Experience**

**Georgia O’Keeffe**
*Manhattan*
Experience the dynamism of Manhattan in the 1910s as captured by one of America’s most celebrated artists. See how she combines the energy of a thriving metropolis with ethereal paper flowers floating against the sky.

**First Floor, American Experience**

**Benjamin Franklin**
While this portrait of Benjamin Franklin—taken during his time as a diplomat in France—is considered priceless, you could have it in your wallet, as this is the painting that is engraved on the $100 bill.